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В. ВОЛОШИНОВ
V. VOLOSHINOV

95

КОНЦЕРТ
CONCERTO

для скрипки и органа
for violin and organ

Редакция И. БРАУДО
Arranged by J. BRAUDO

ИЗДАТЕЛЬСТВО „МУЗЫКА" ЛЕНИНГРАД 1968
STATE PUBLISHERS LENINGRAD 1968

Виктор Владимирович Волошинов (1905 — 1960) музыкальное образование получил в Киевском музыкально-драматическом институте им. Н. Лысенко и в Ленинградской консерватории, которую окончил в 1929 г. по классу композиции профессора В. Щербачева.

После окончания аспирантуры в 1932 году В. В. Волошинов преподавал в Ленинградской консерватории теоретические предметы, а с 1948 г. вел специальный курс композиции. Волошинов — автор опер «Слава» и «Сильнее смерти», двух сюит для симфонического оркестра, струнного квартета, сонаты для скрипки и фортепиано, большого числа вокальных произведений, среди которых циклы «На западе», «Русский человек», романсы и произведения для хора.

Концерт для скрипки и органа написан в 1929 — 1930 гг.

В 1959 г. автор осуществил значительную переработку концерта.

Настоящая редакция концерта для скрипки и органа не приурочивает исполнения органной партии к какому-либо определенному типу органа. Концерт может быть исполнен на органе, имеющем 3 клавиатуры и 30 — 50 регистров. Использование инструментов с бо́льшим количеством голосов не всегда приводит к действительному улучшению и обогащению исполнения.

Что касается регистровки, то органисту следует проявить осторожность в применении микстур, особенно высоких. Это ограничение, конечно, не относится к сольным и, тем более, кульминационным высказываниям органа.

Наличие швеллеров, надо полагать, поможет двум участникам романтического диалога — скрипке и органу — установить между собой больший контакт.

Victor Voloshinov (1905—1960) was educated at The Lysenko Institute of Music and Drama in Kiev and then later at the Leningrad Conservatoire which he graduated in 1929 (composition class headed by professor V. Shcherbachev).

After finishing a post-graduate course in 1932, V. Voloshinov teaches theoretical subjects at the Leningrad Conservatoire and since 1948 — special course of composition. Voloshinov has composed two operas — "Glory" and "Stronger than Death", two suites for symphony orchestra, for string quartet, a sonata for violin and piano, a number of vocal pieces (two cycles "In the West" and "A Russian Man" are among them), songs and pieces for chorus.

The concerto for violin and organ was written in 1929—1930. In 1959 the author considerably revised the work. The given arrangement of the concerto for violin and organ does not have in view any definite type of organ. The concerto may be performed on the organ having three key-boards and 30—50 registers. The use of instruments with a greater number of voices does not necessarily lead to a real improvement and enrichment of the performance.

As to registering, the organist has to be careful in using mixtures, especially high ones. This limitation, of course, does not refer to solo and, all the more, to culminative expressions of the organ.

The presence of schwellers, it must be supposed, will help the two participants of the romantic dialogue — the violin and the organ — to establish a greater contact.

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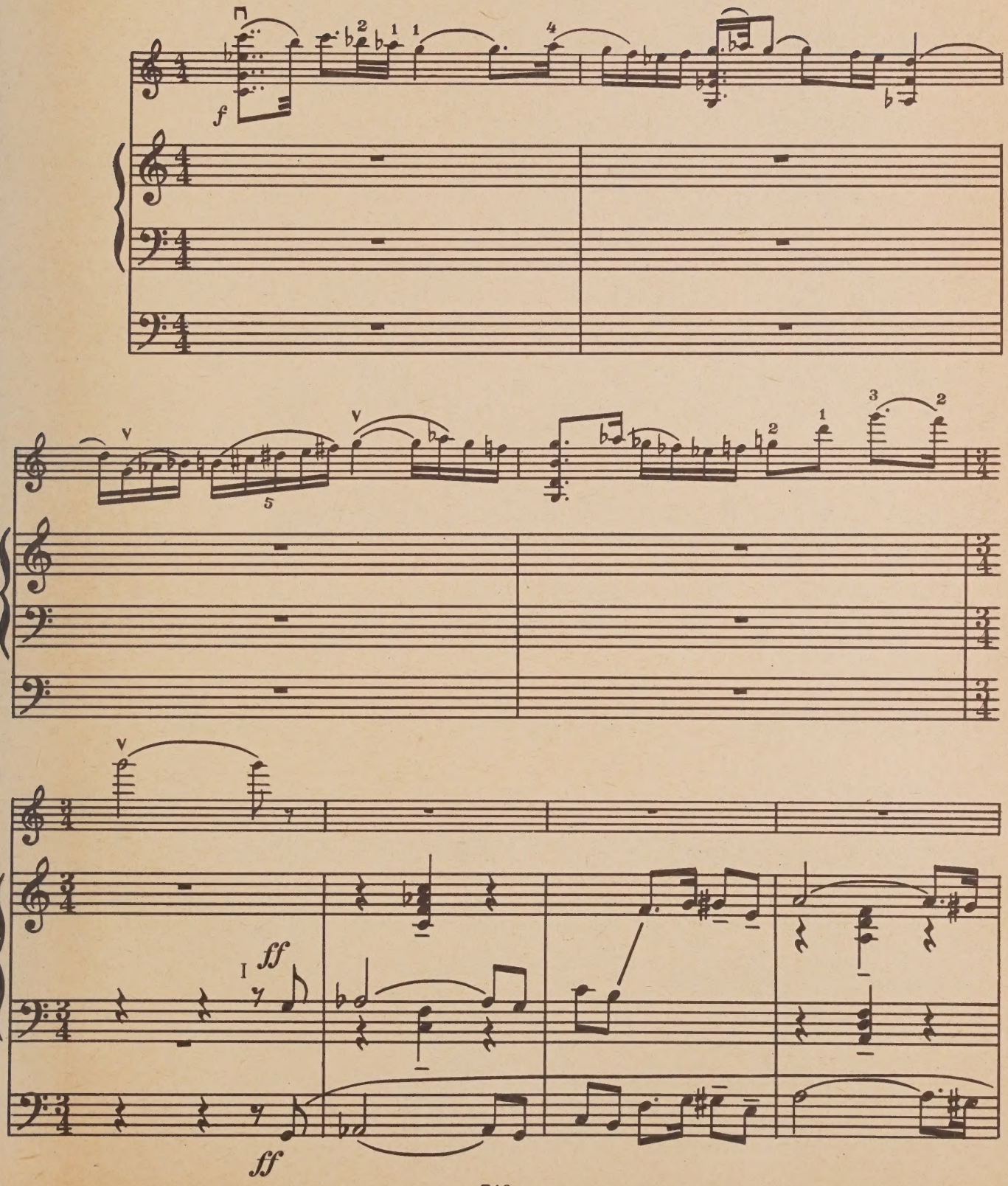
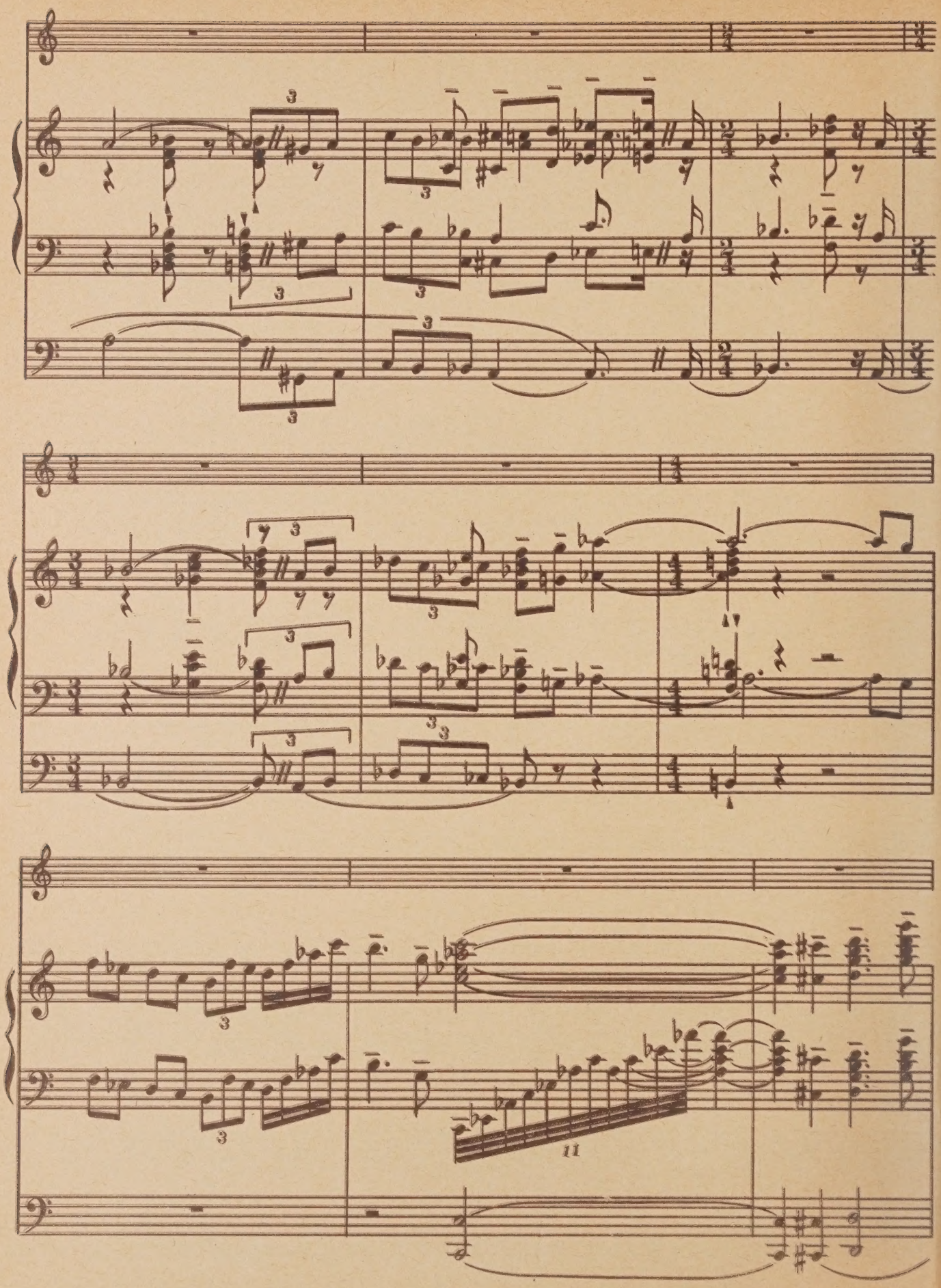
КОНЦЕРТ
для скрипки и органа

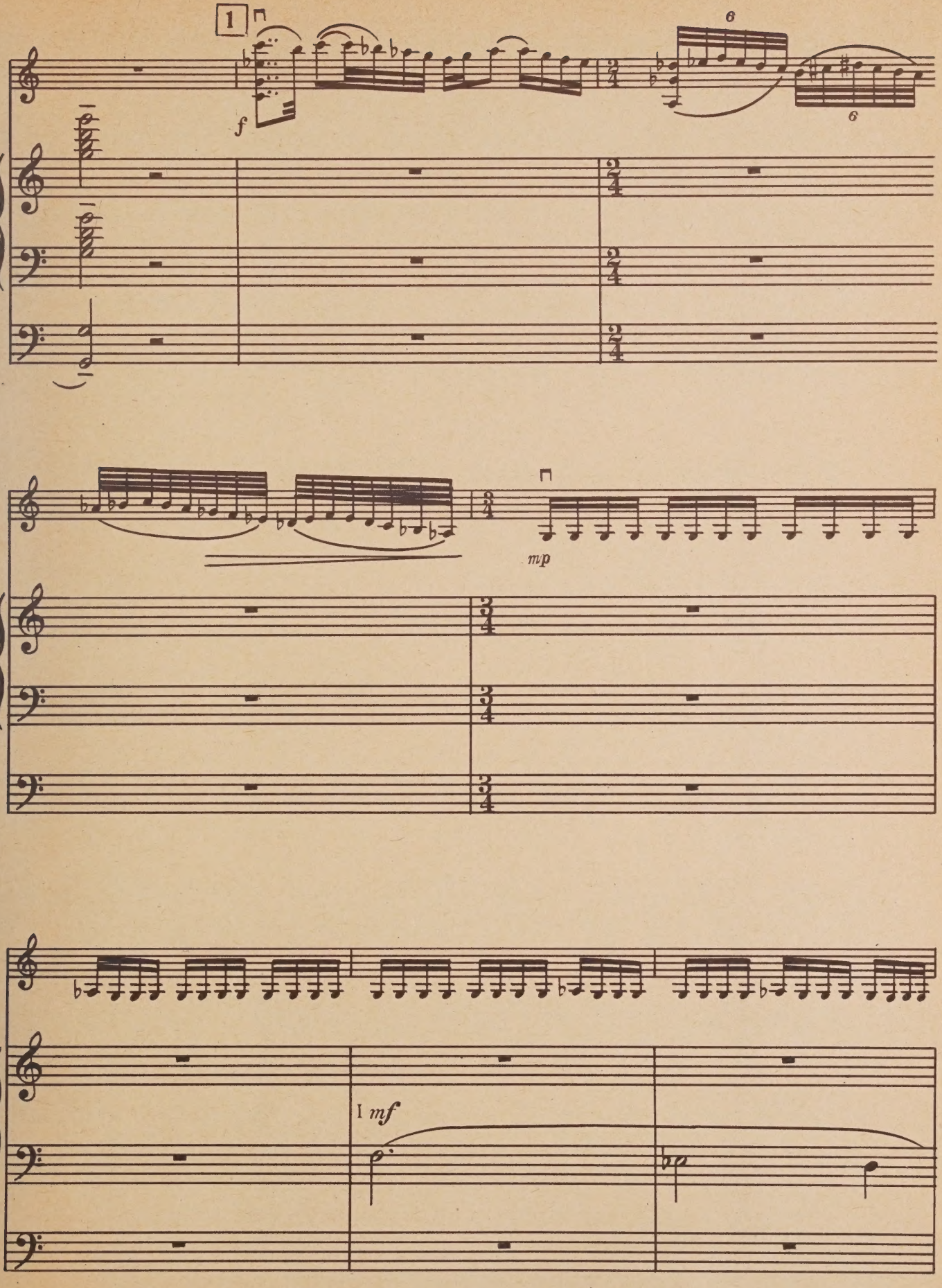
CONCERTO
for violin and organ

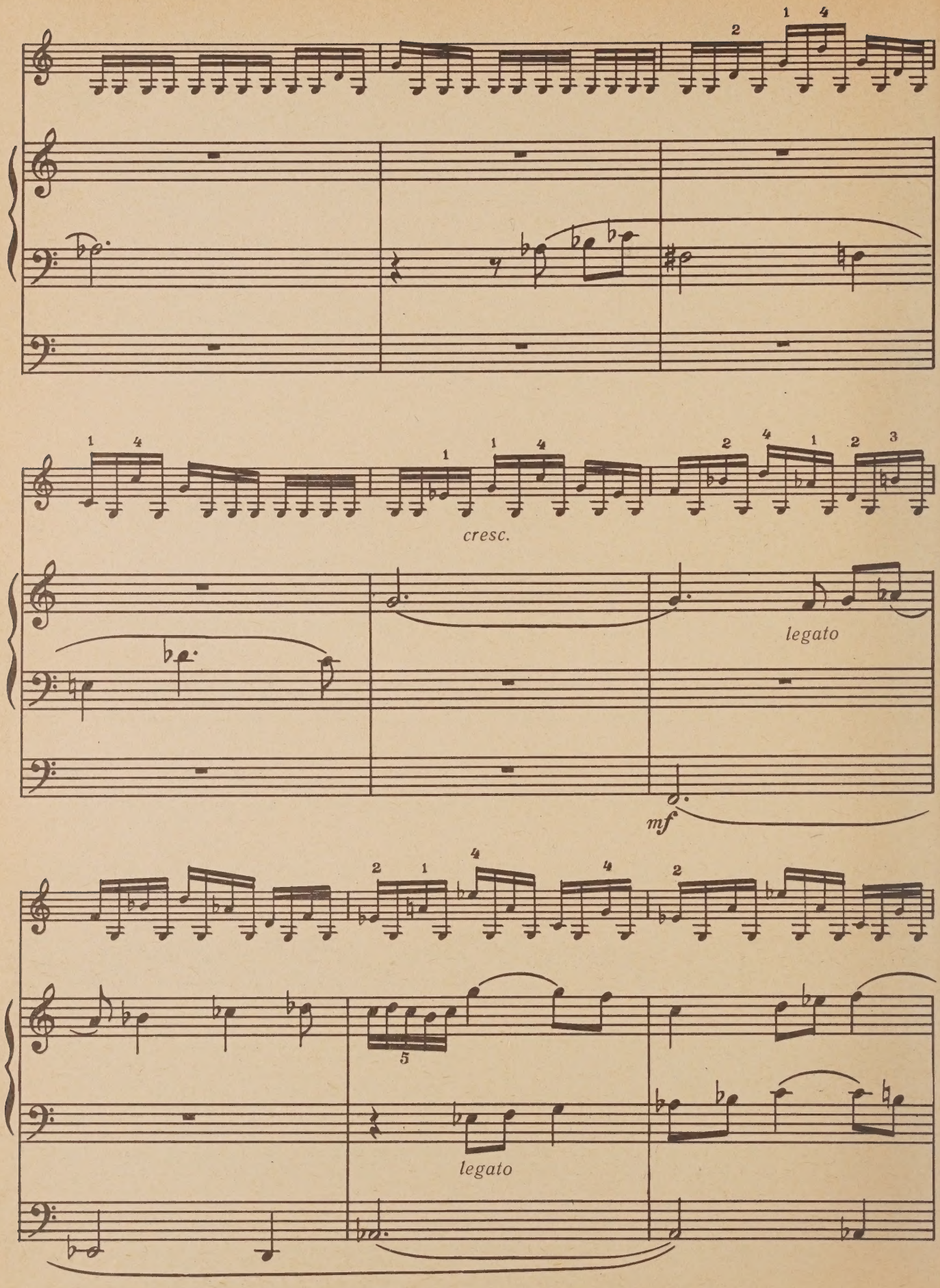
В. ВОЛОШИНОВ
V. VOLOSHINOV

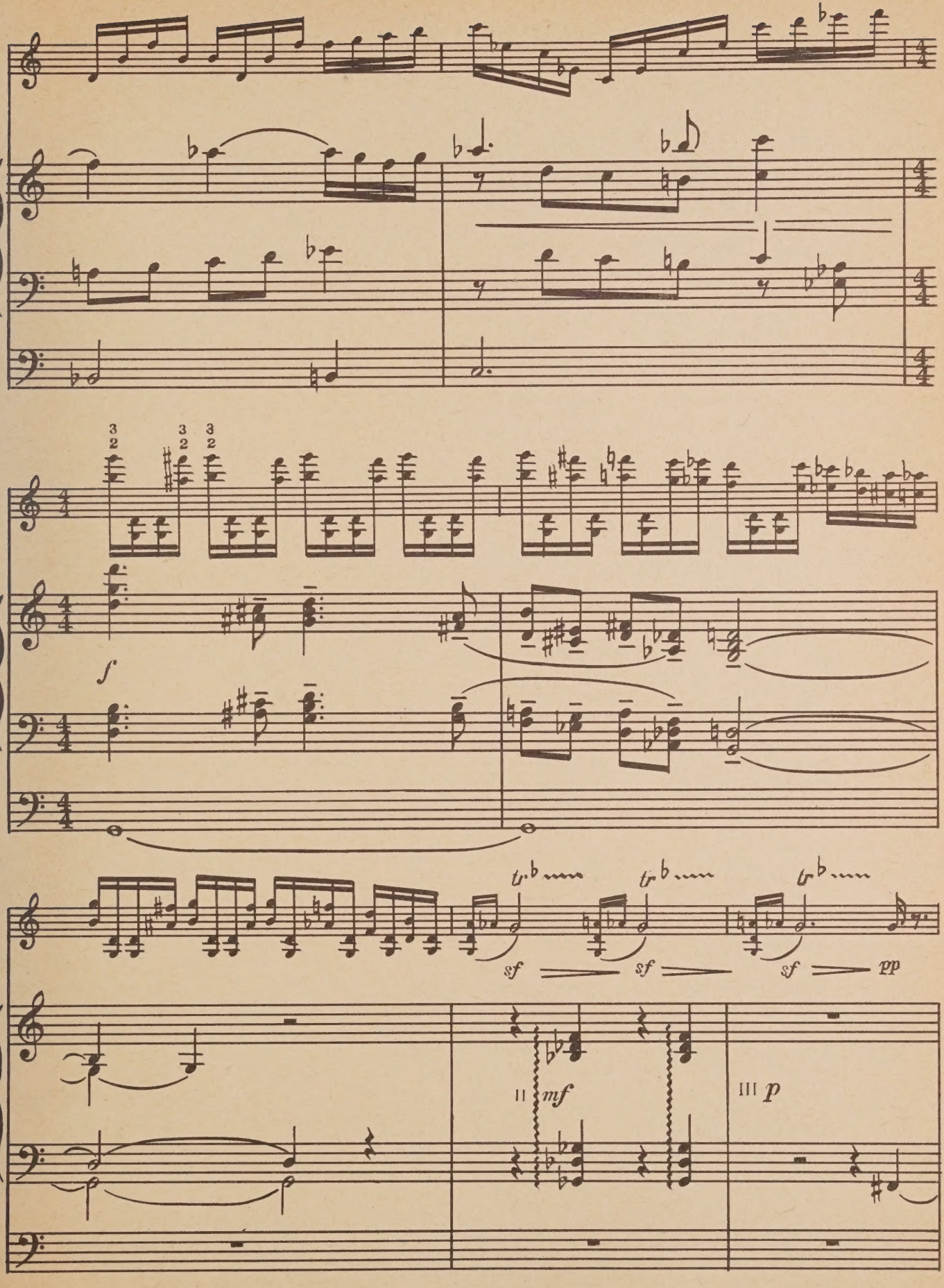
Grave

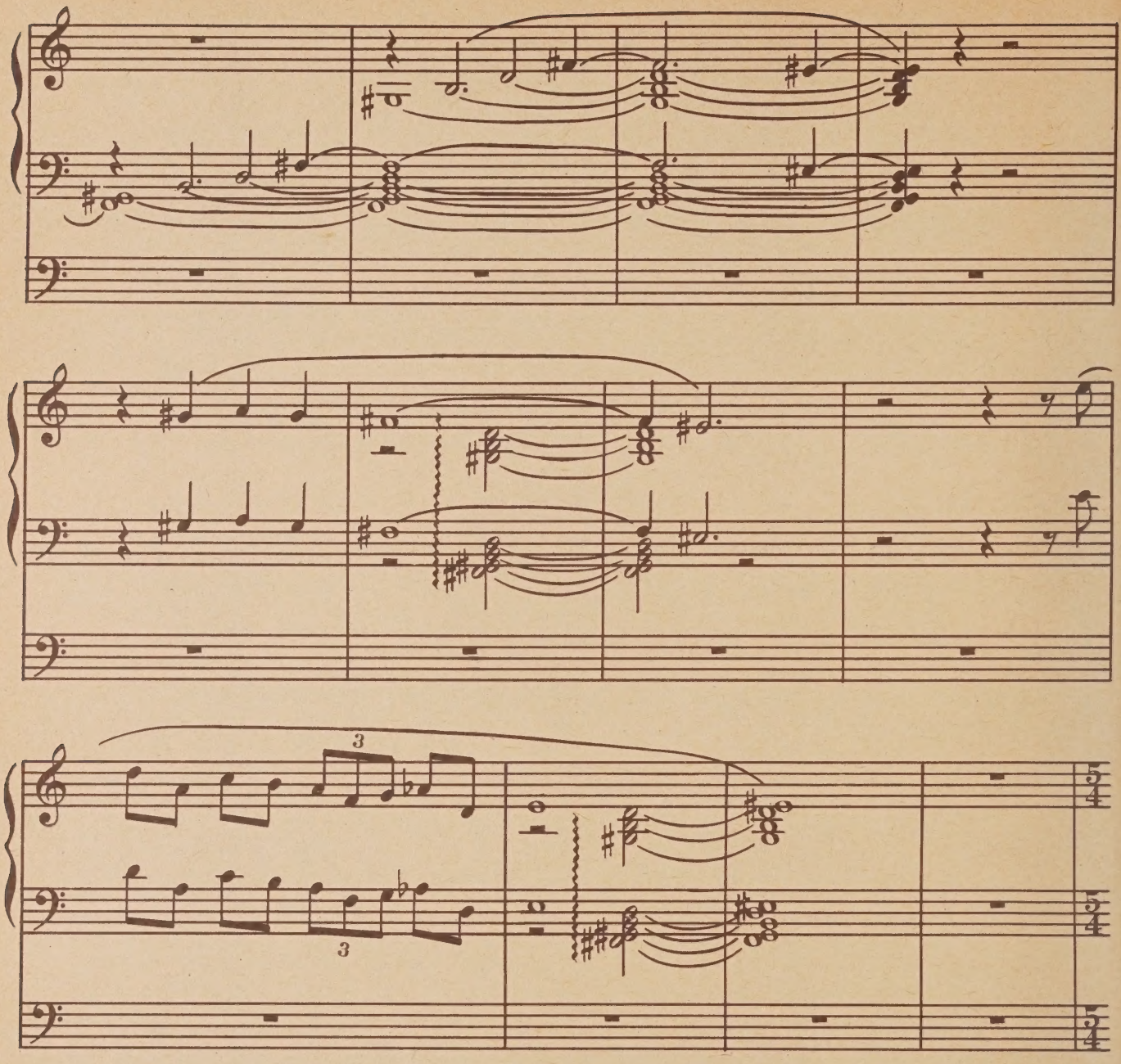




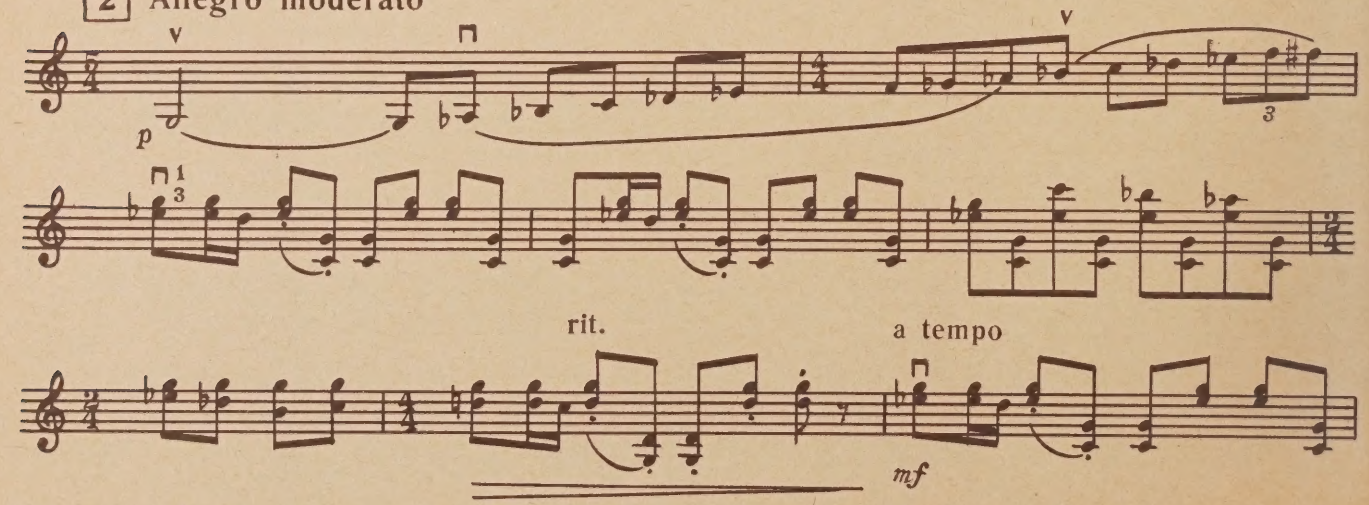

1
f
6
6
mp
I mf

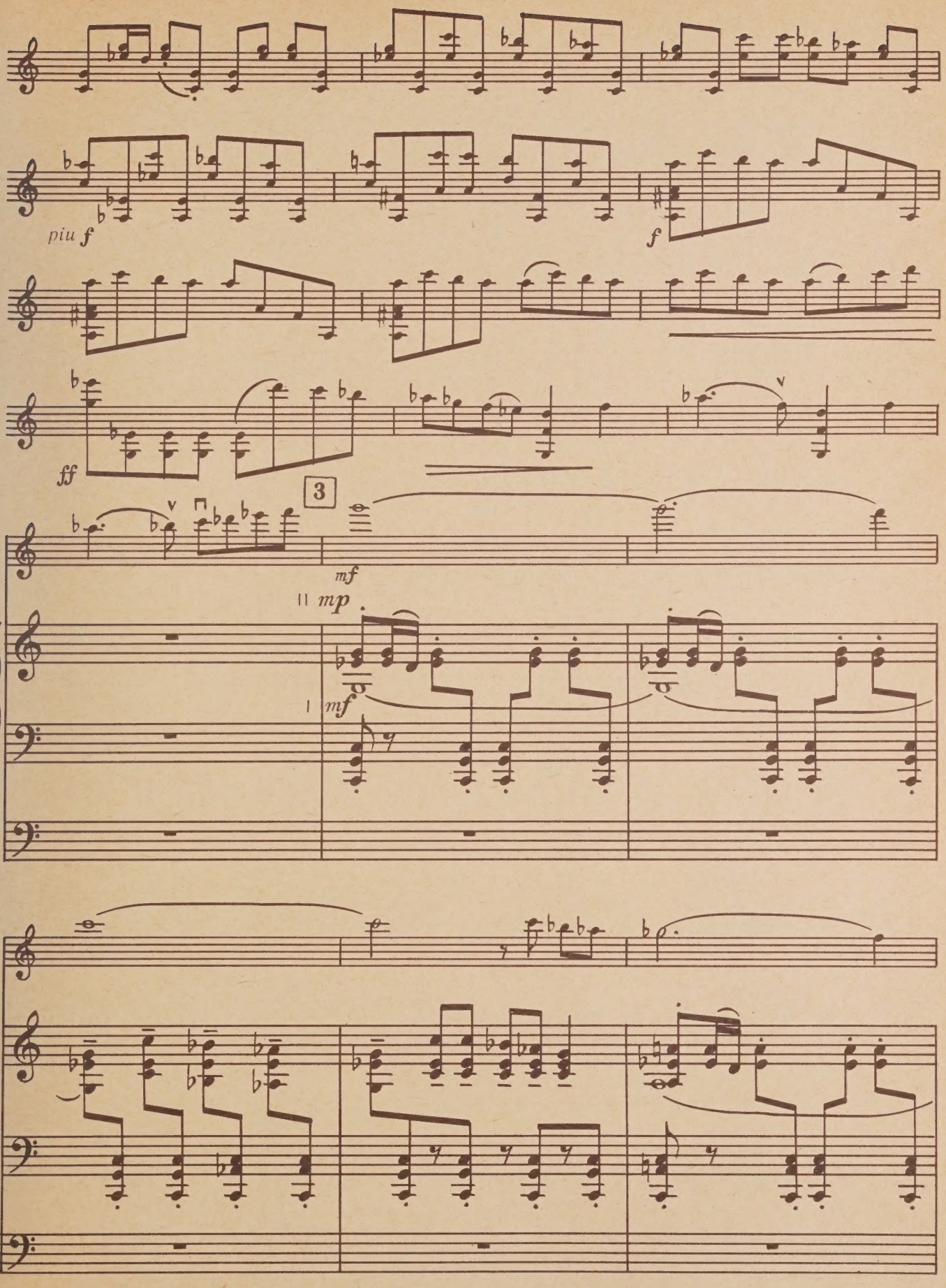

cresc.
legato
mf
legato

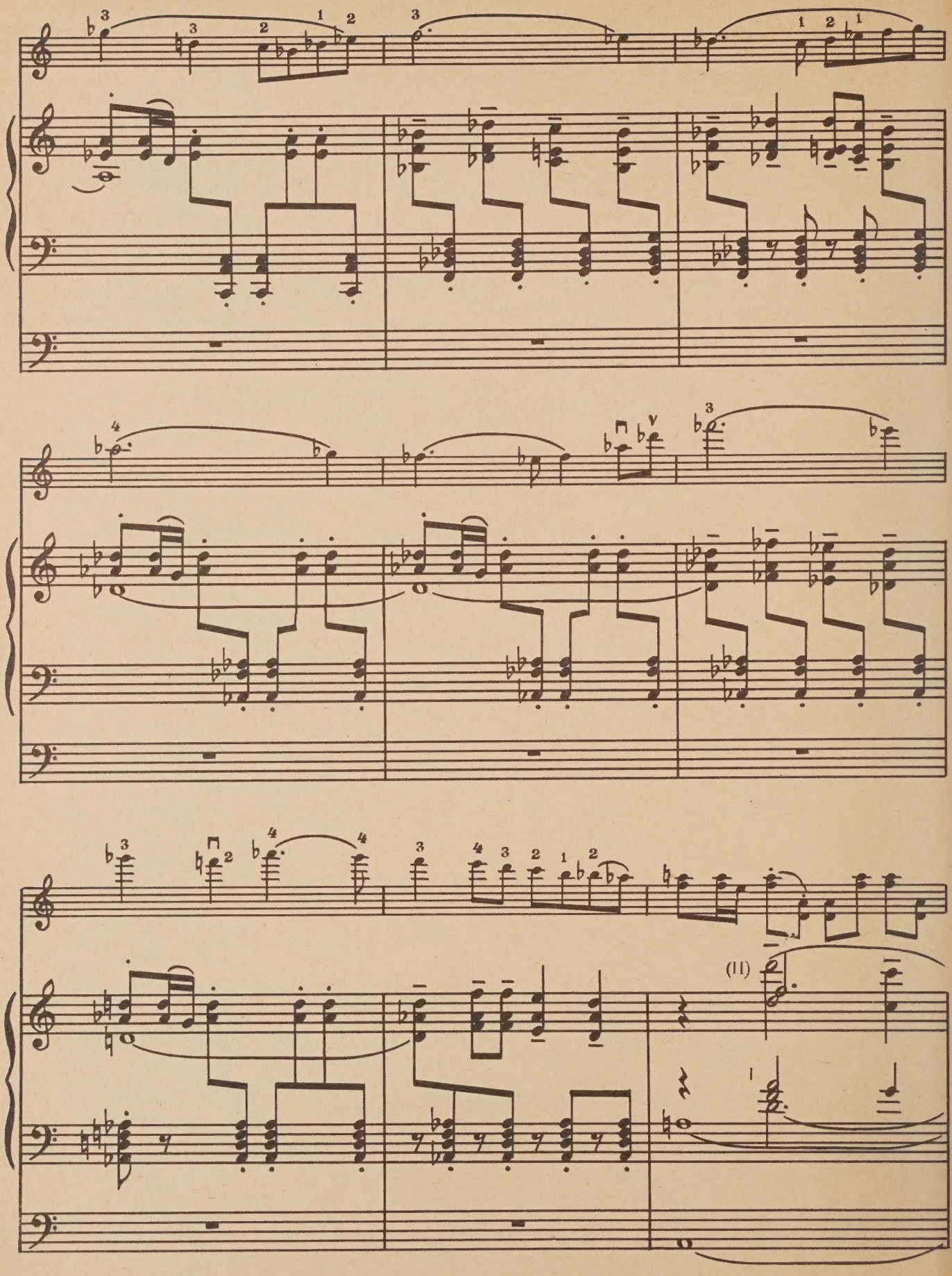

f
sf
sf
sf
pp
II mf
III p

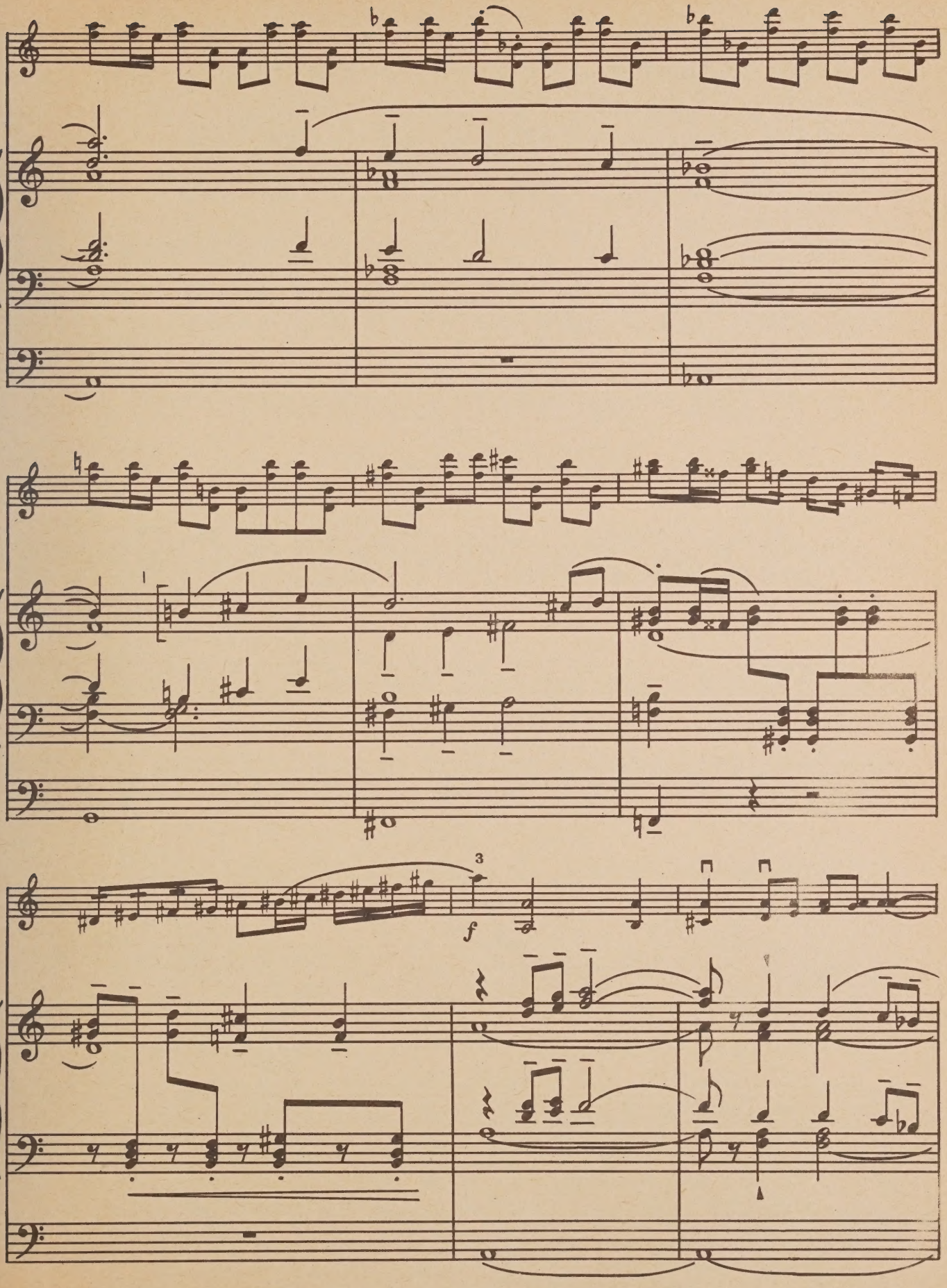


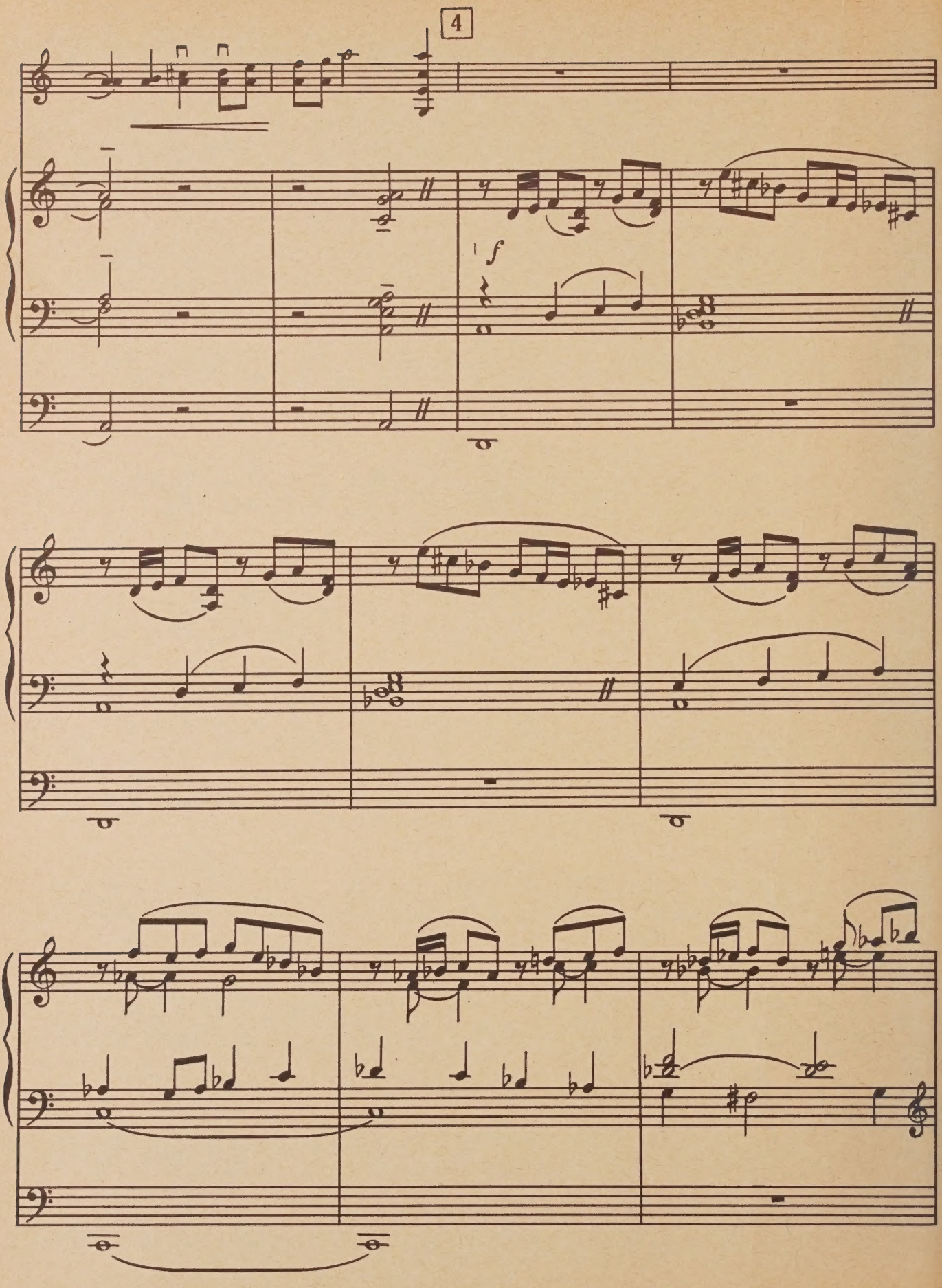
2 Allegro moderato

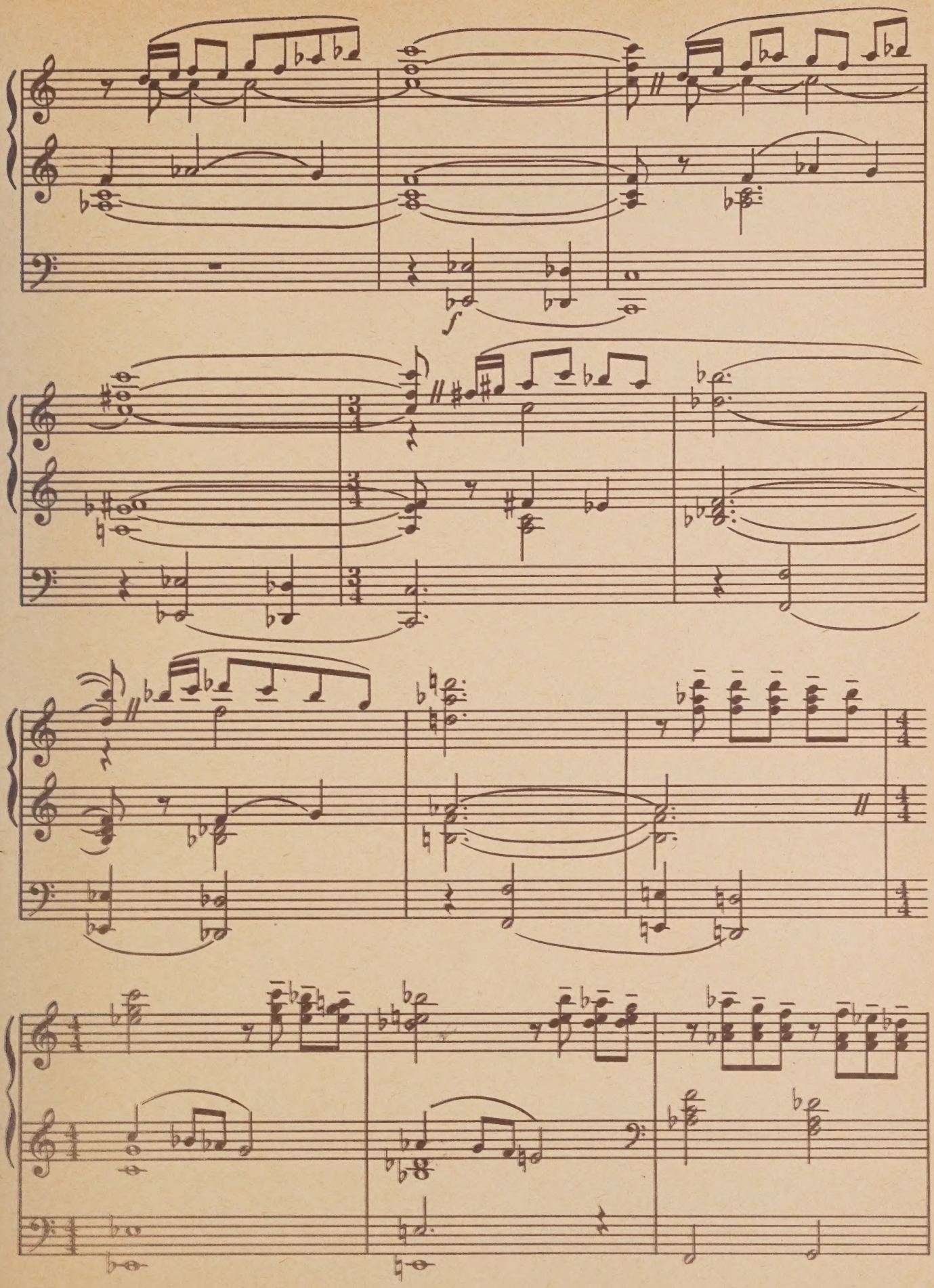


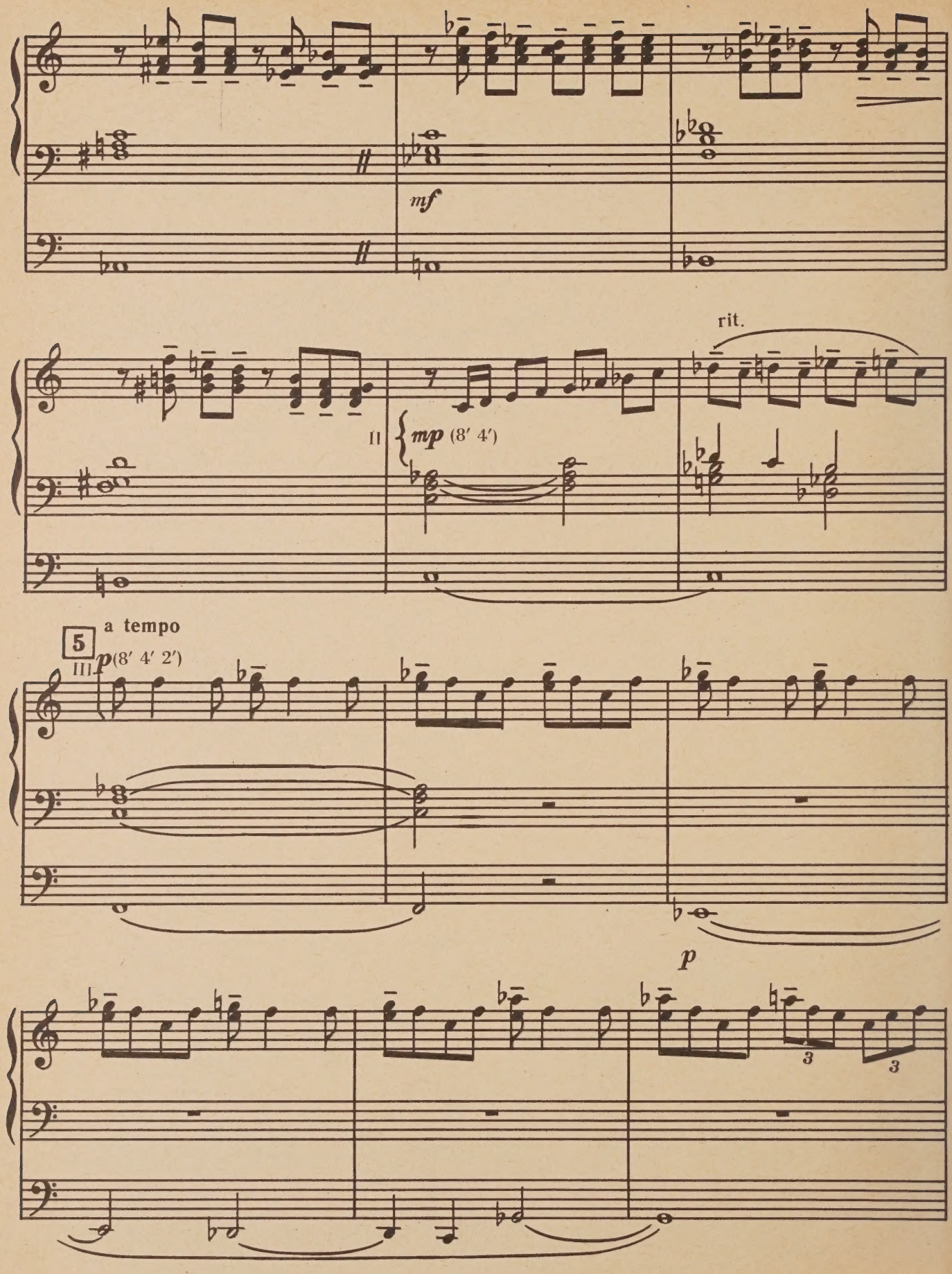

piu f
f
ff
3
mf
II mp
I mf

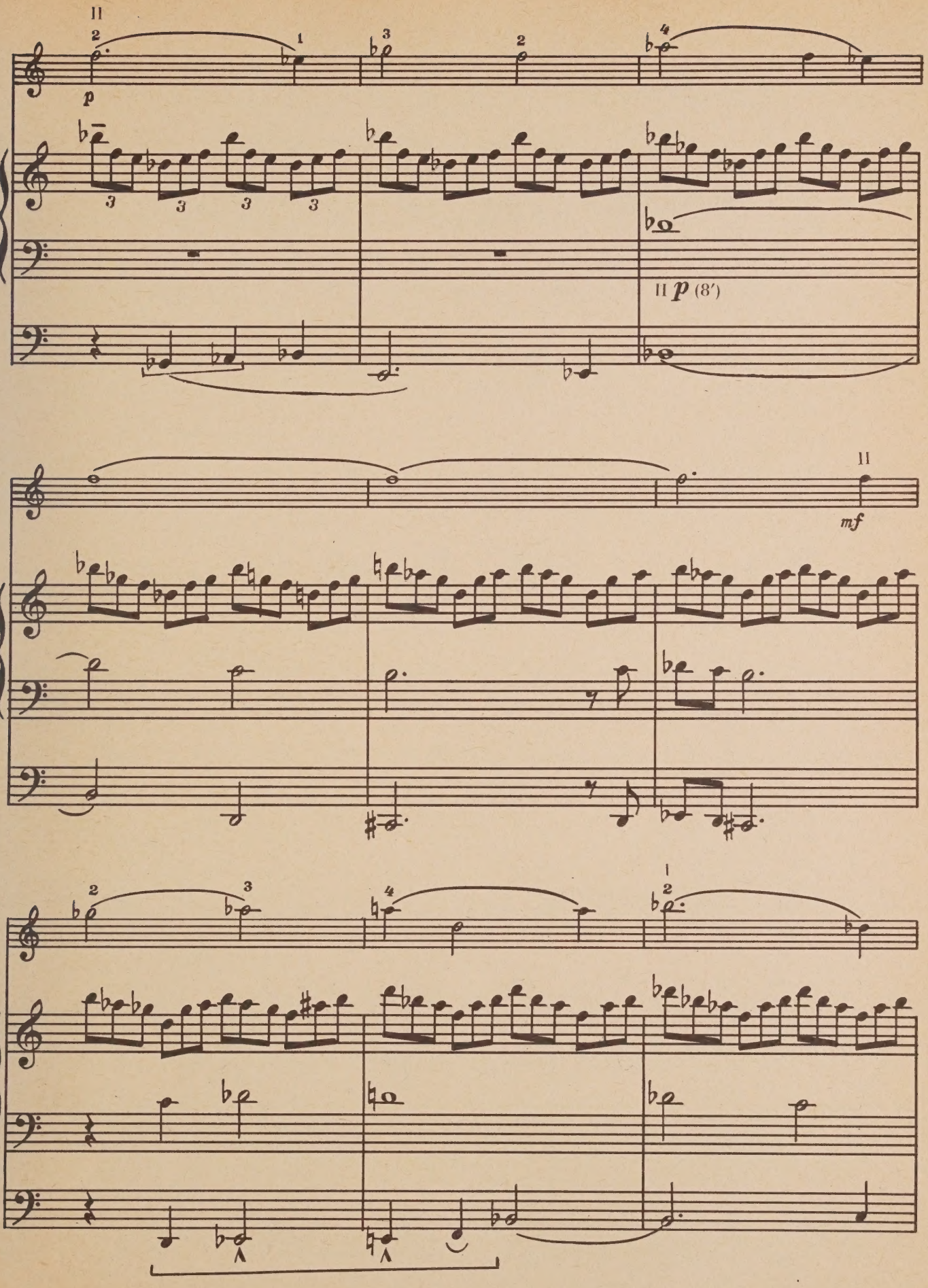

(II)

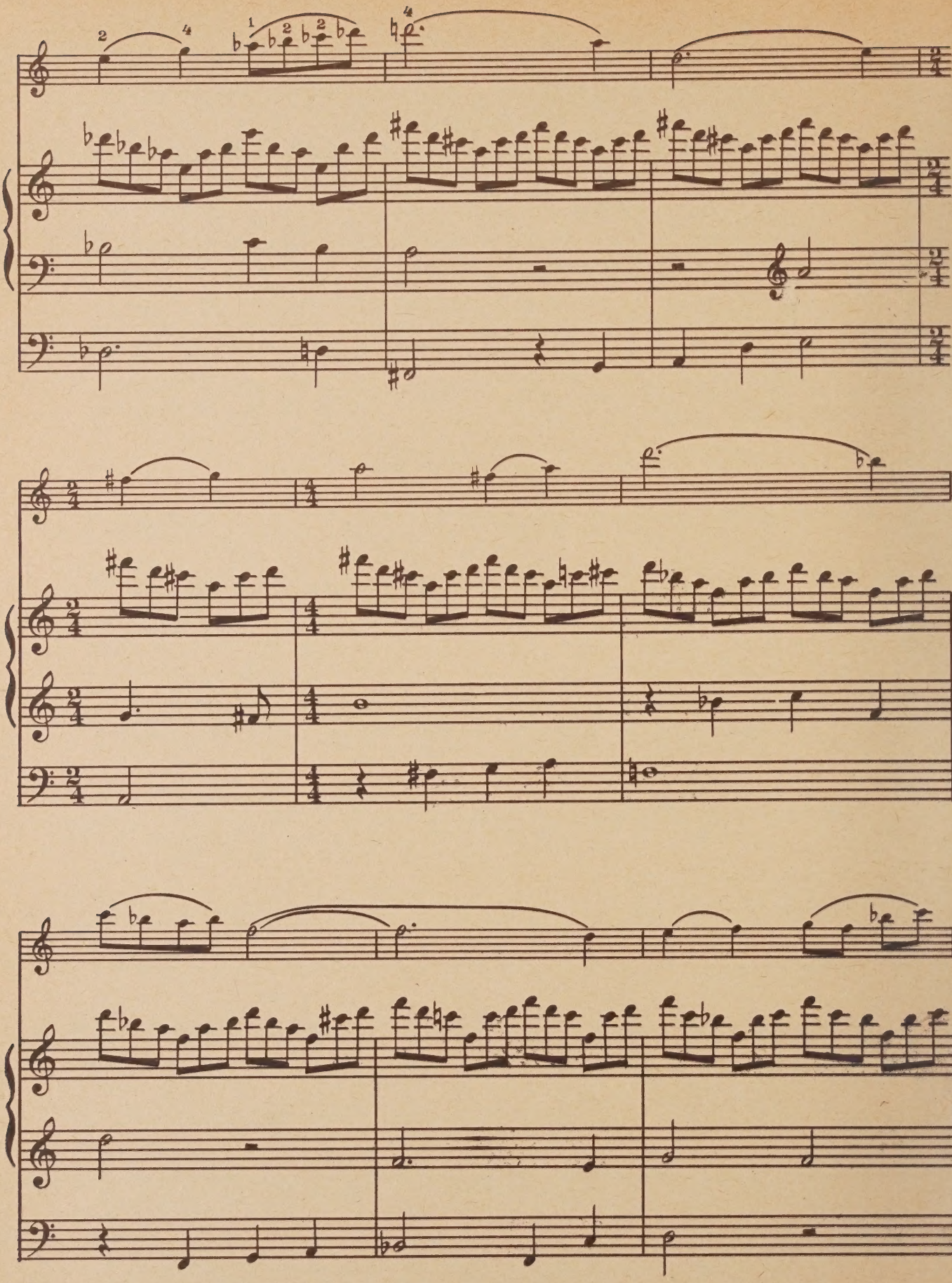

3
f

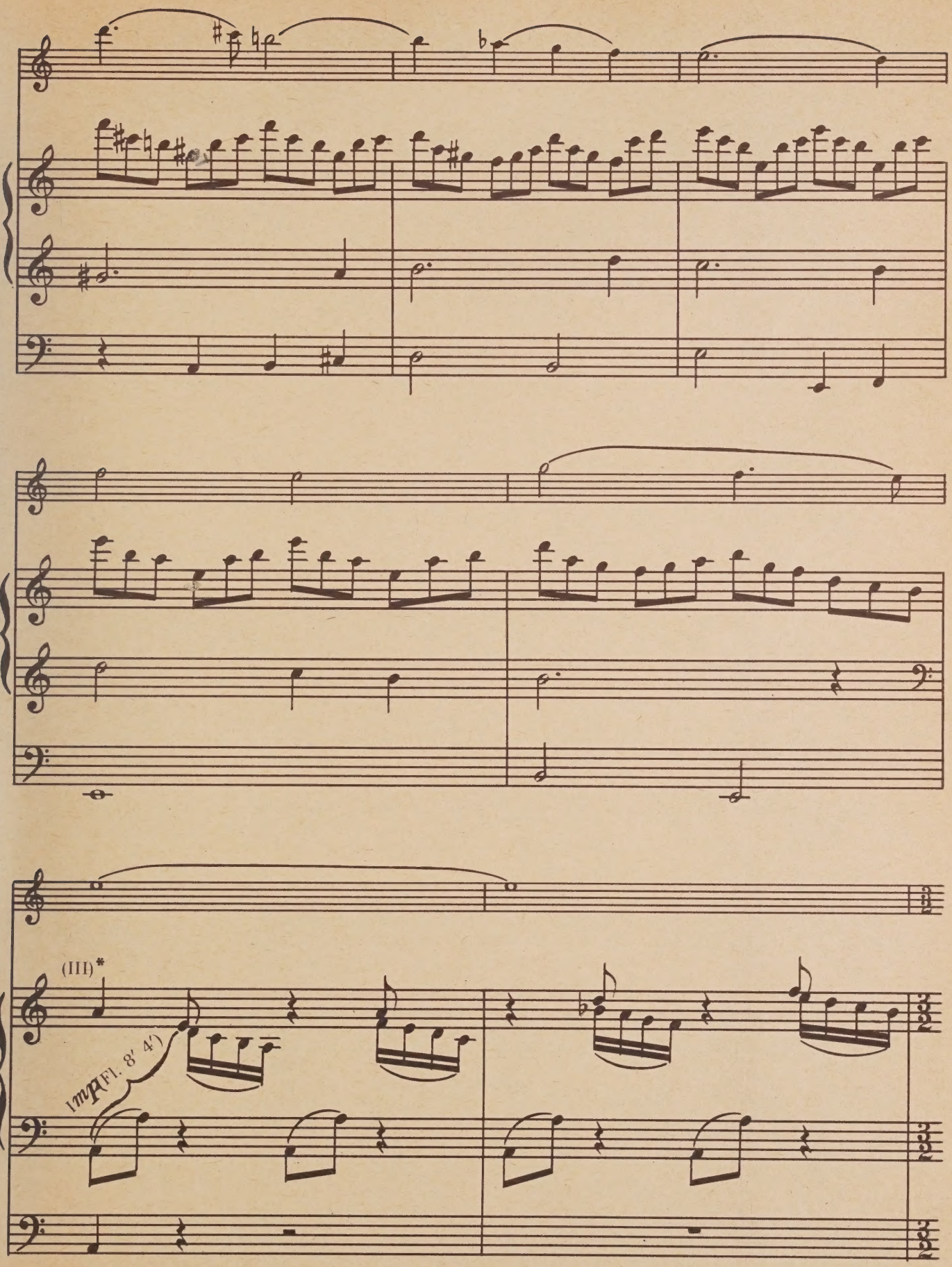

4
f

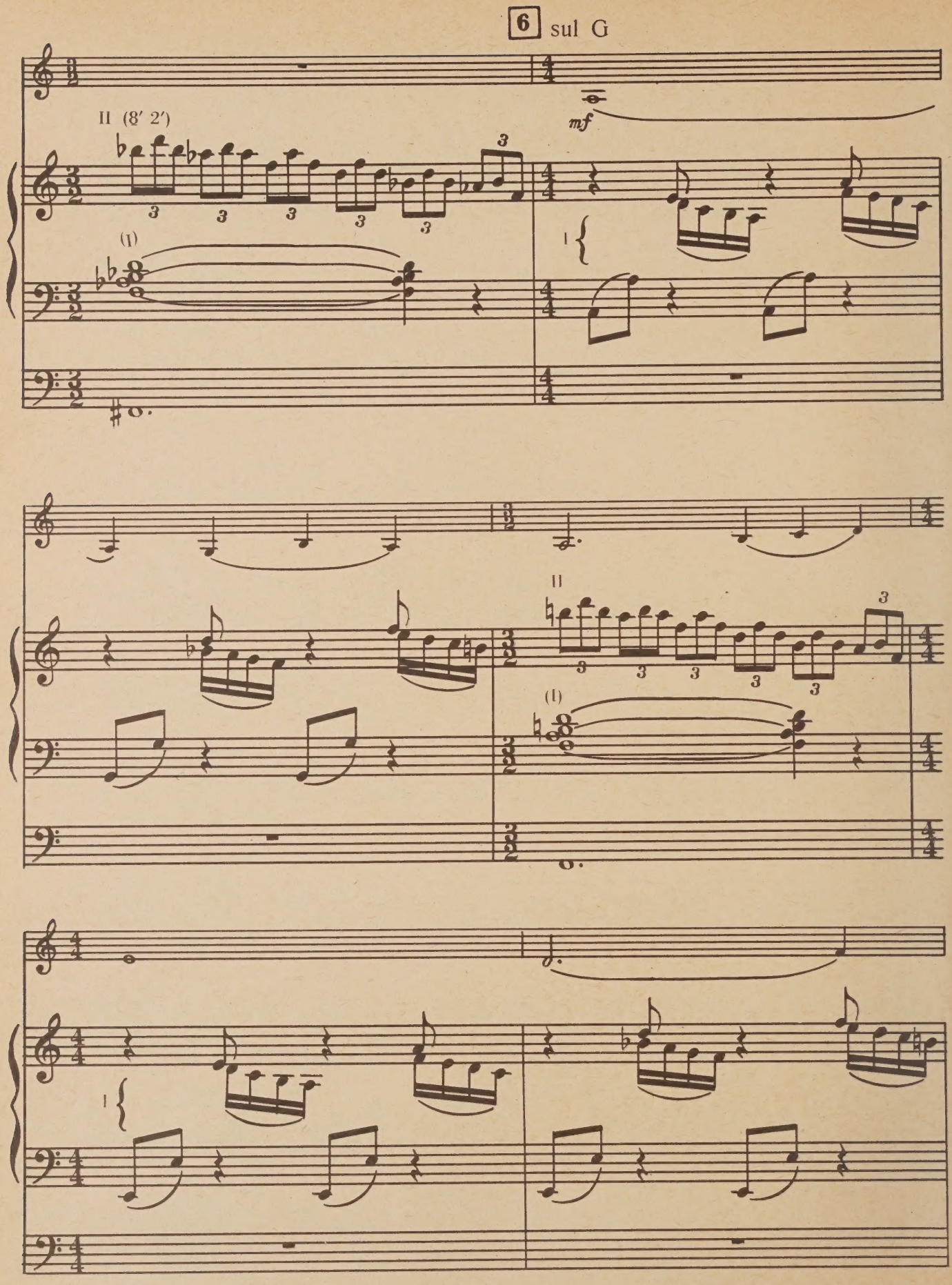

f

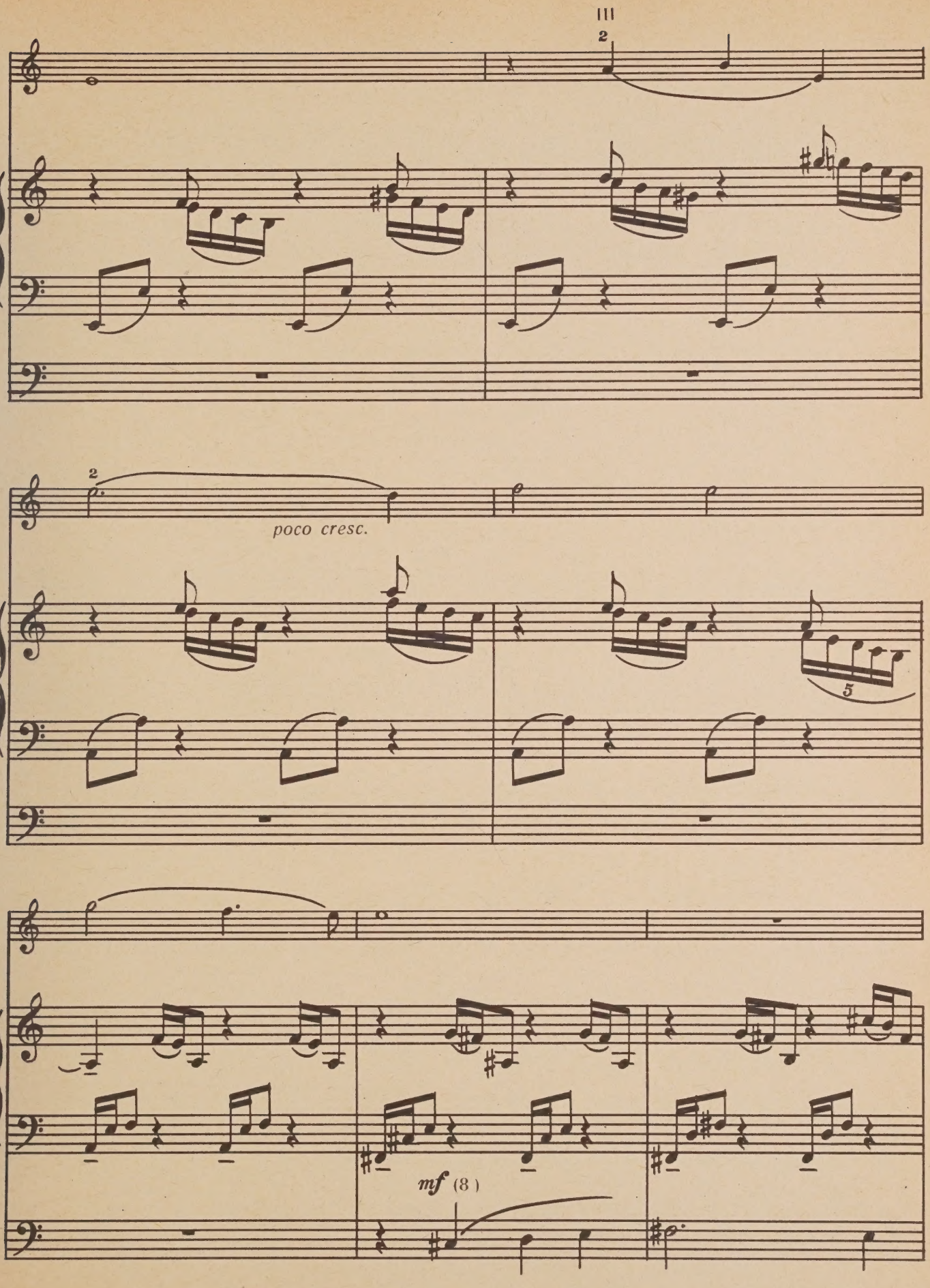

mf
rit.
II
mp (8′ 4′)
5
a tempo
III
p (8′ 4′ 2′)
p
3
3

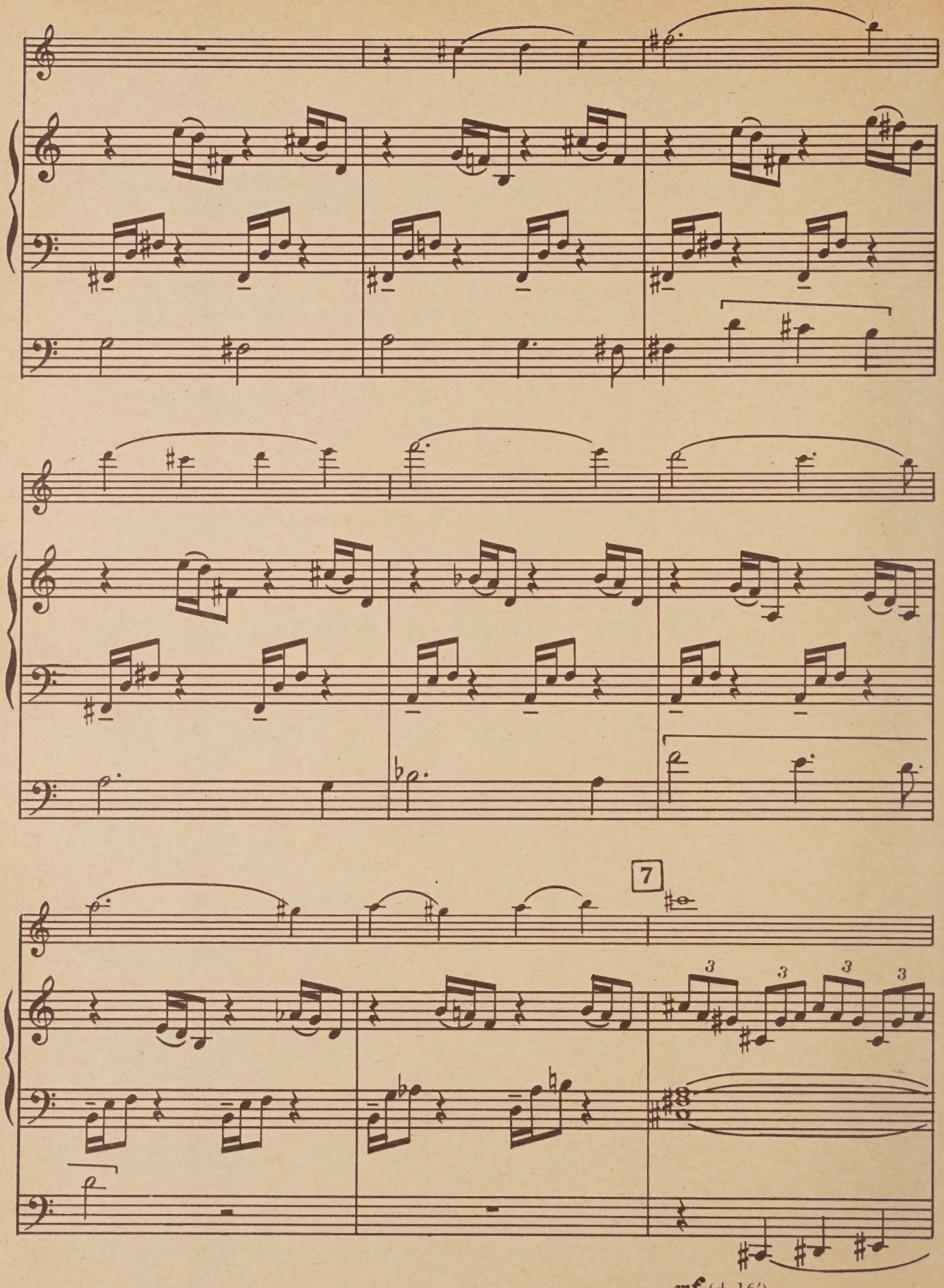

II
p
II p (8′)
II
mf

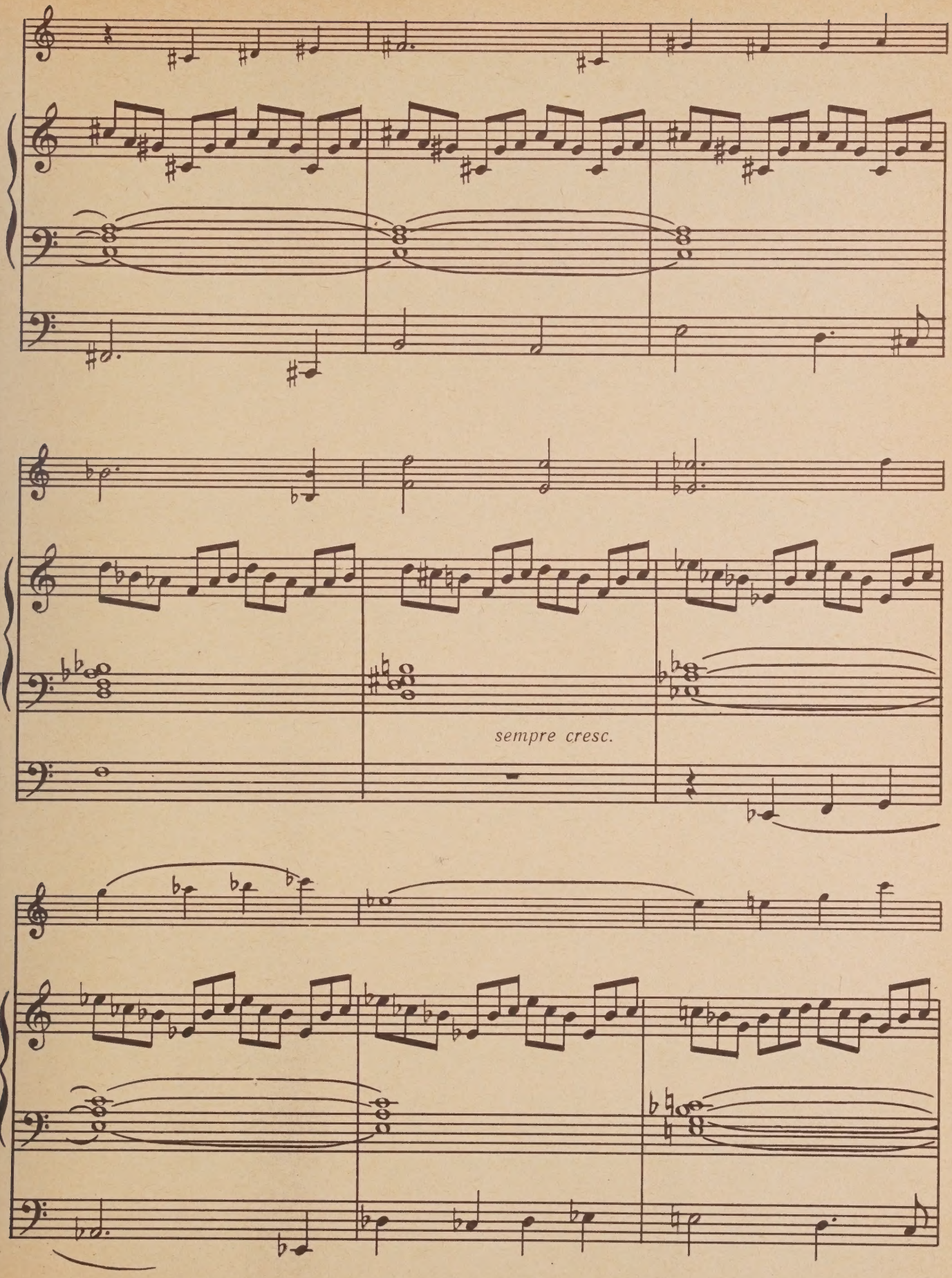


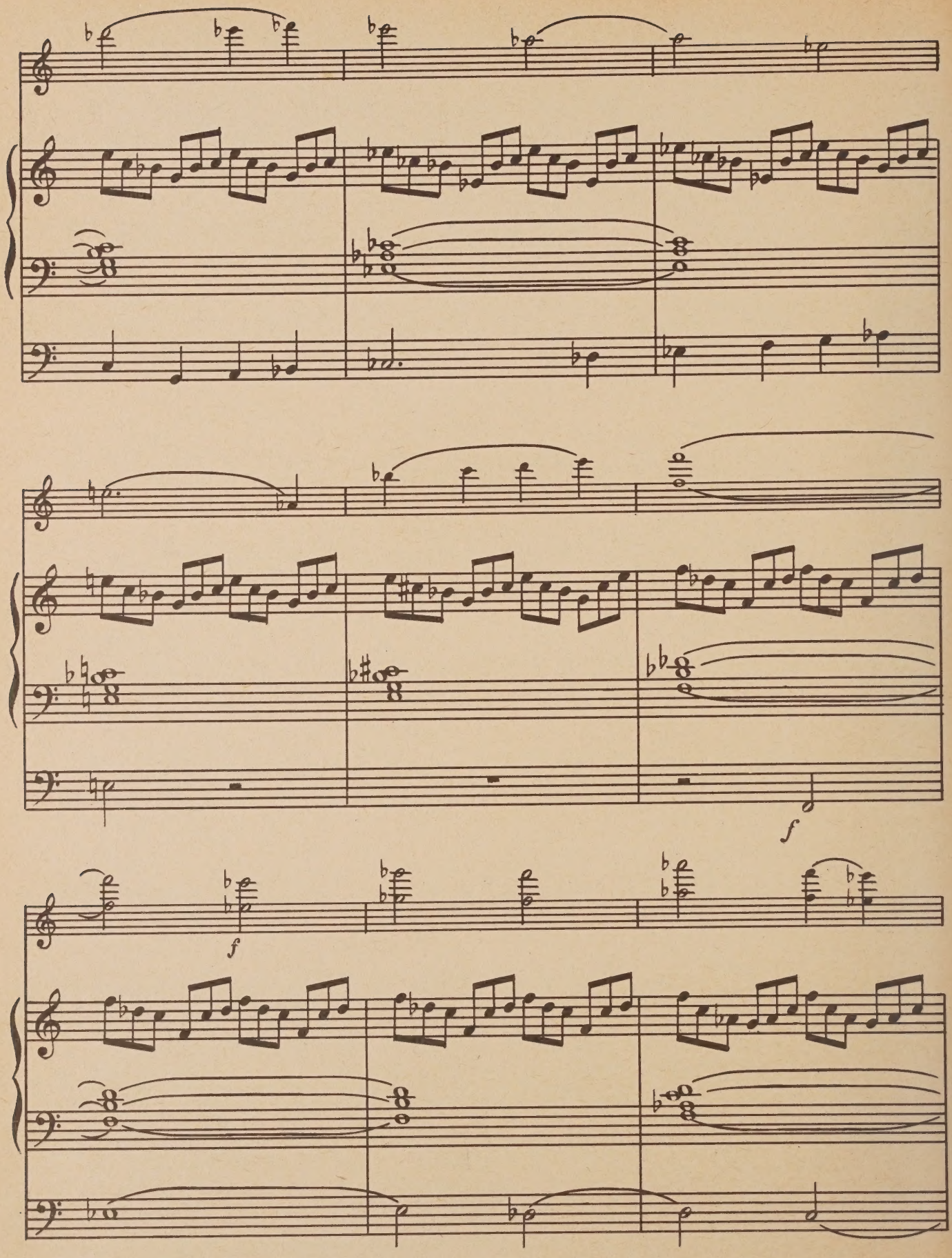

(III)*
mp (Fl. 8′ 4′)

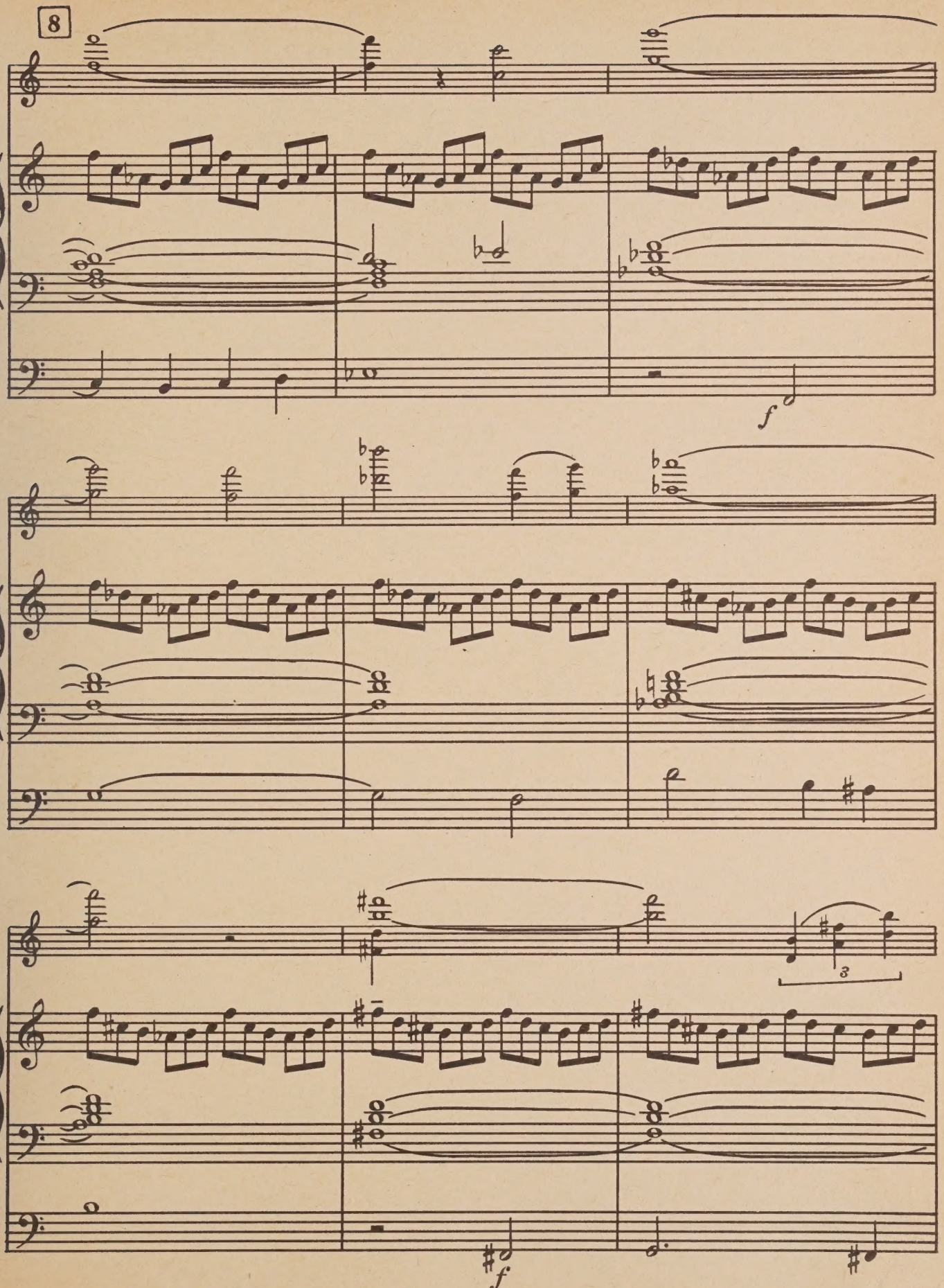

6 sul G
II (8′ 2′)
mf
(I)
I
II
(I)
I

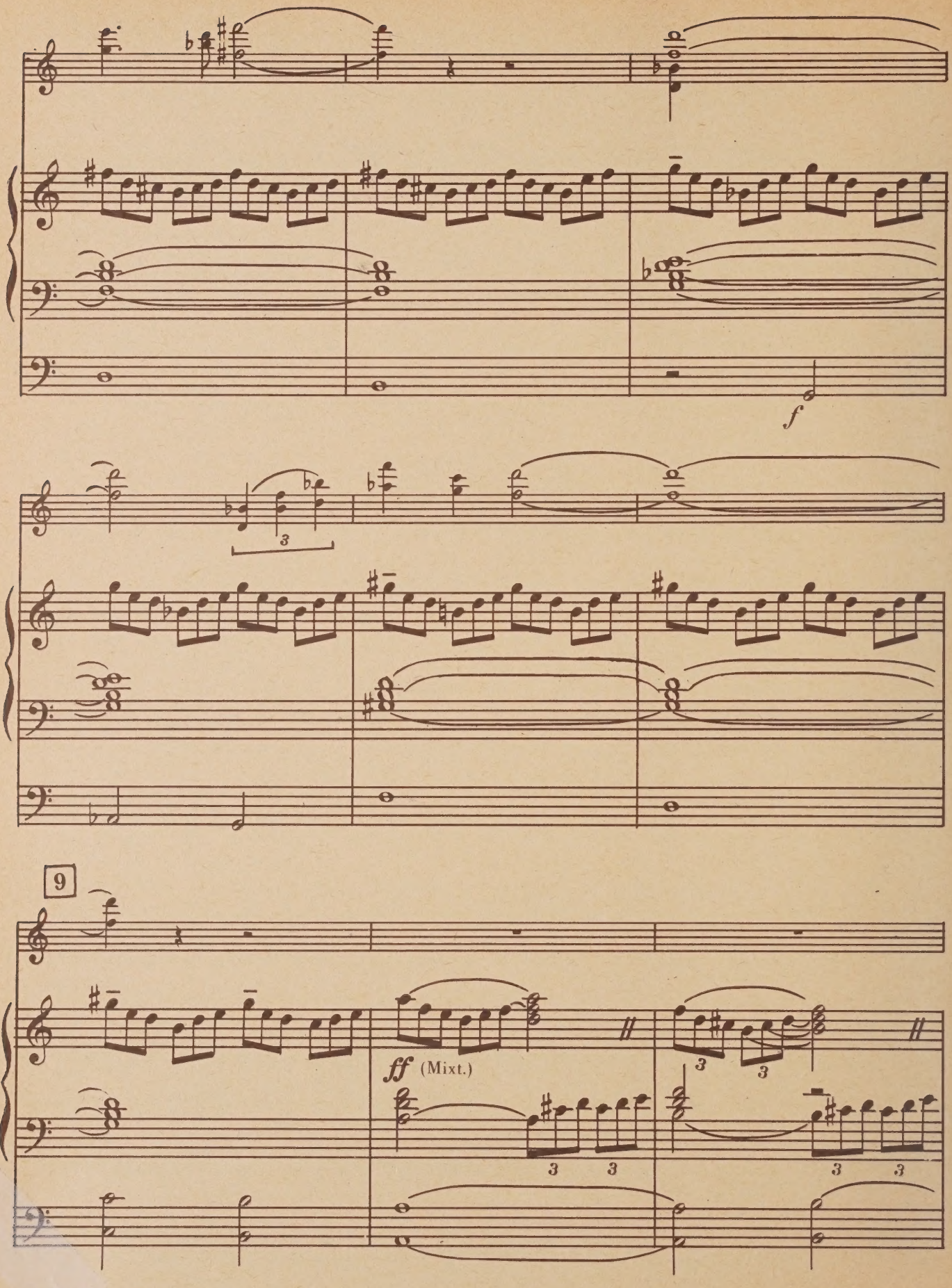

III
2
2
poco cresc.
5
mf (8)

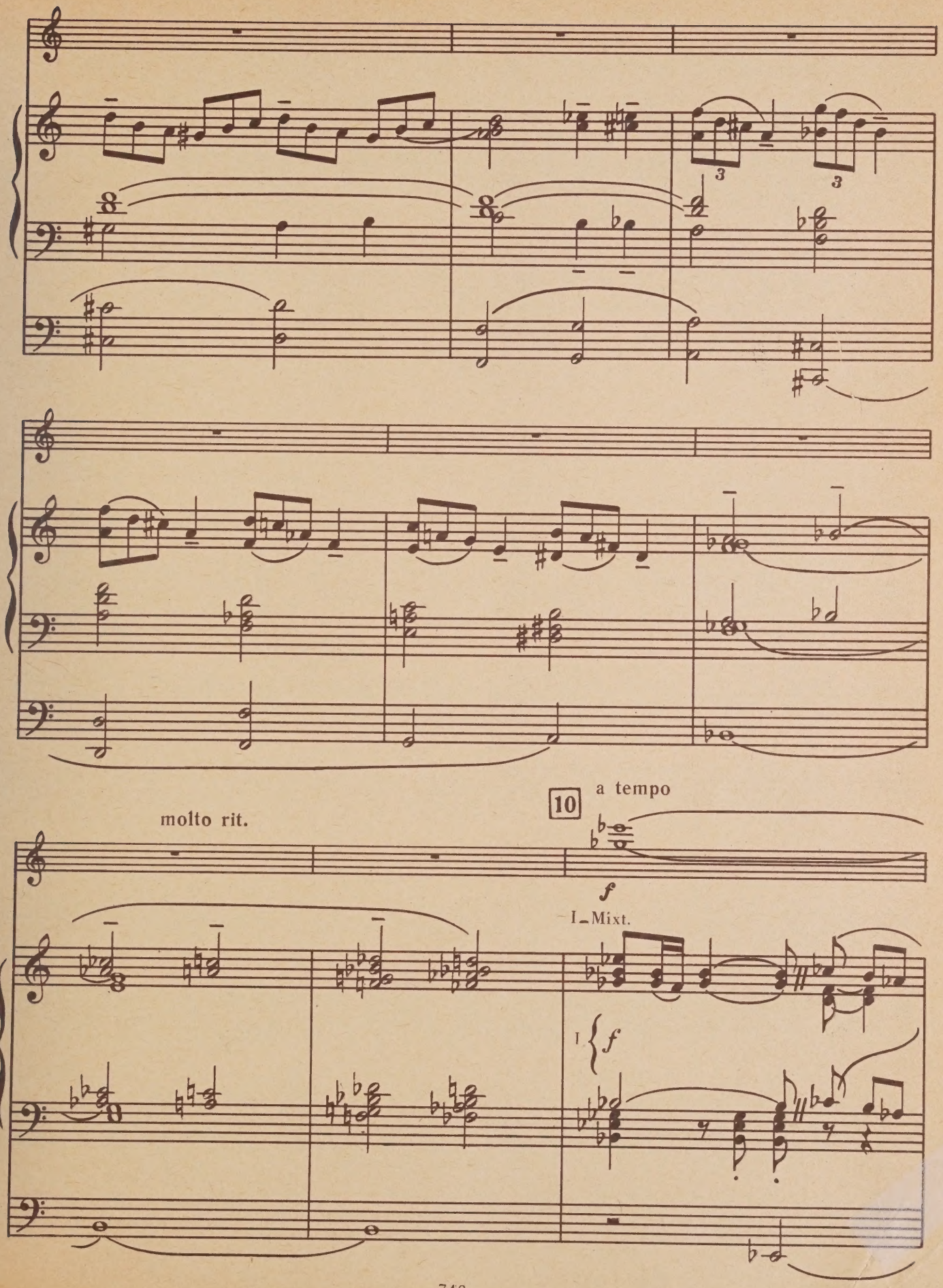

7
3
3
3
3
mf (+ 16′)

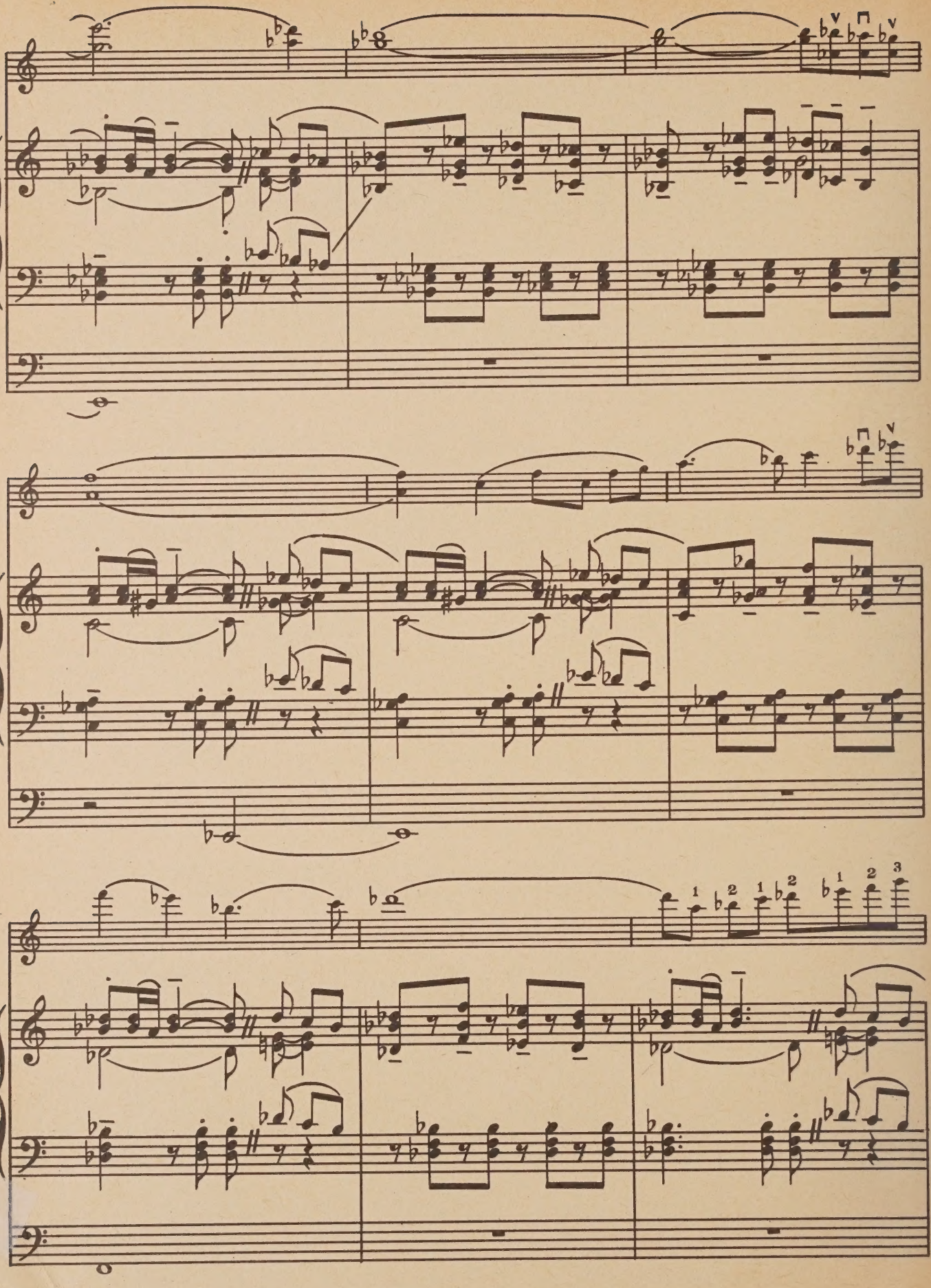

sempre cresc.

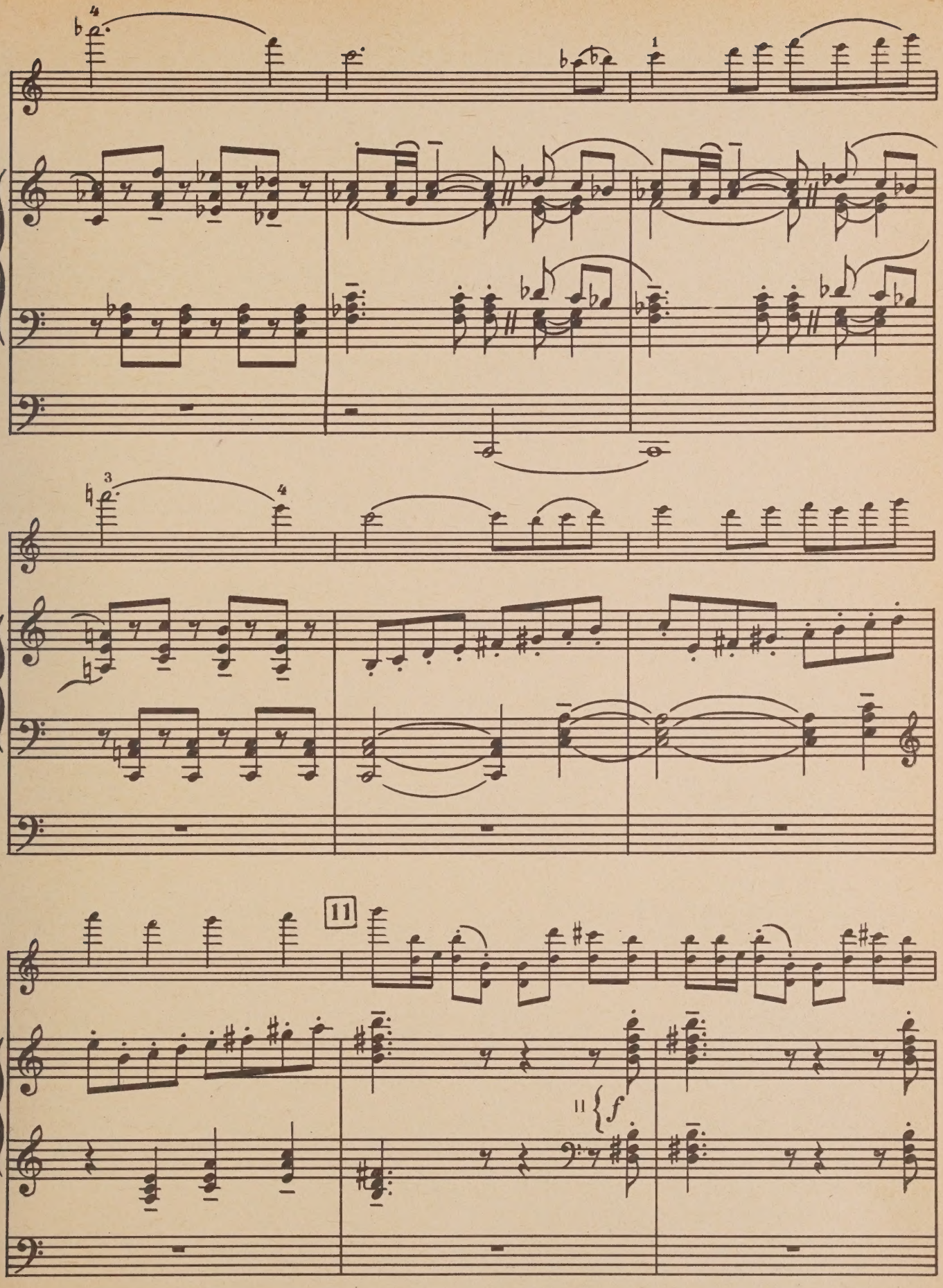

f
f

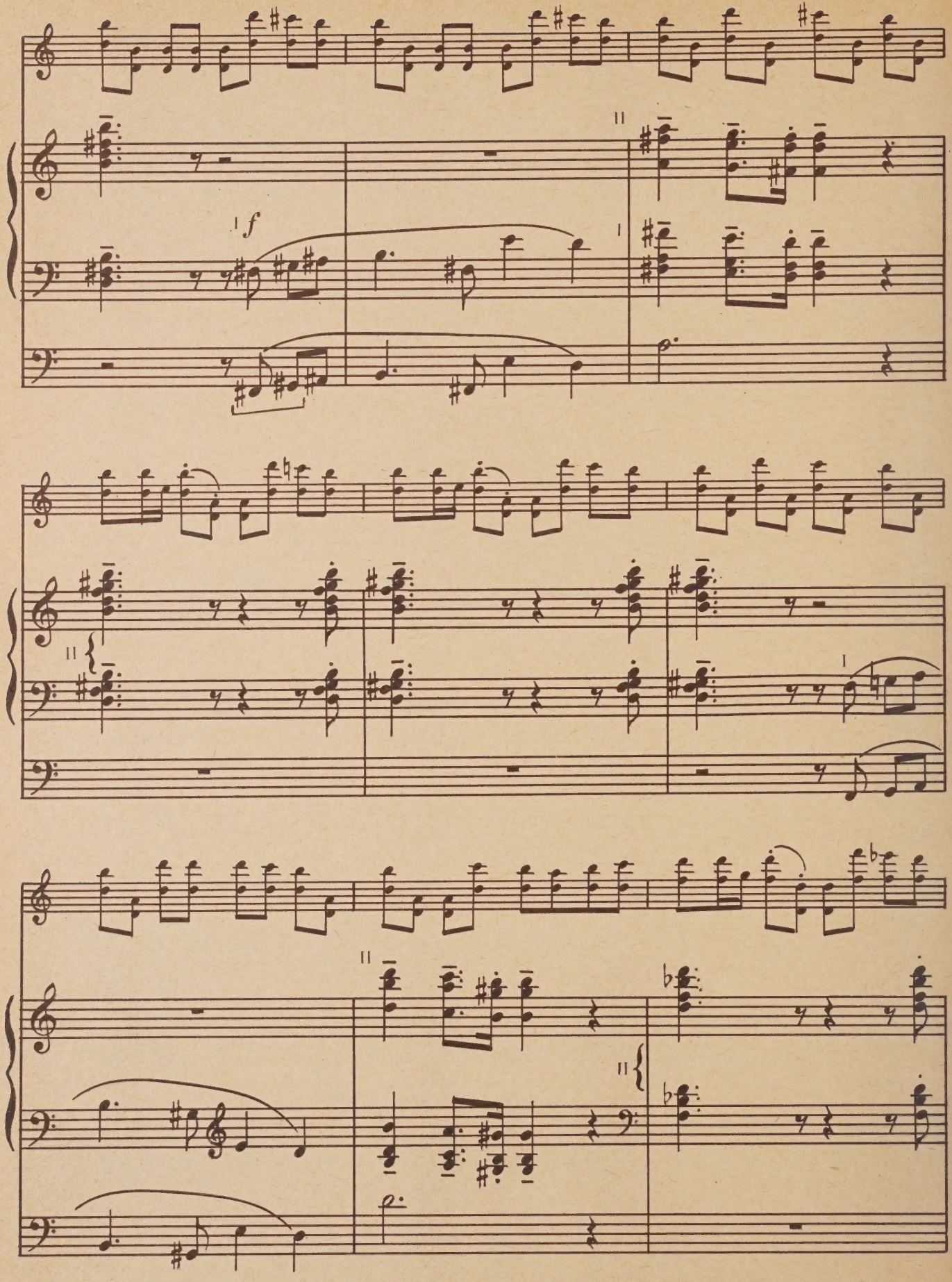

8
f
3
f

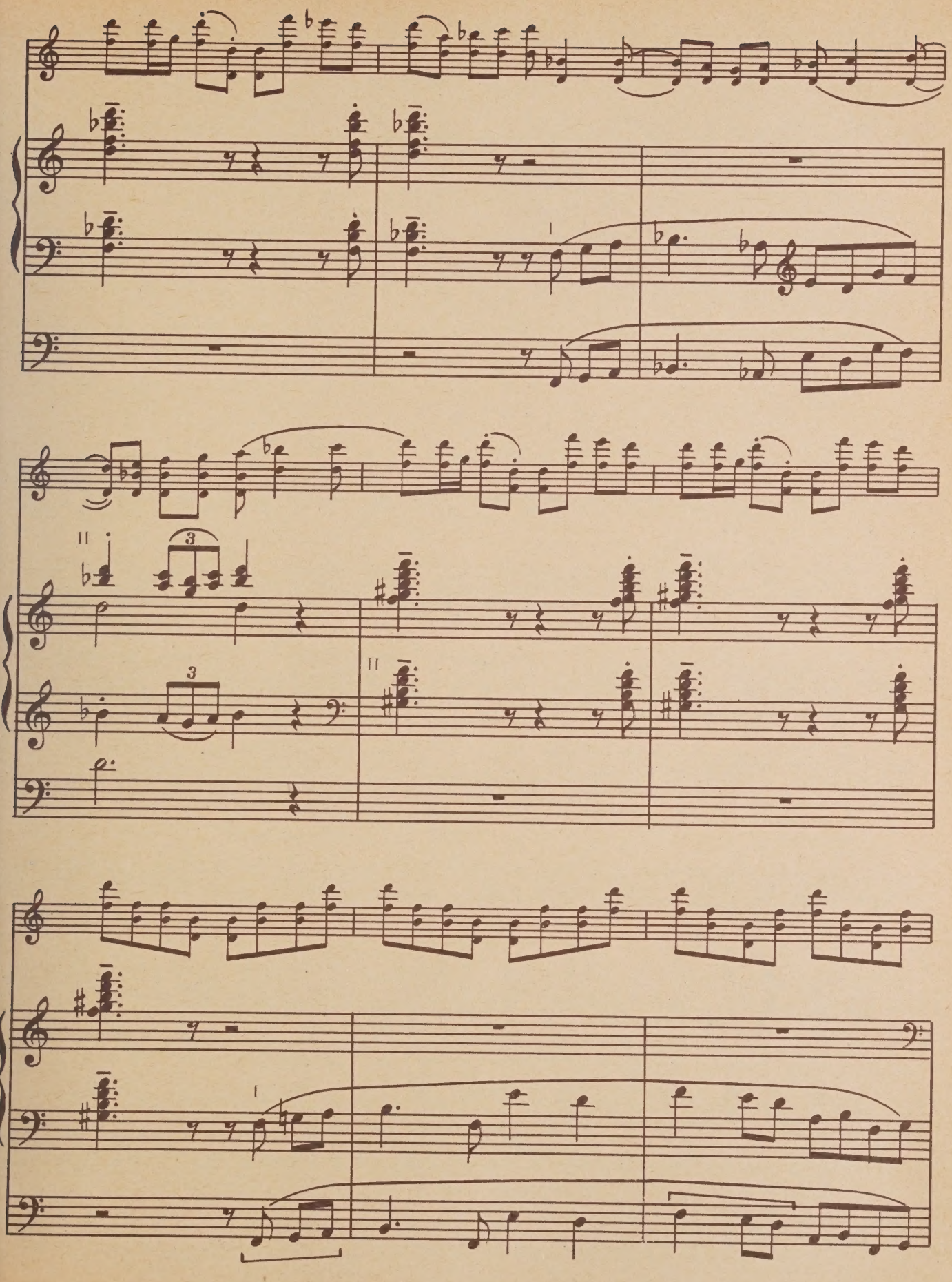

f
3
9
ff (Mixt.)
3
3
3
3
3
3

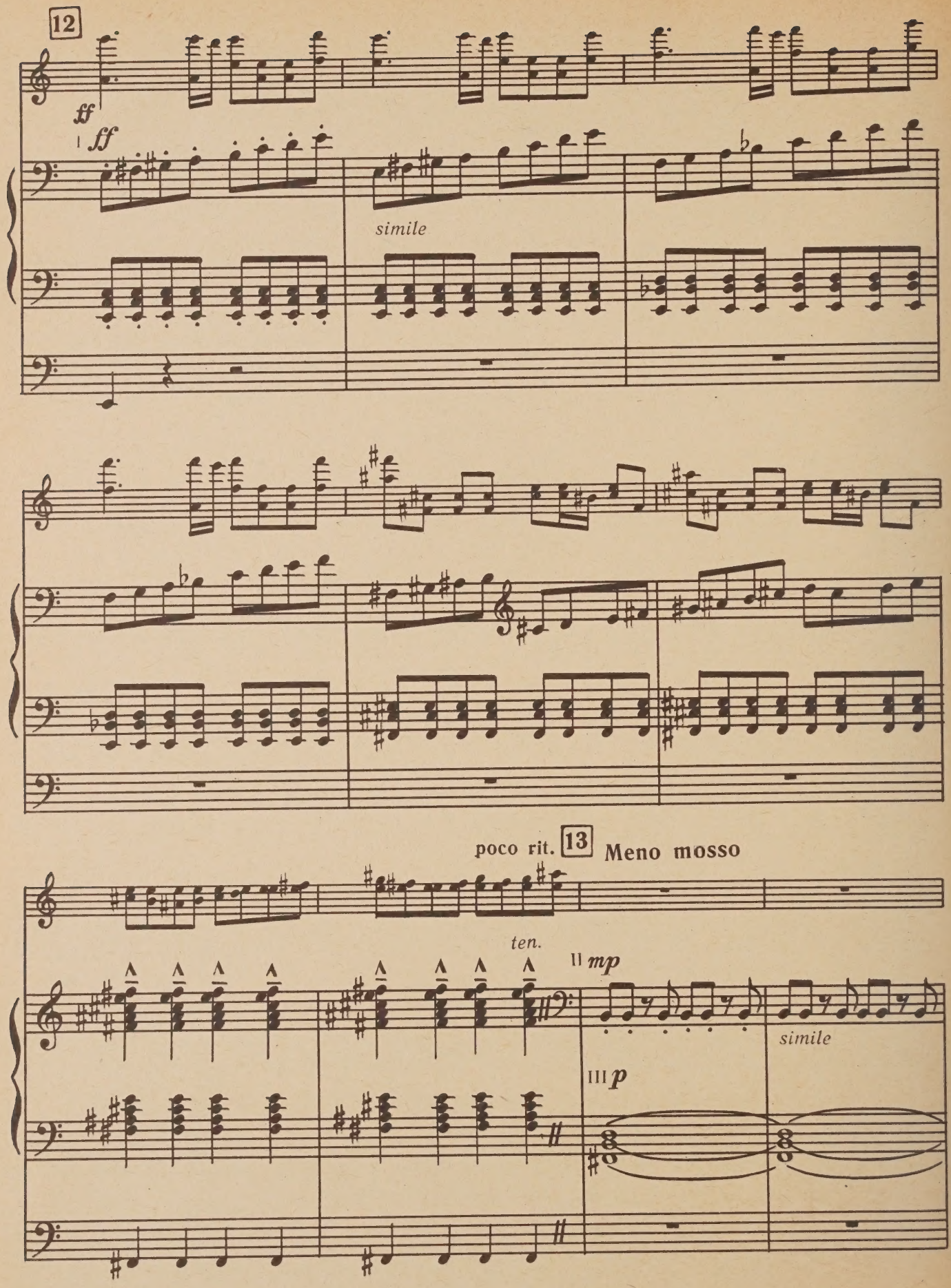

molto rit.
10
a tempo
f
I–Mixt.
I
f

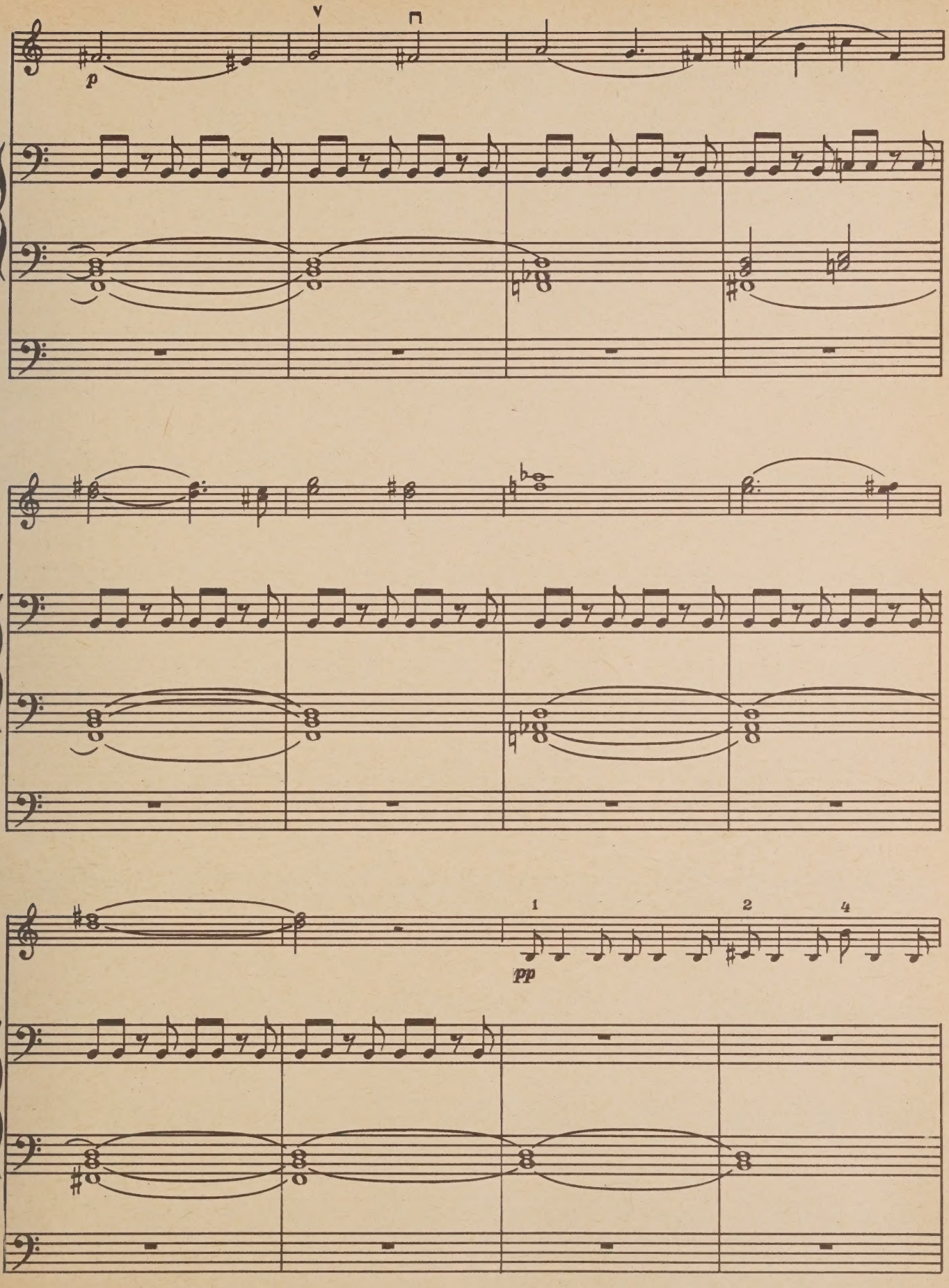


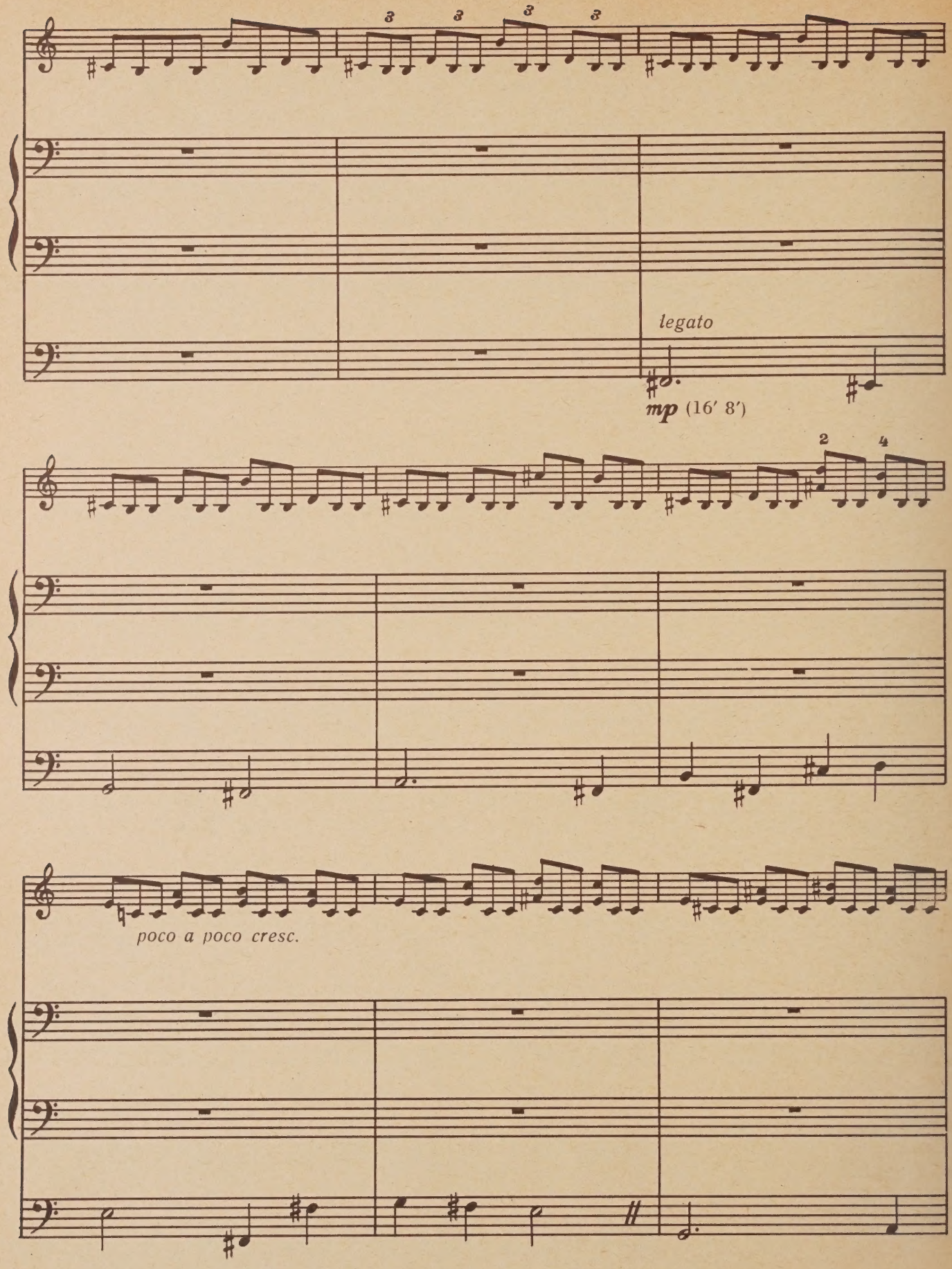

11
f

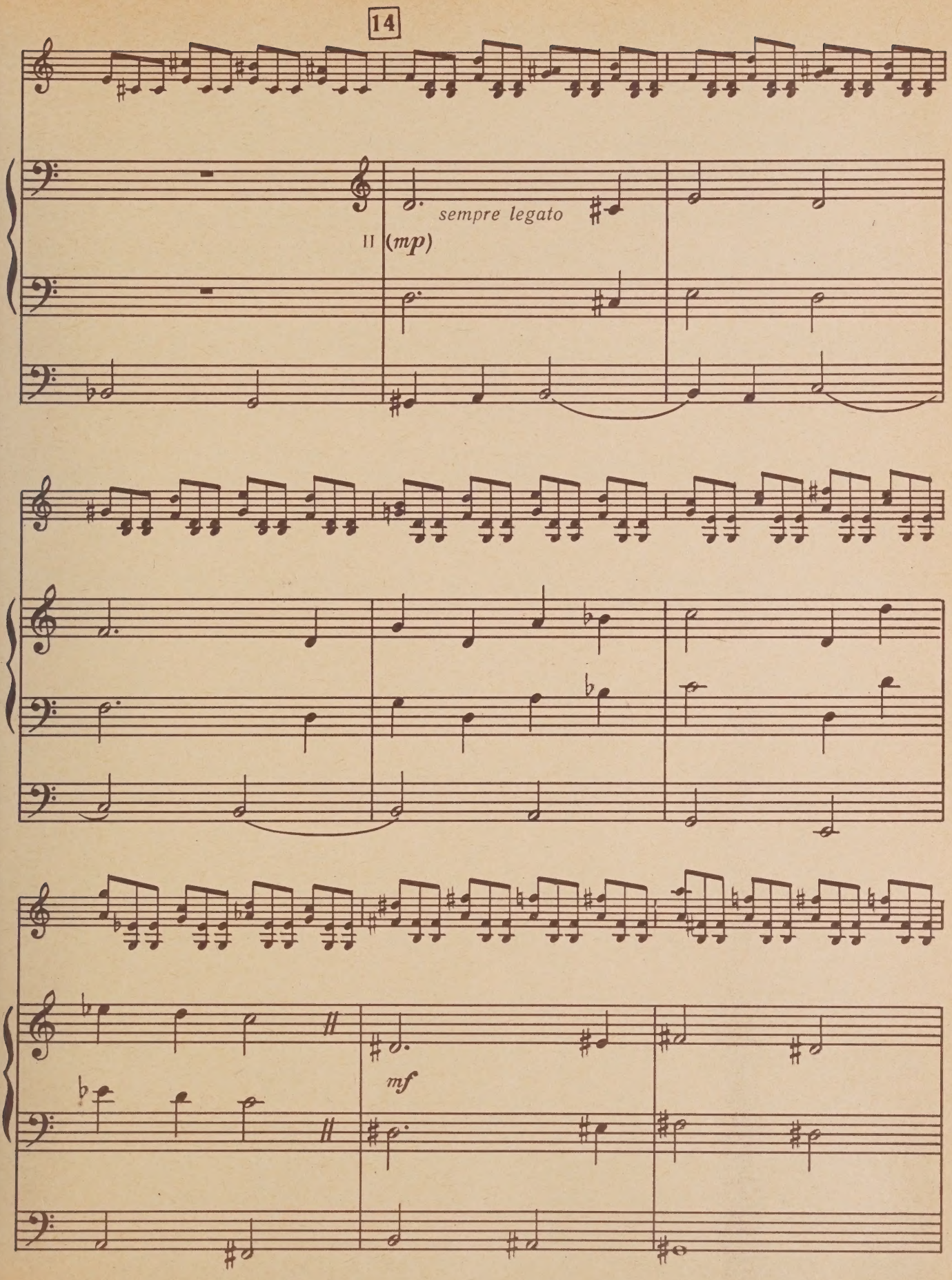

I f
II
I
II
I
II
II
II

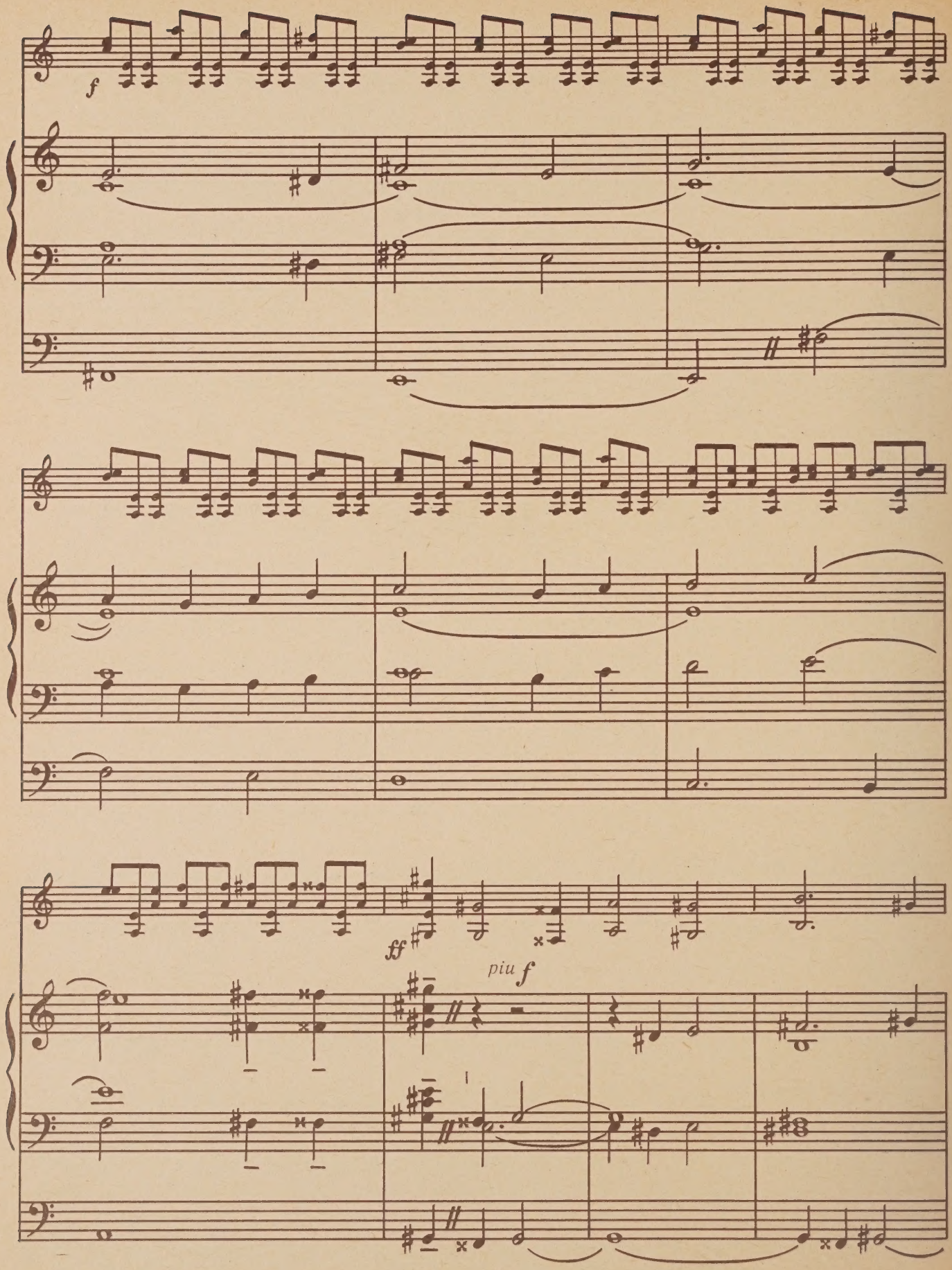


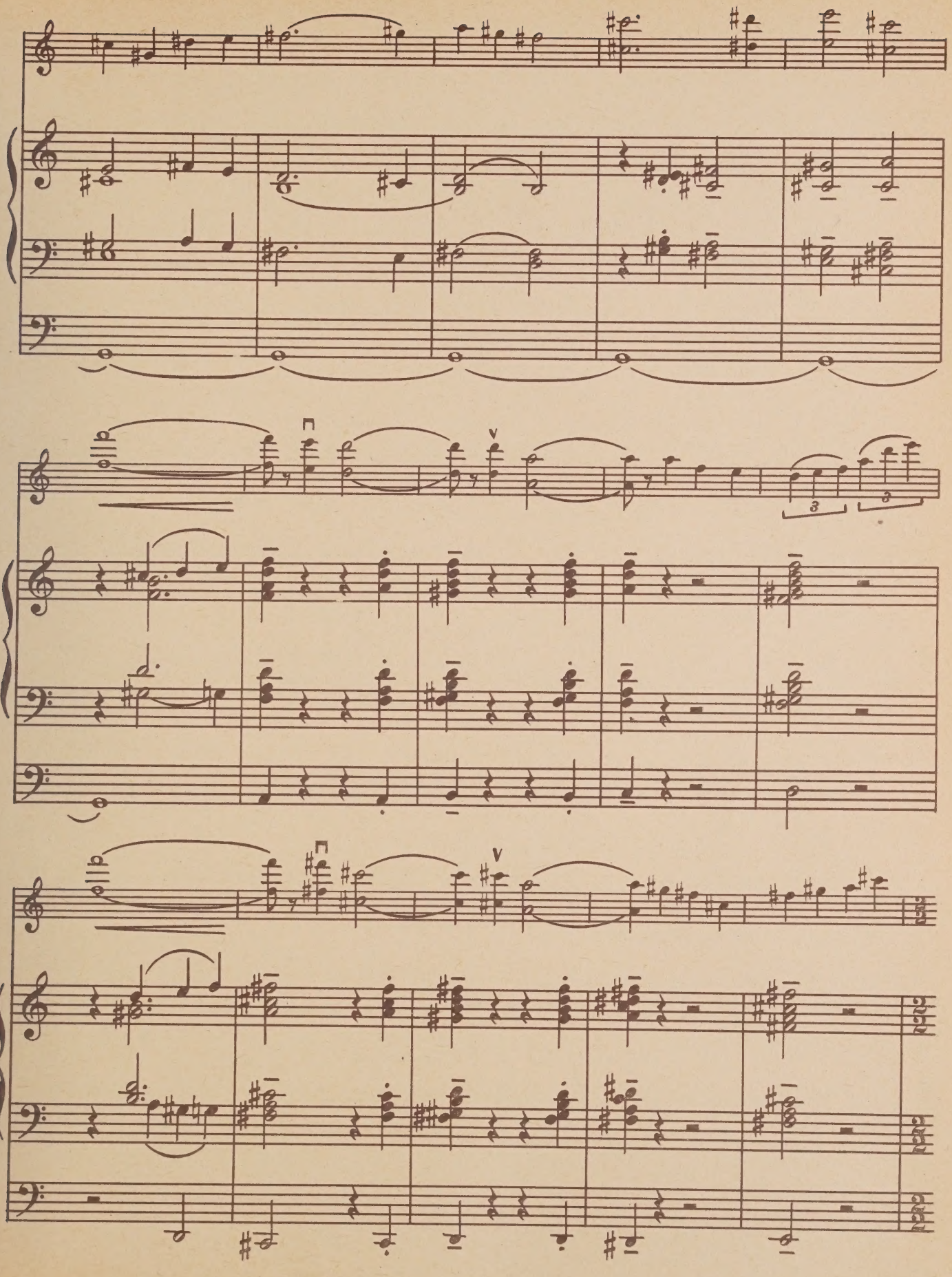

12
ff
I ff
simile
poco rit.
13
Meno mosso
ten.
II mp
III p
simile

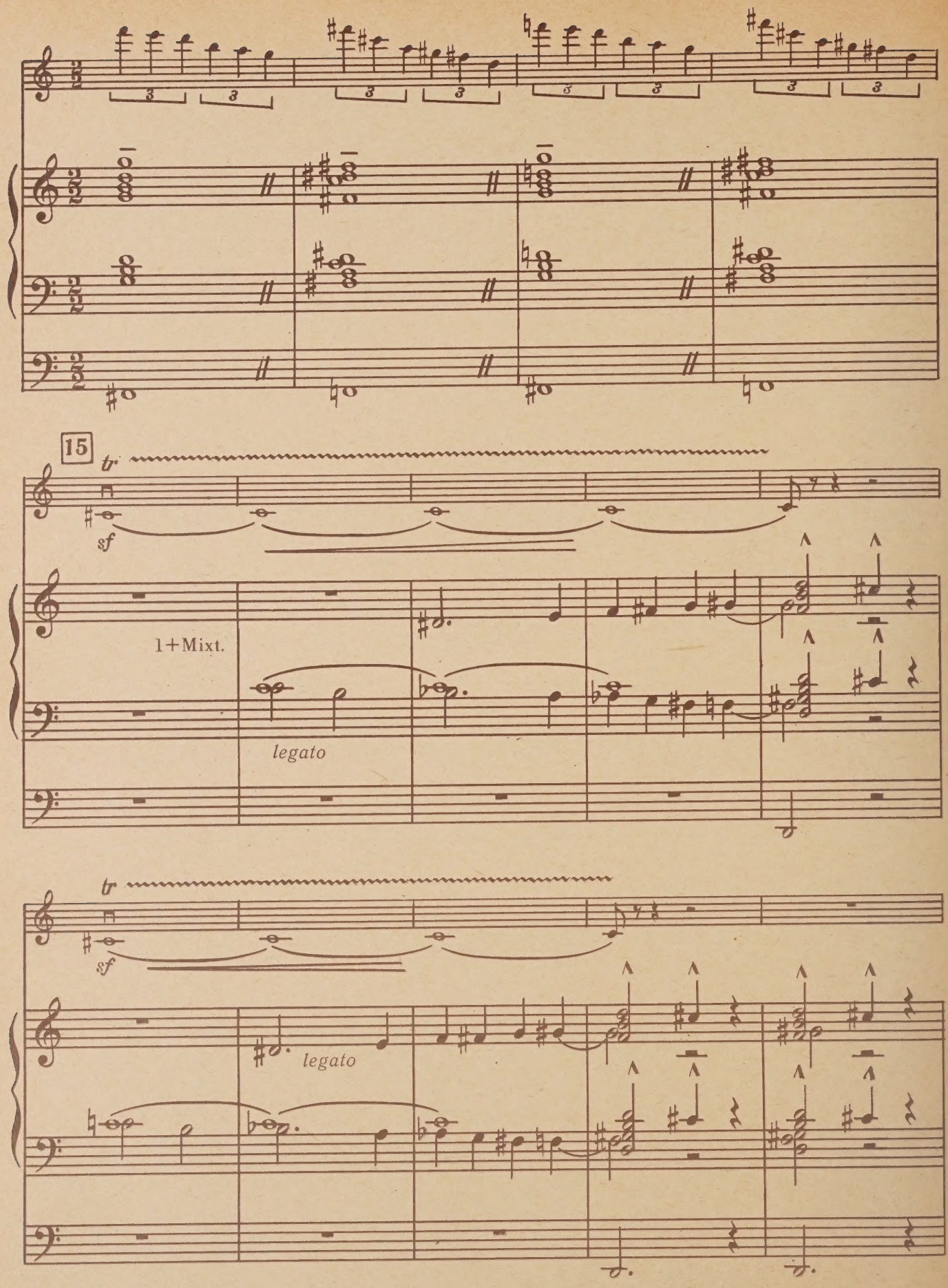

p
1
2
4
pp

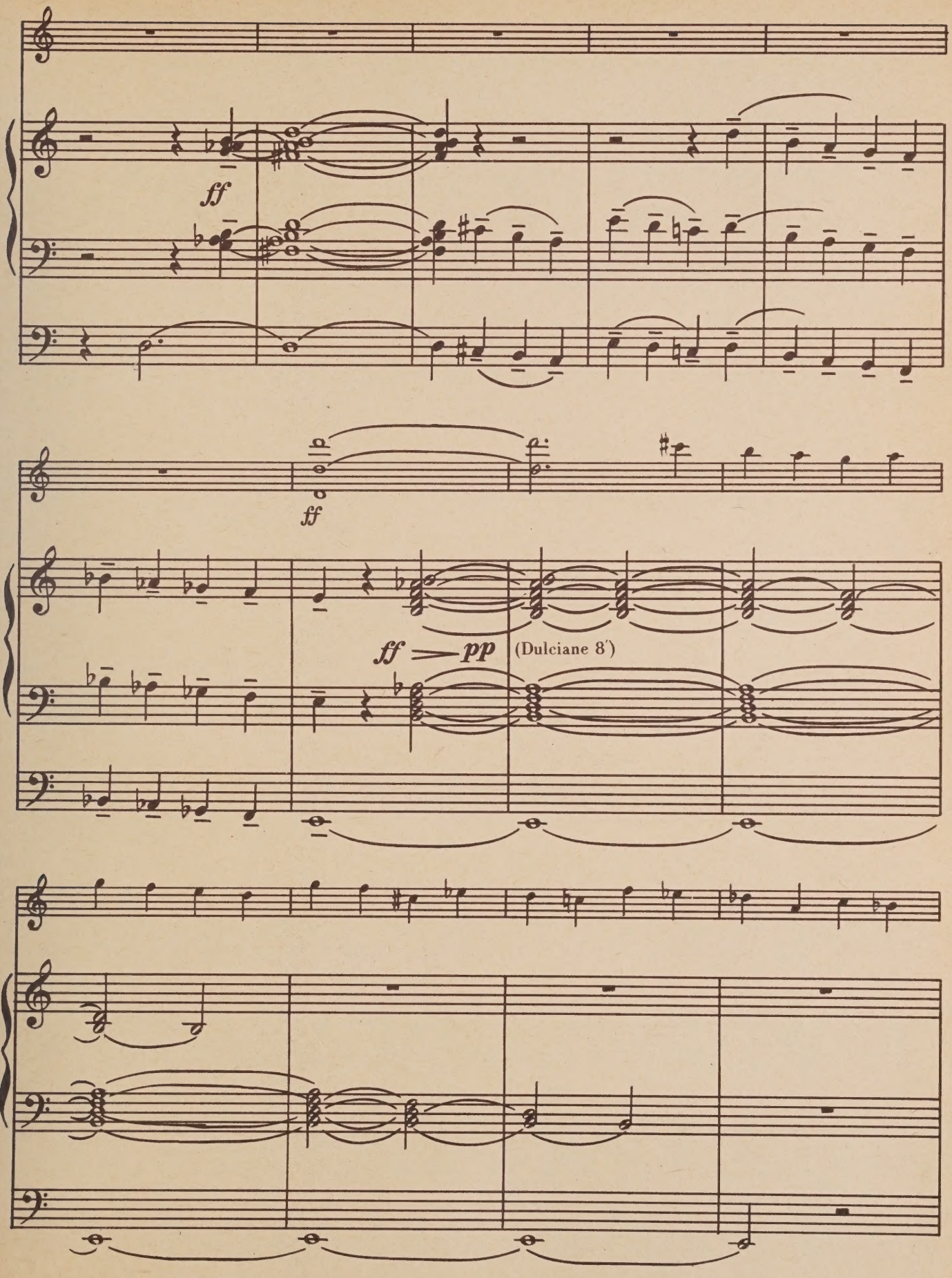

3
3
3
3
legato
mp (16′ 8′)
2
4
poco a poco cresc.

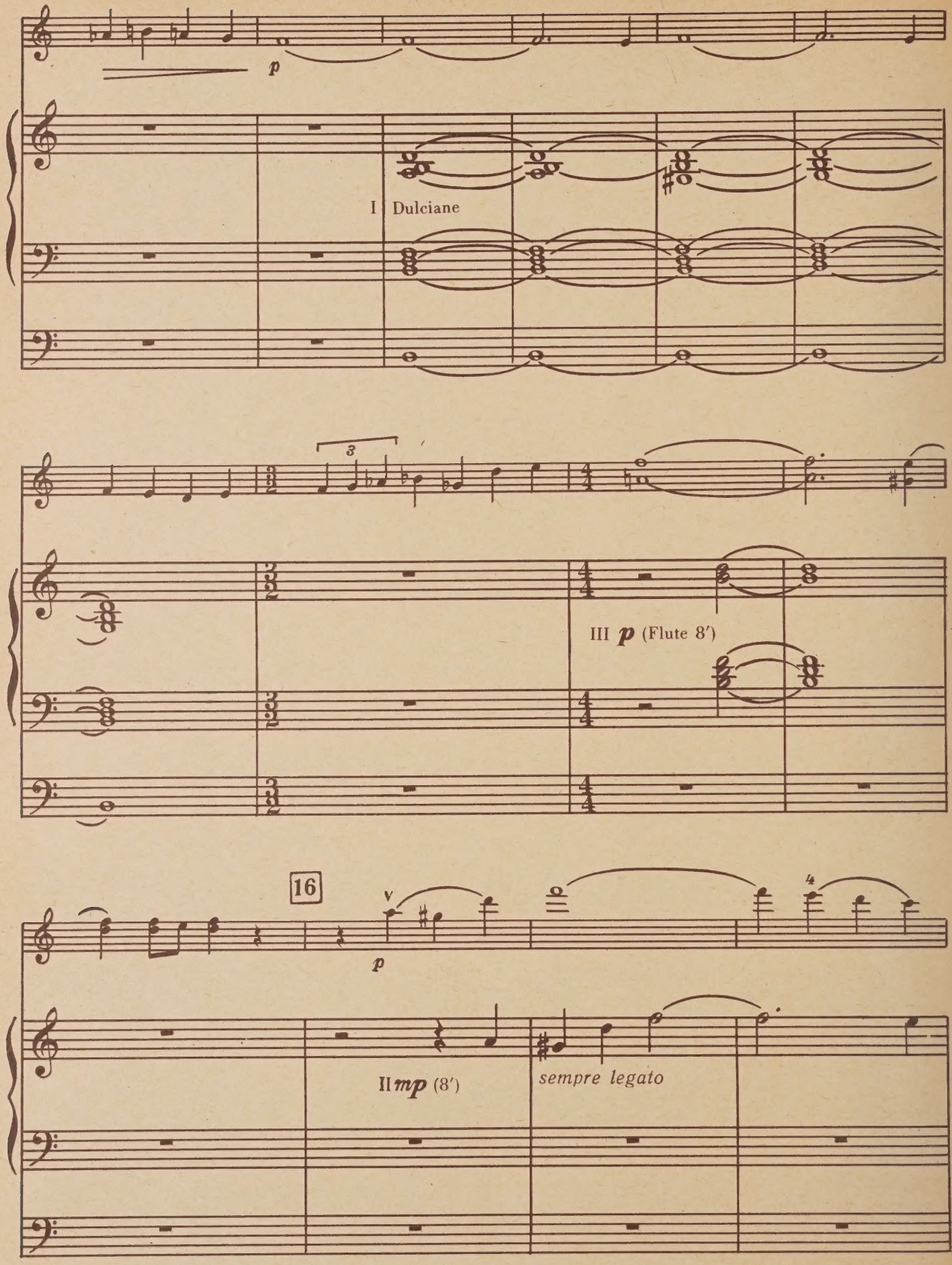

14
sempre legato
(mp)
mf

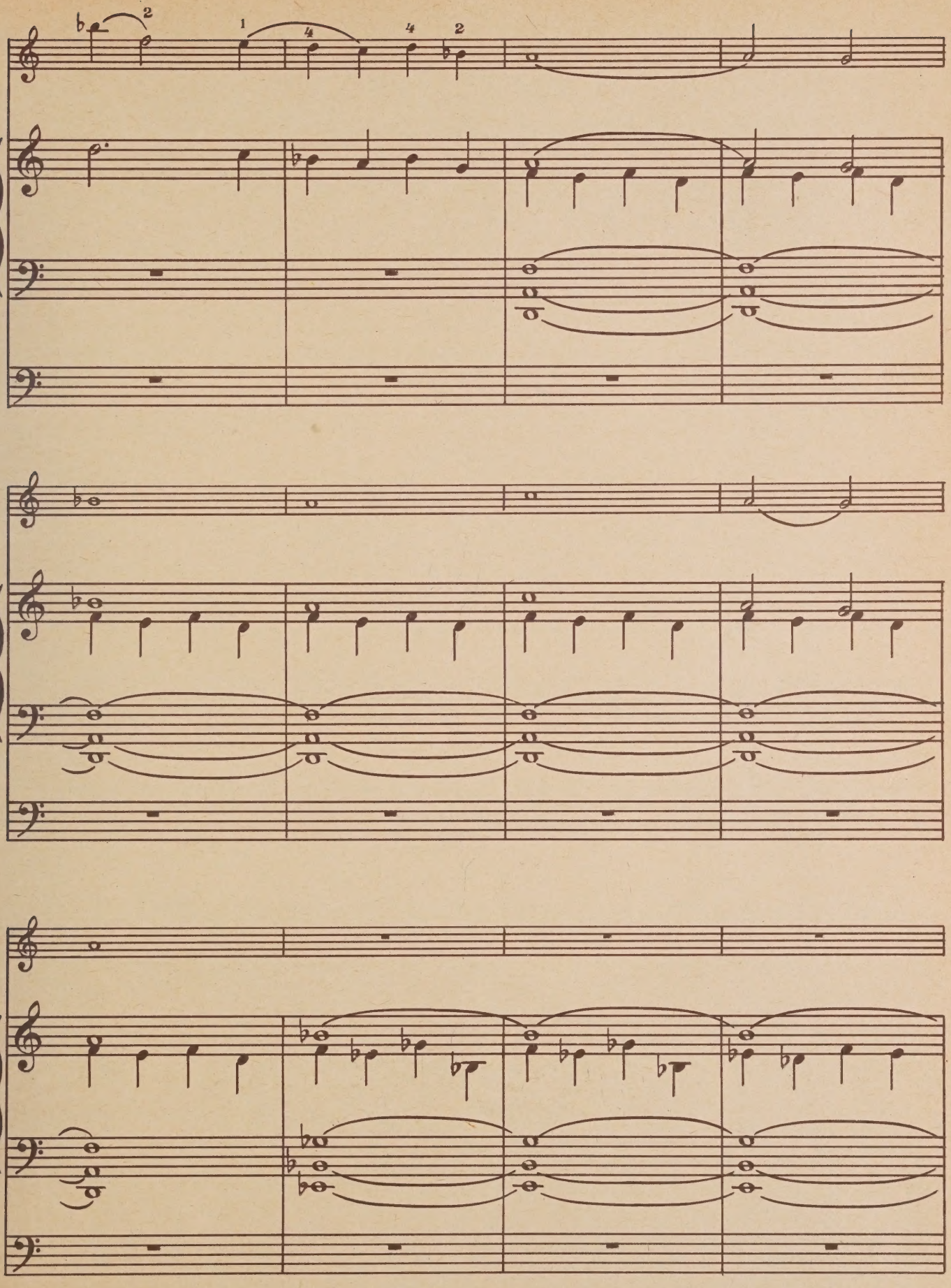

f
ff
piu f

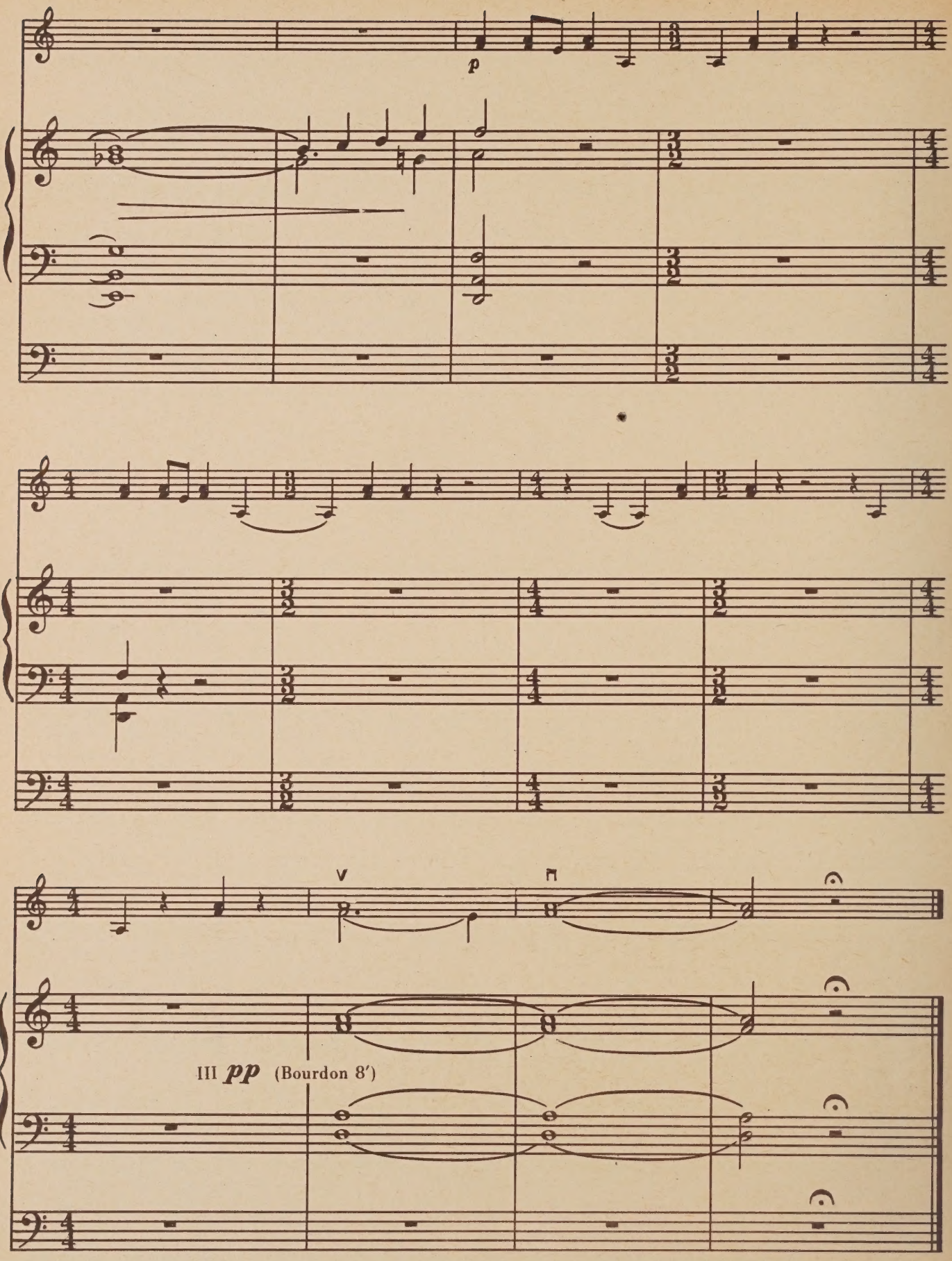



15
tr
sf
1+Mixt.
legato
tr
sf
legato


ff
ff
ff > pp
(Dulciane 8′)


p
I Dulciane
III p (Flute 8′)
16
p
II mp (8′)
sempre legato



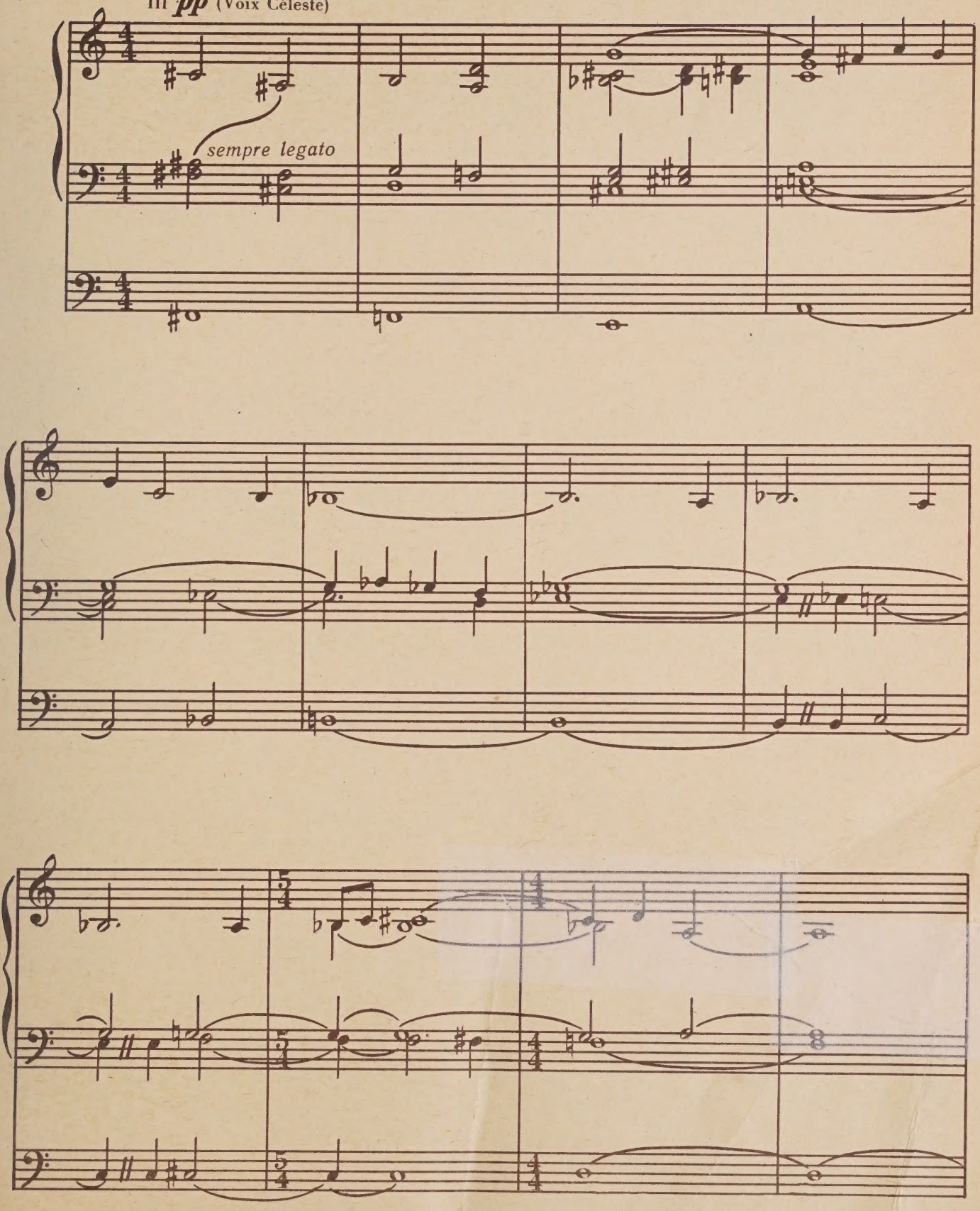

p
III pp (Bourdon 8′)

II

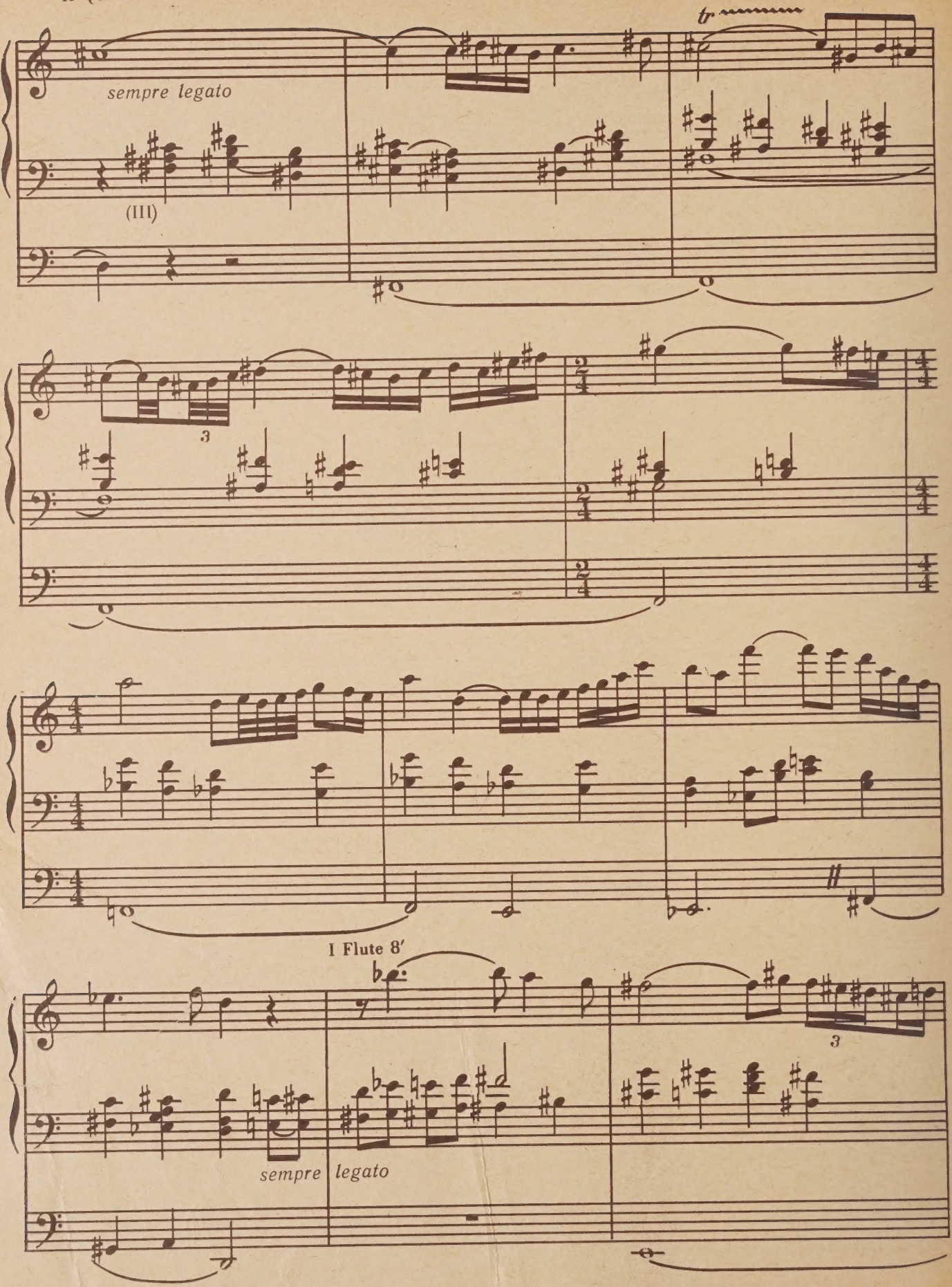
Adagio

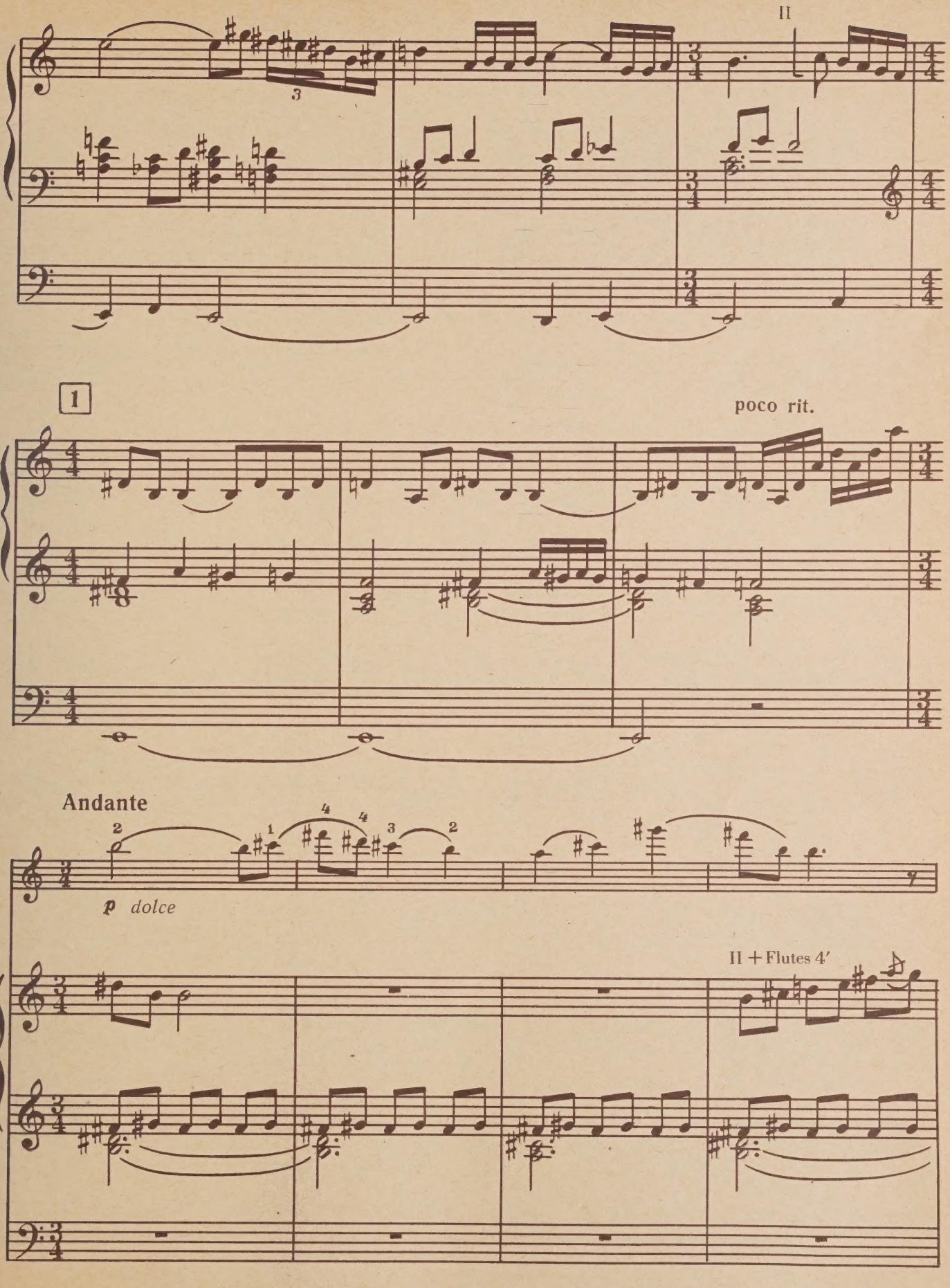
III ***pp*** (Voix Céleste)

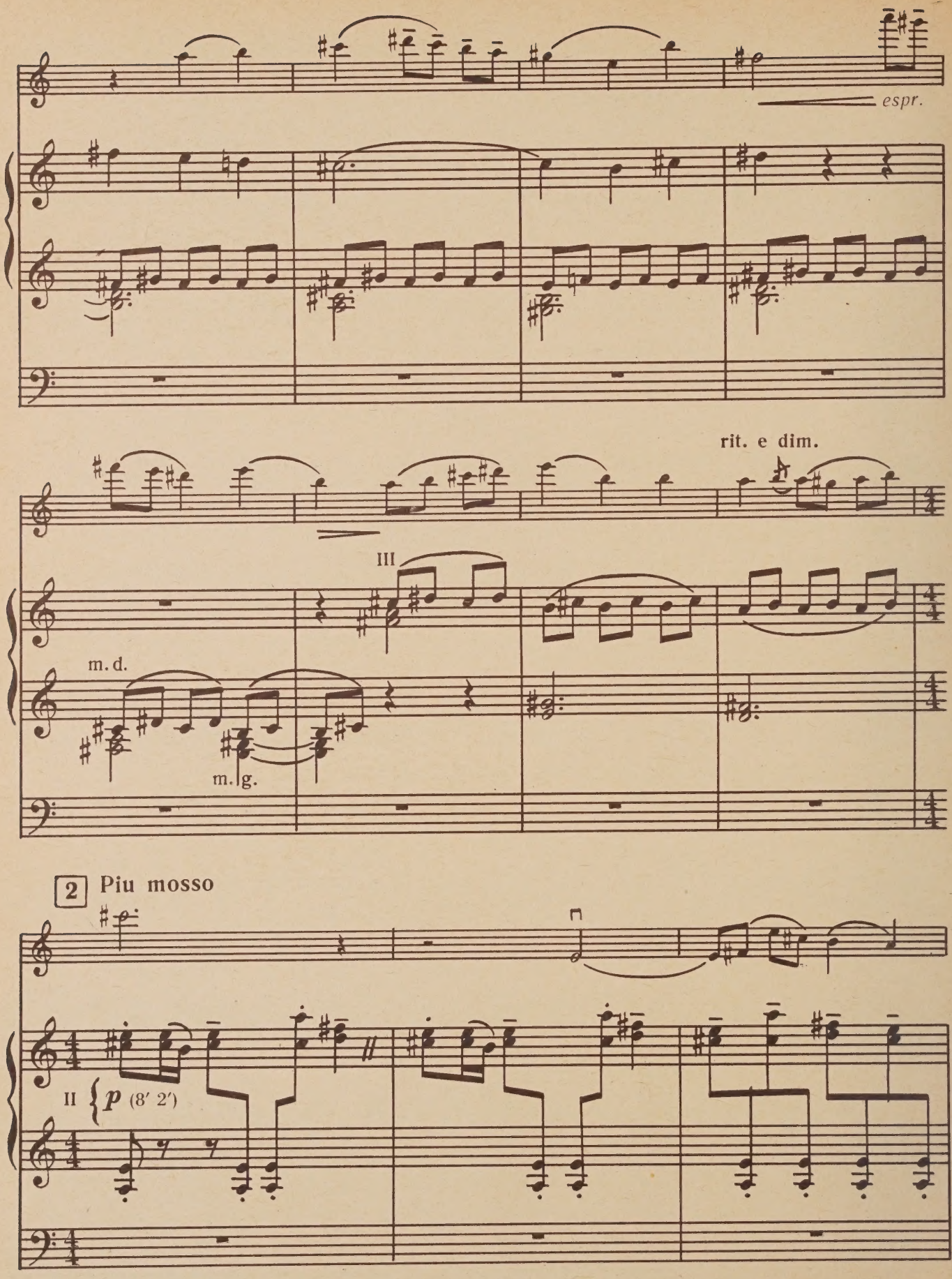
sempre legato

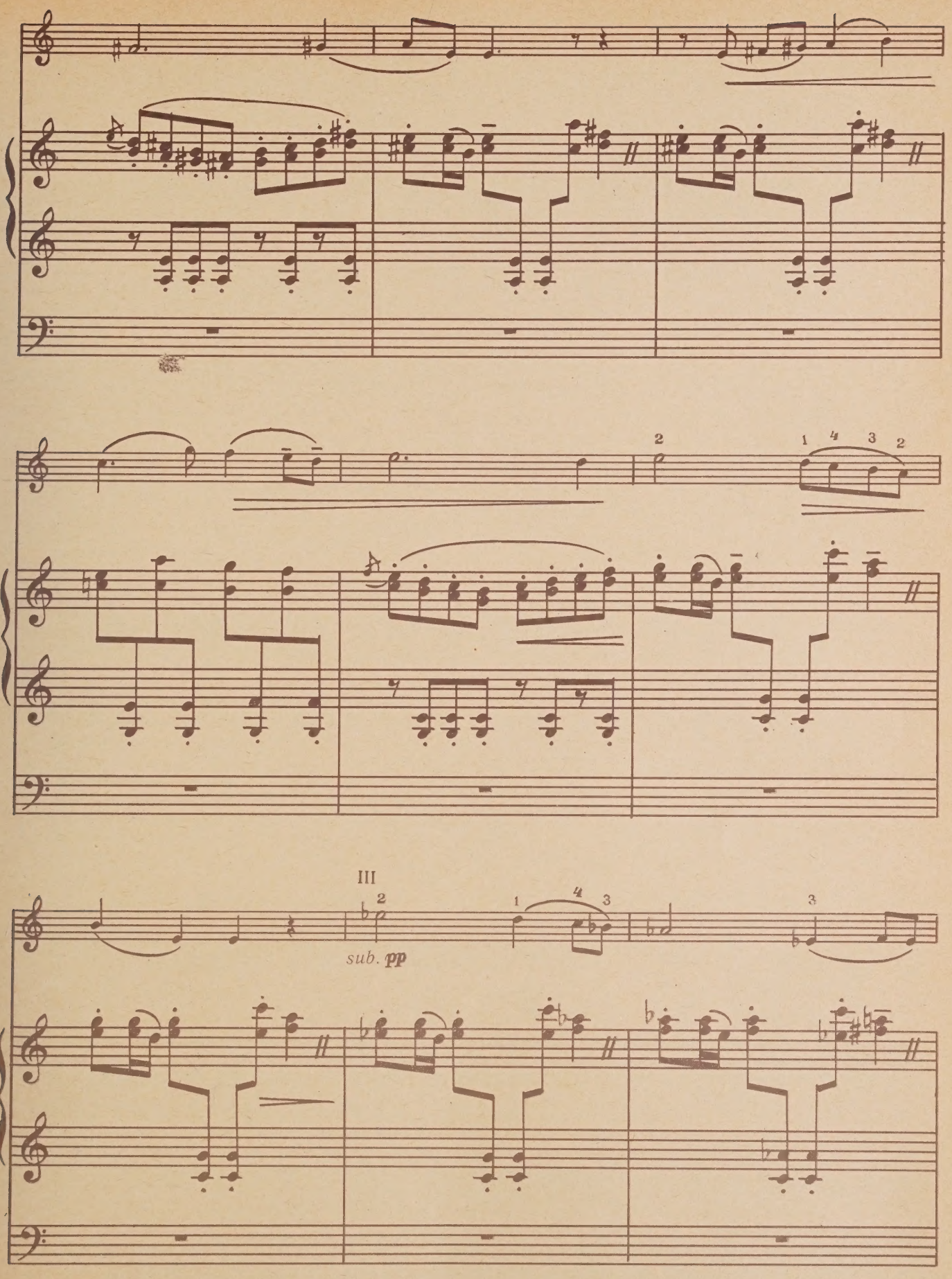


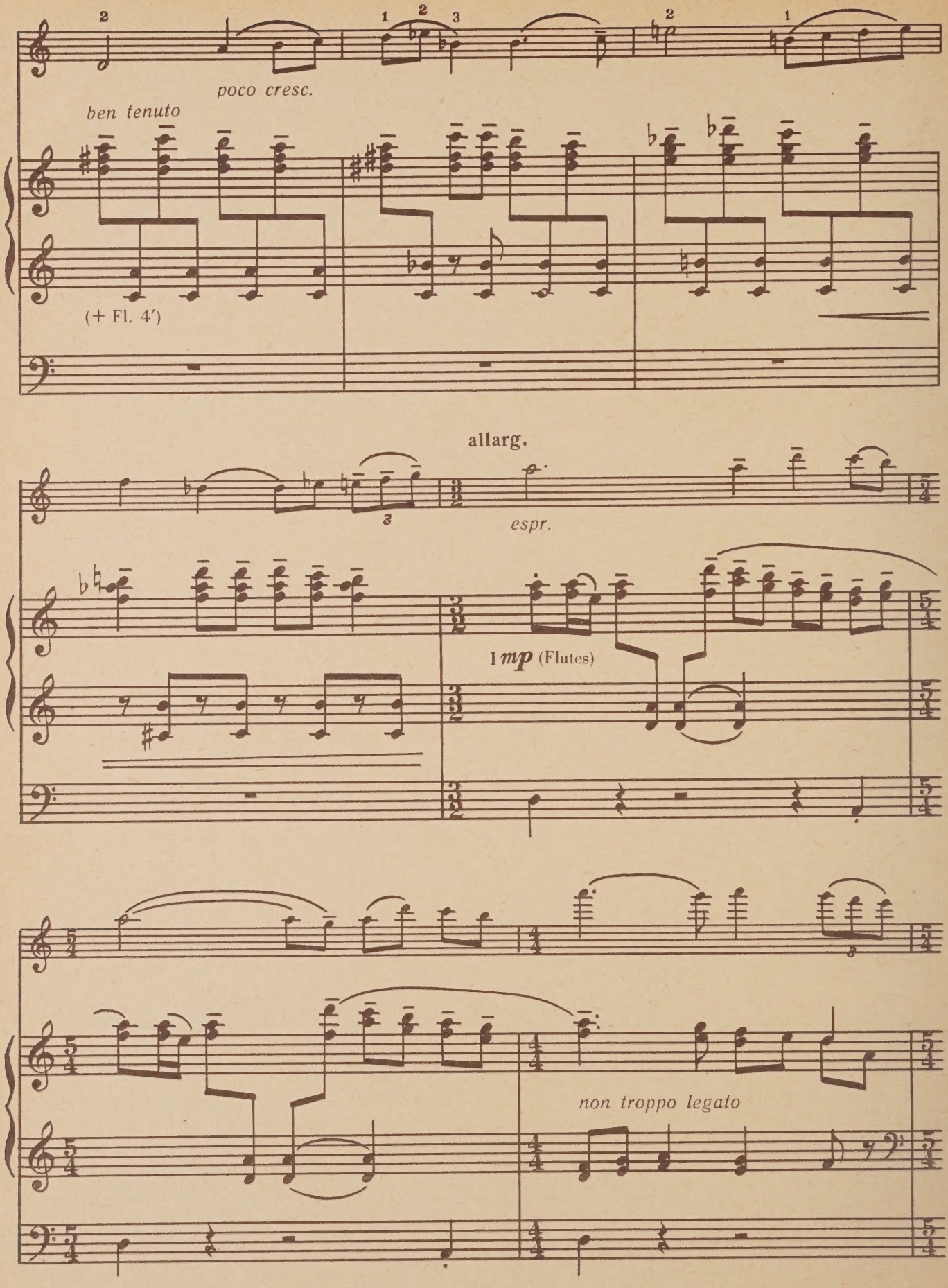
II Quintatön 8′

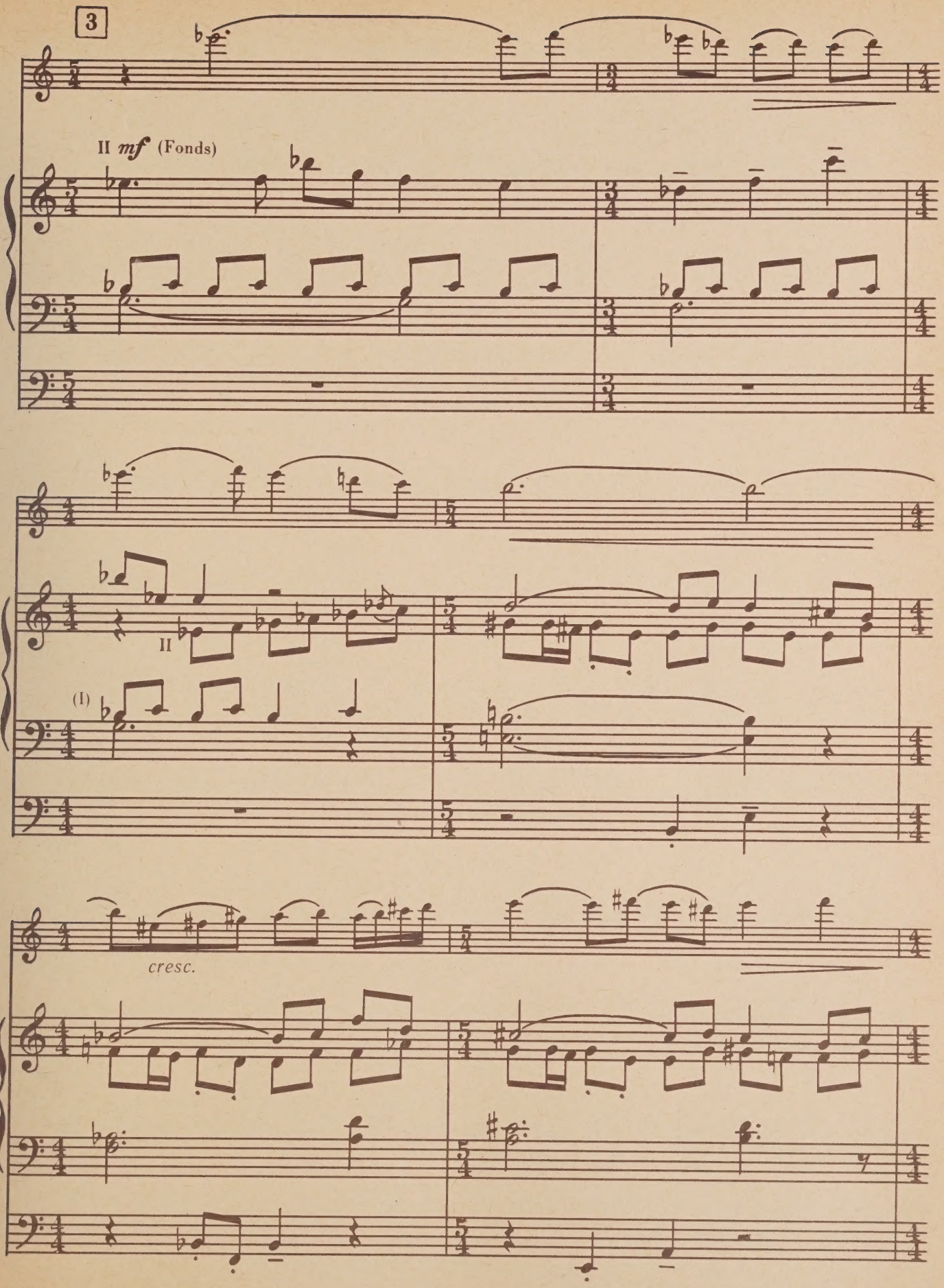


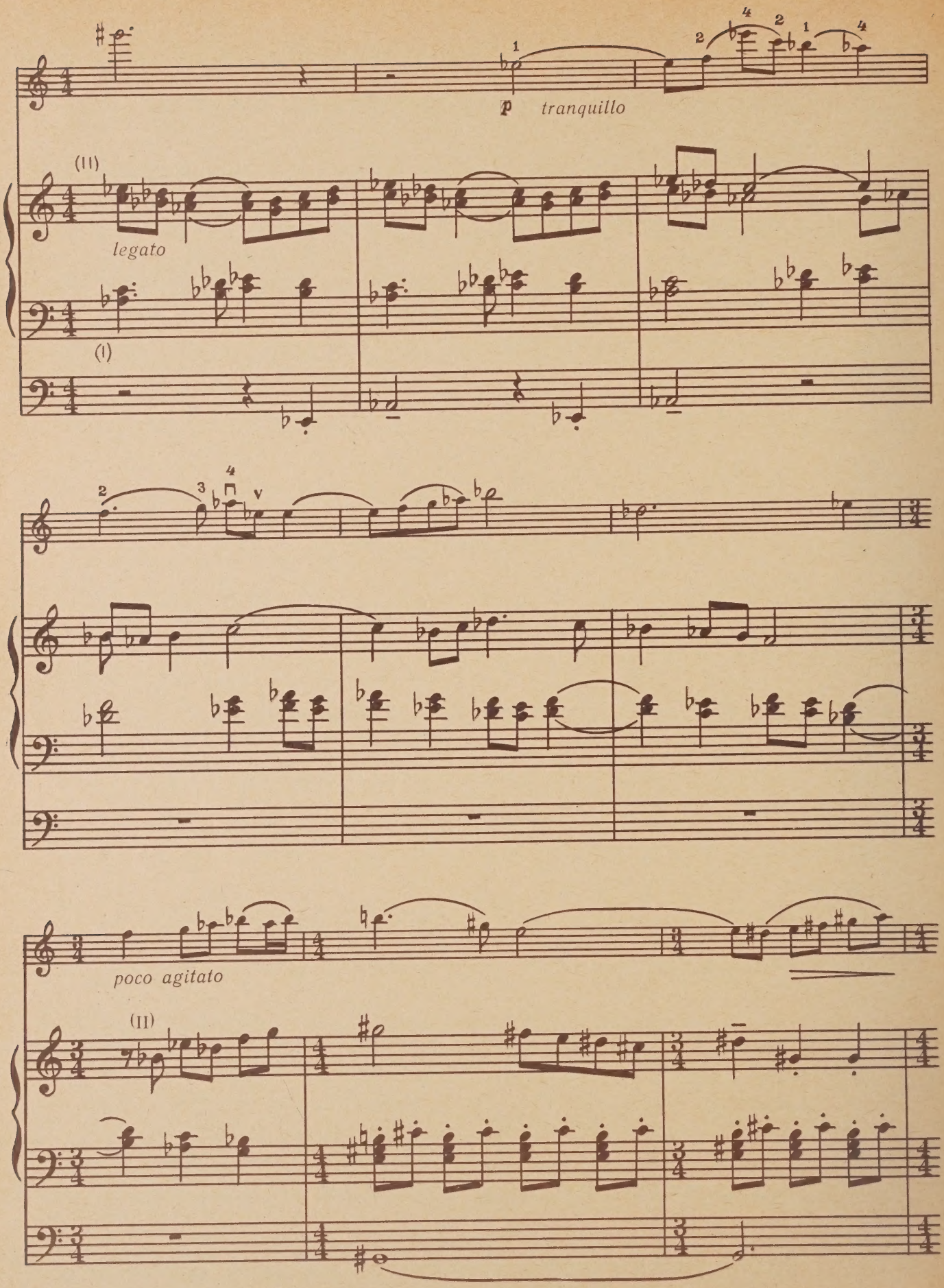

II
1
poco rit.
Andante
p dolce
II + Flutes 4′

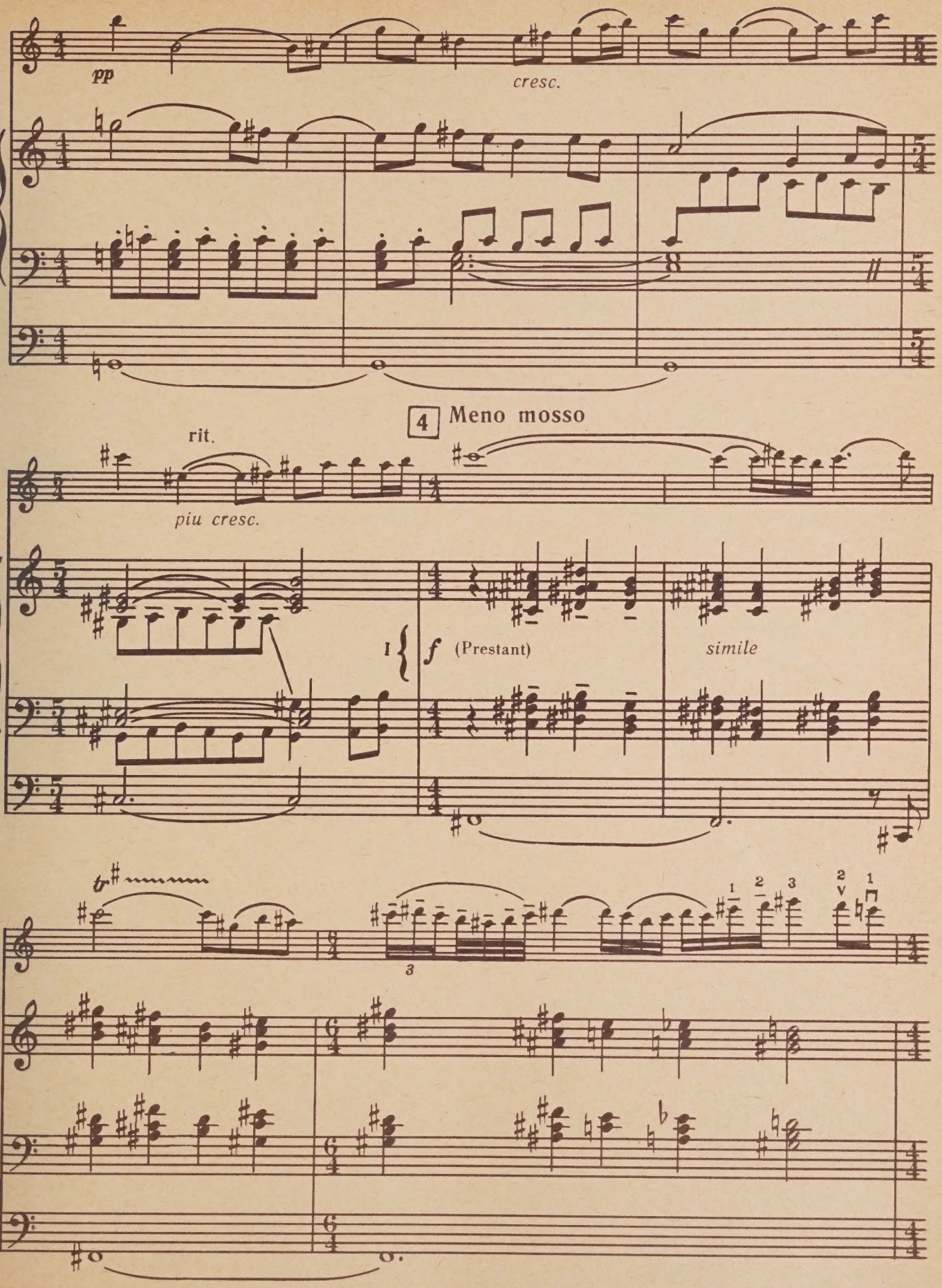

espr.
rit. e dim.
III
m. d.
m. g.
2 Piu mosso
II
p (8′ 2′)

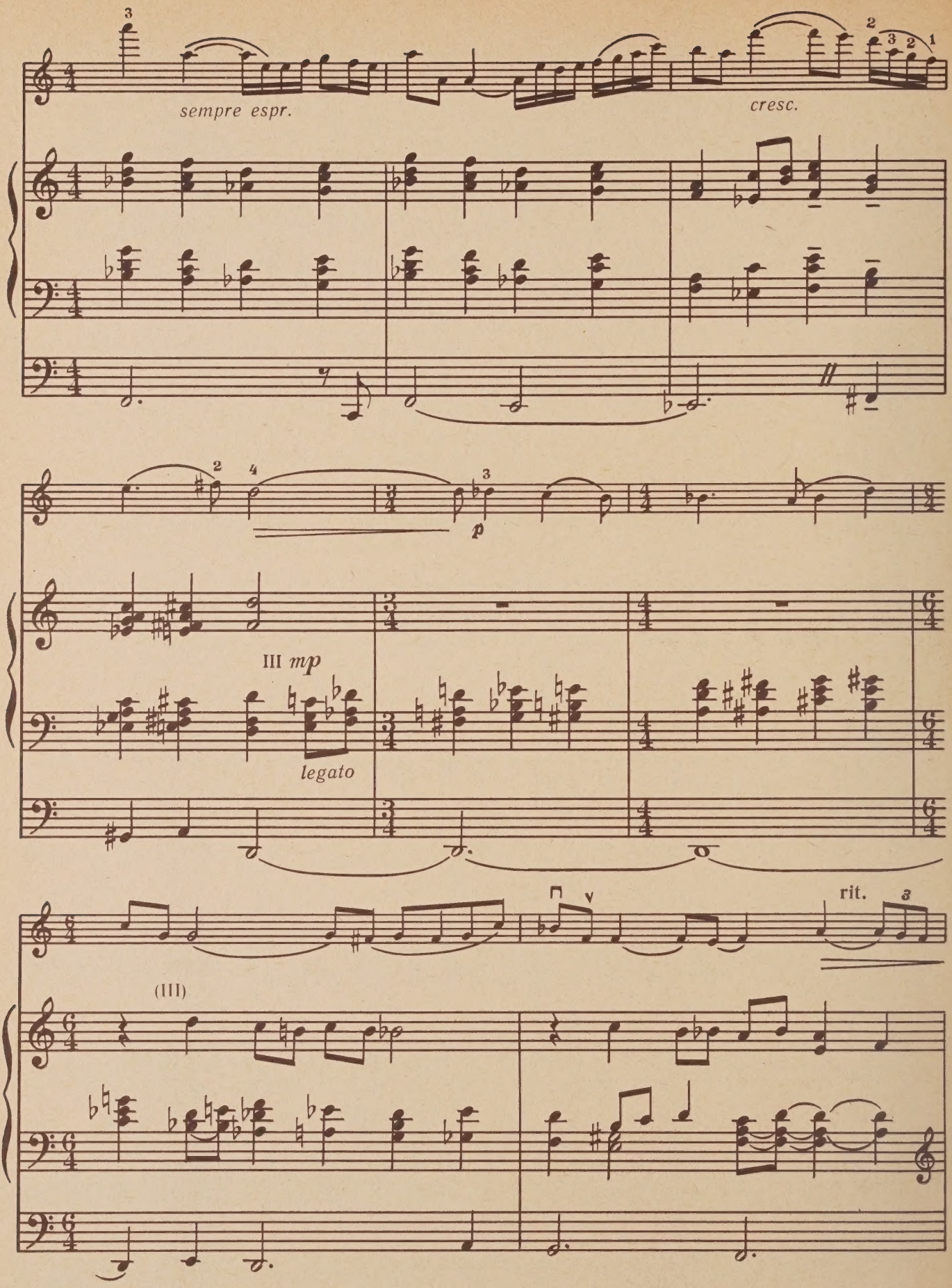

III
sub. pp

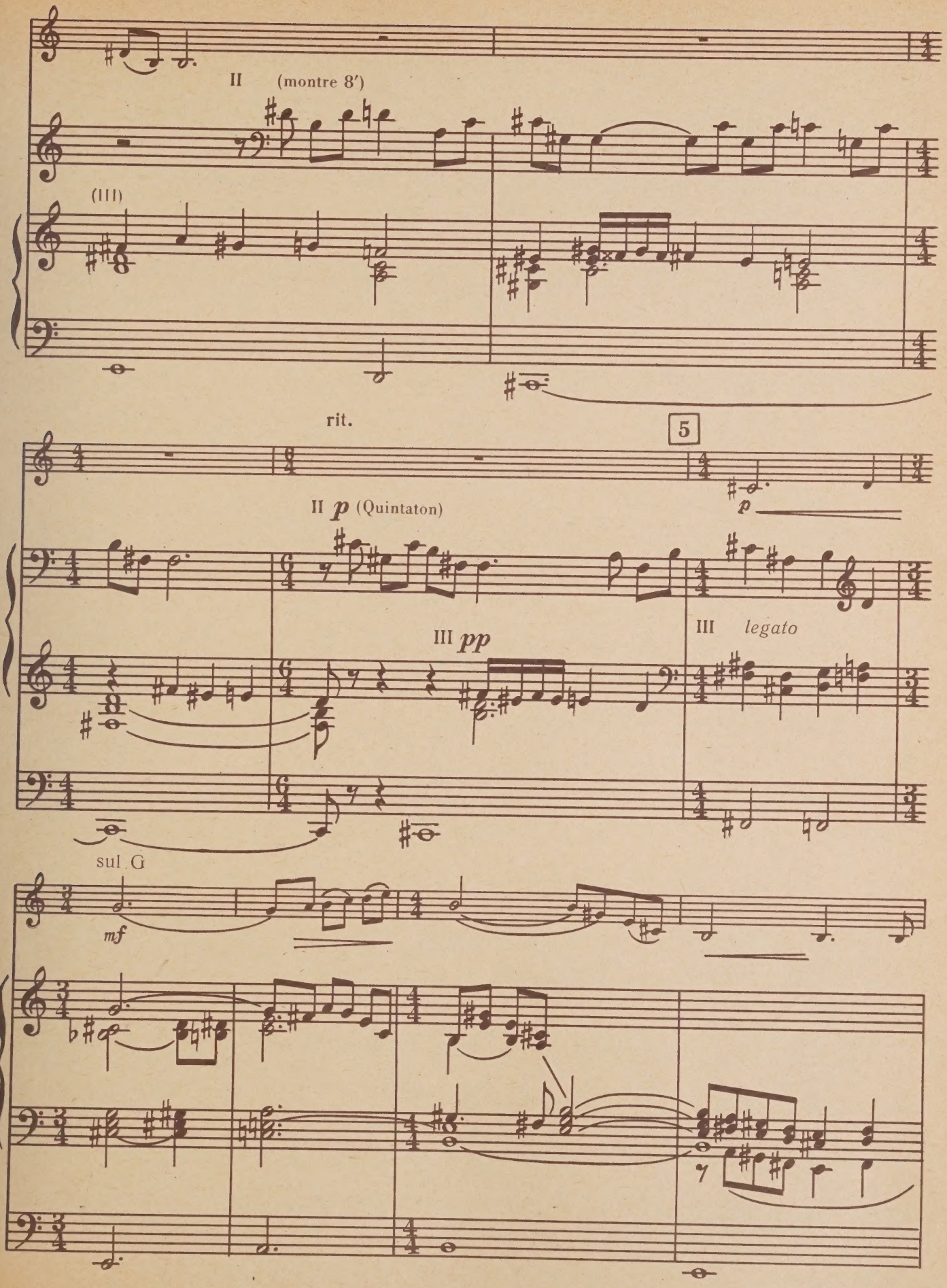

poco cresc.
ben tenuto
(+ Fl. 4')
allarg.
espr.
I mp (Flutes)
non troppo legato


3
II mf (Fonds)
II
(I)
cresc.

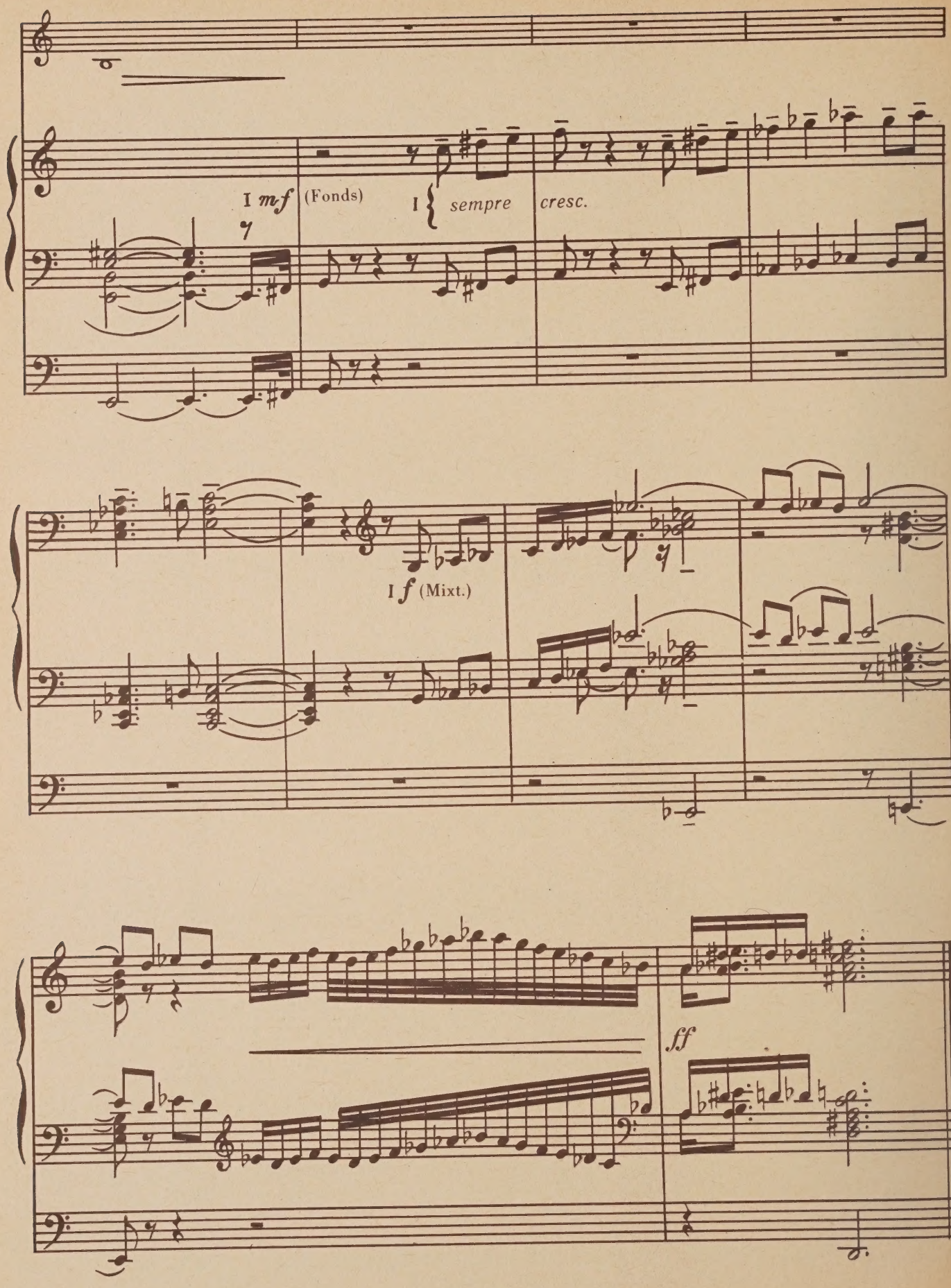

p tranquillo
(II)
legato
(I)
poco agitato
(II)


pp
cresc.
4 Meno mosso
rit.
piu cresc.
I
f (Prestant)
simile

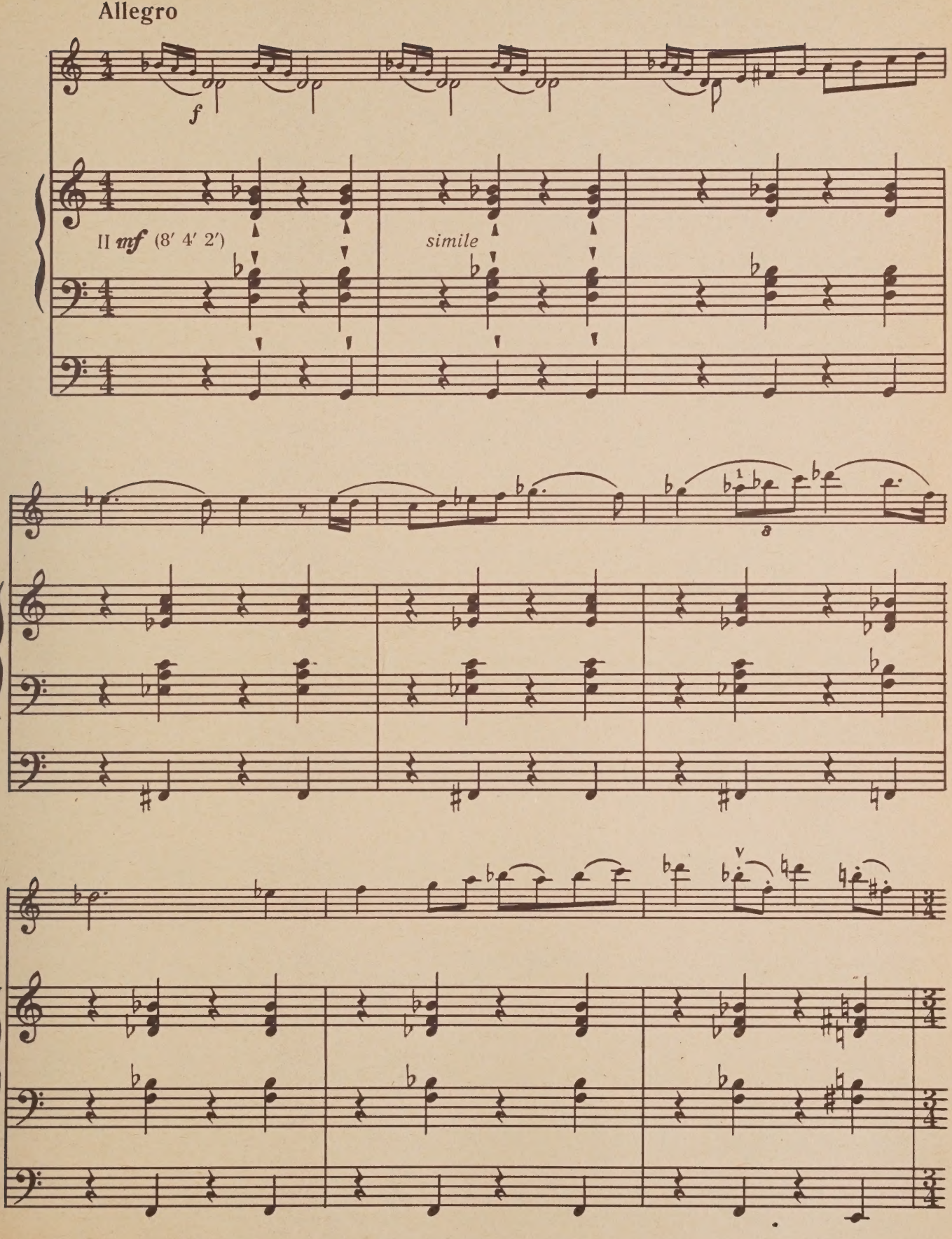

sempre espr.
cresc.
p
III mp
legato
rit.
(III)

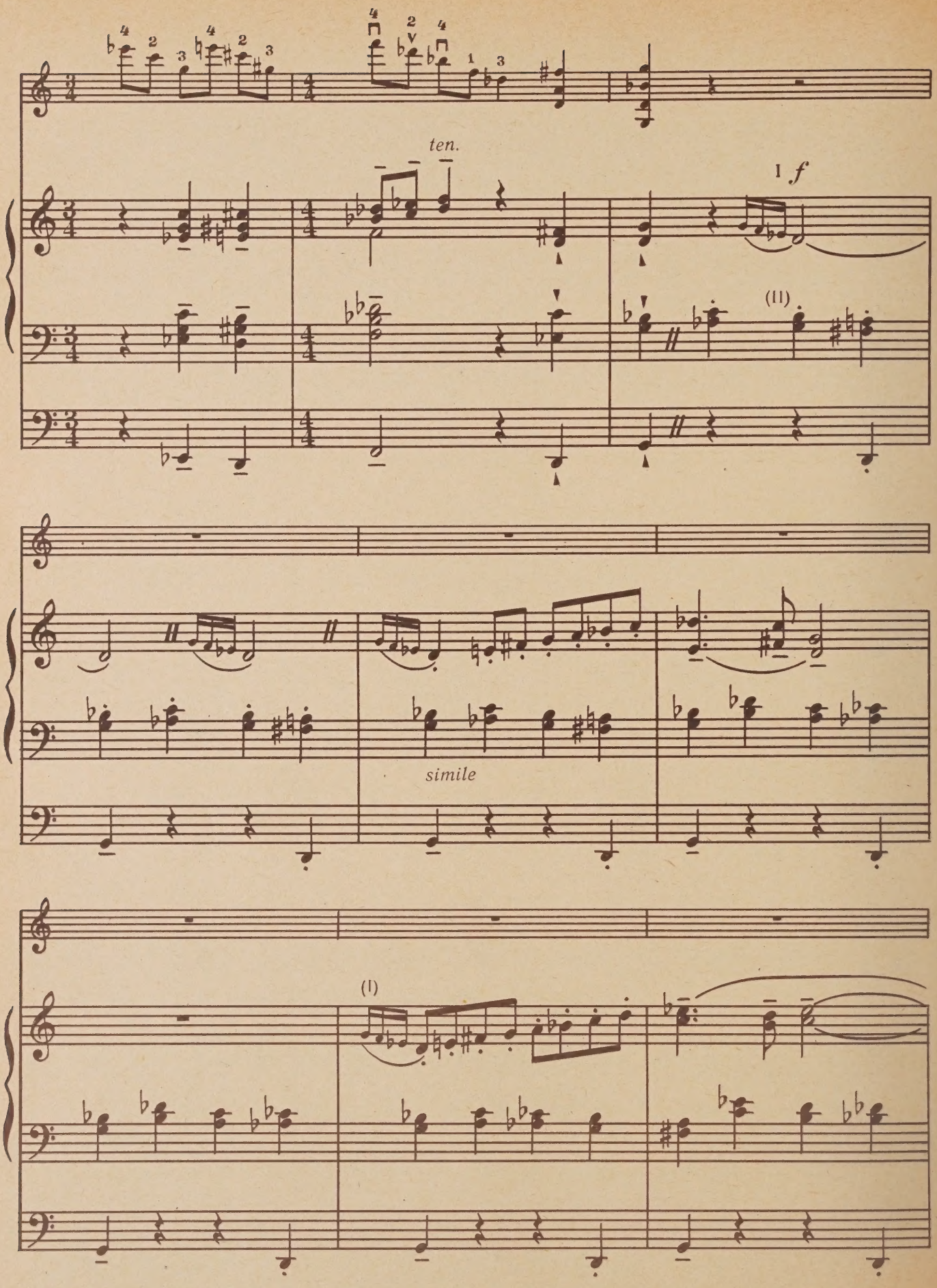

II (montre 8′)
(III)
rit.
5
II p (Quintaton)
p
III pp
III legato
sul G
mf

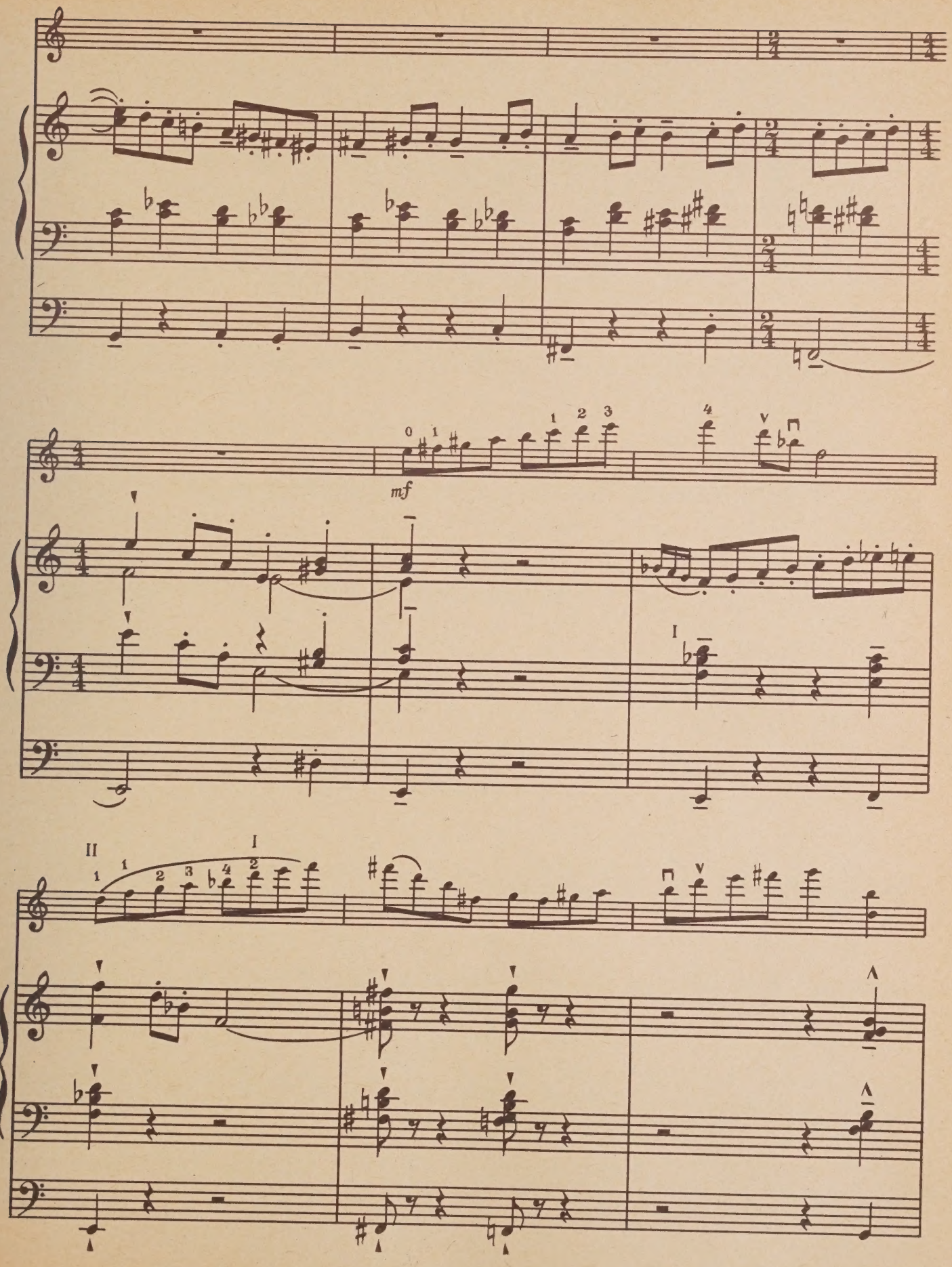
Piu mosso

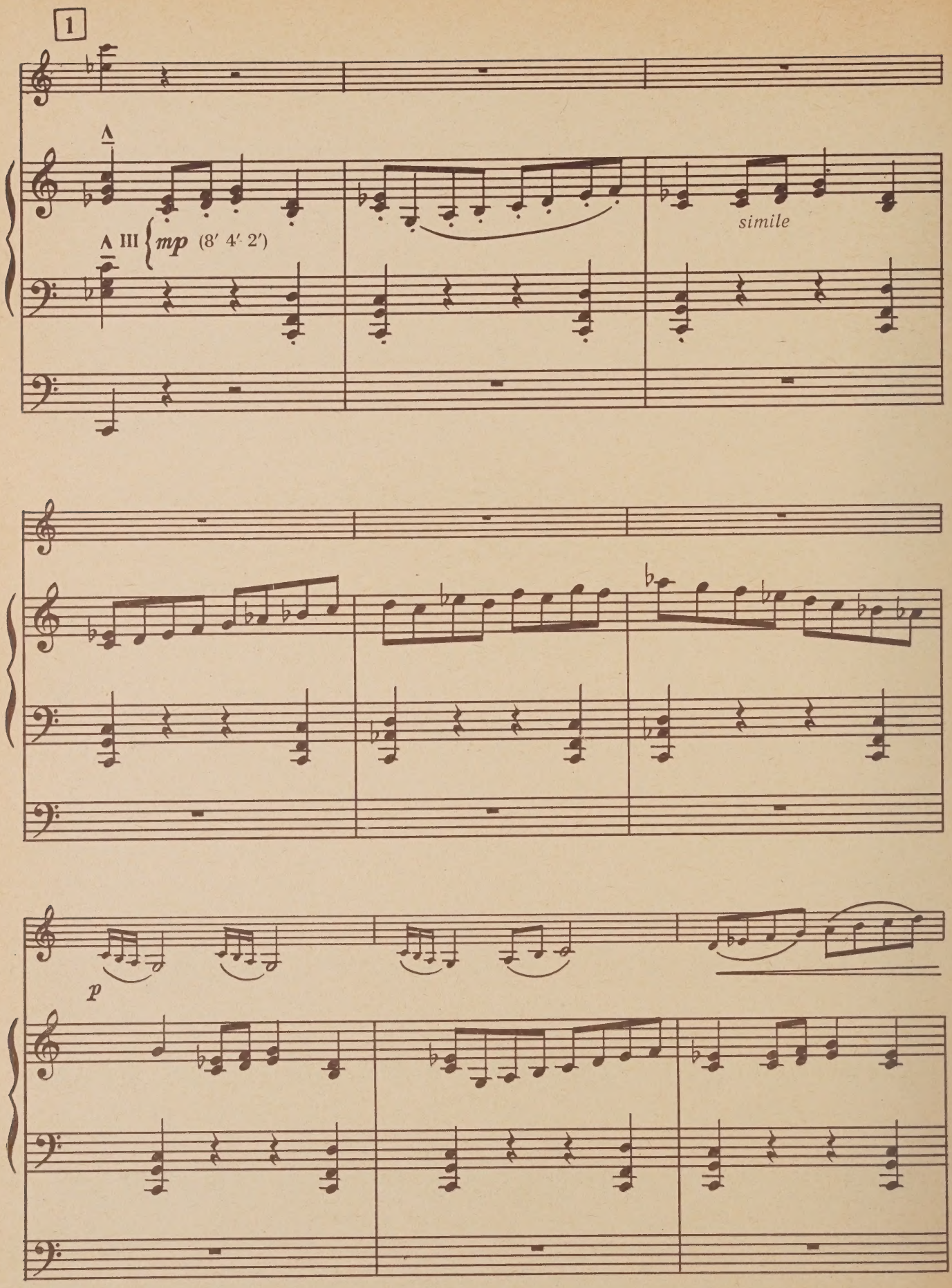


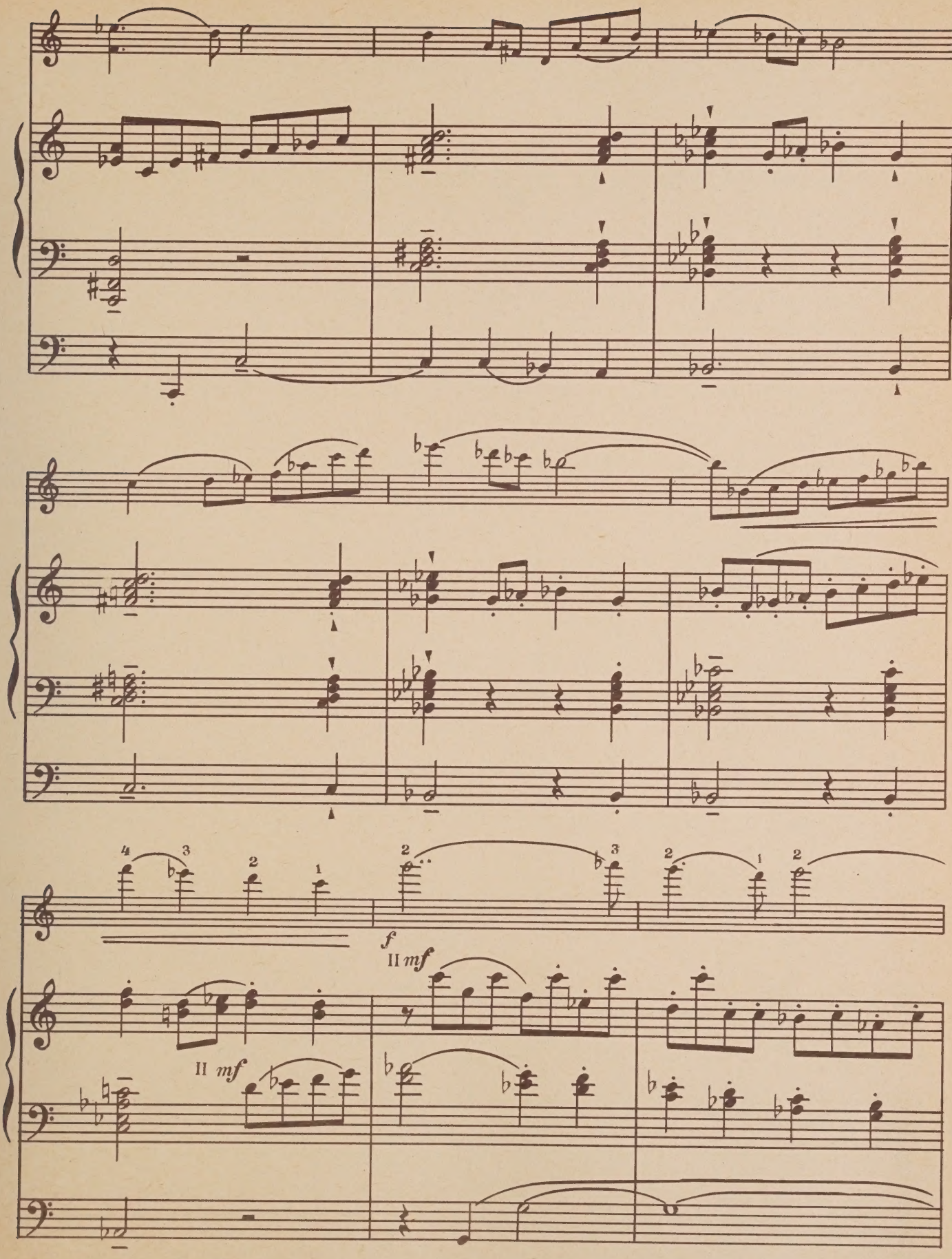
III

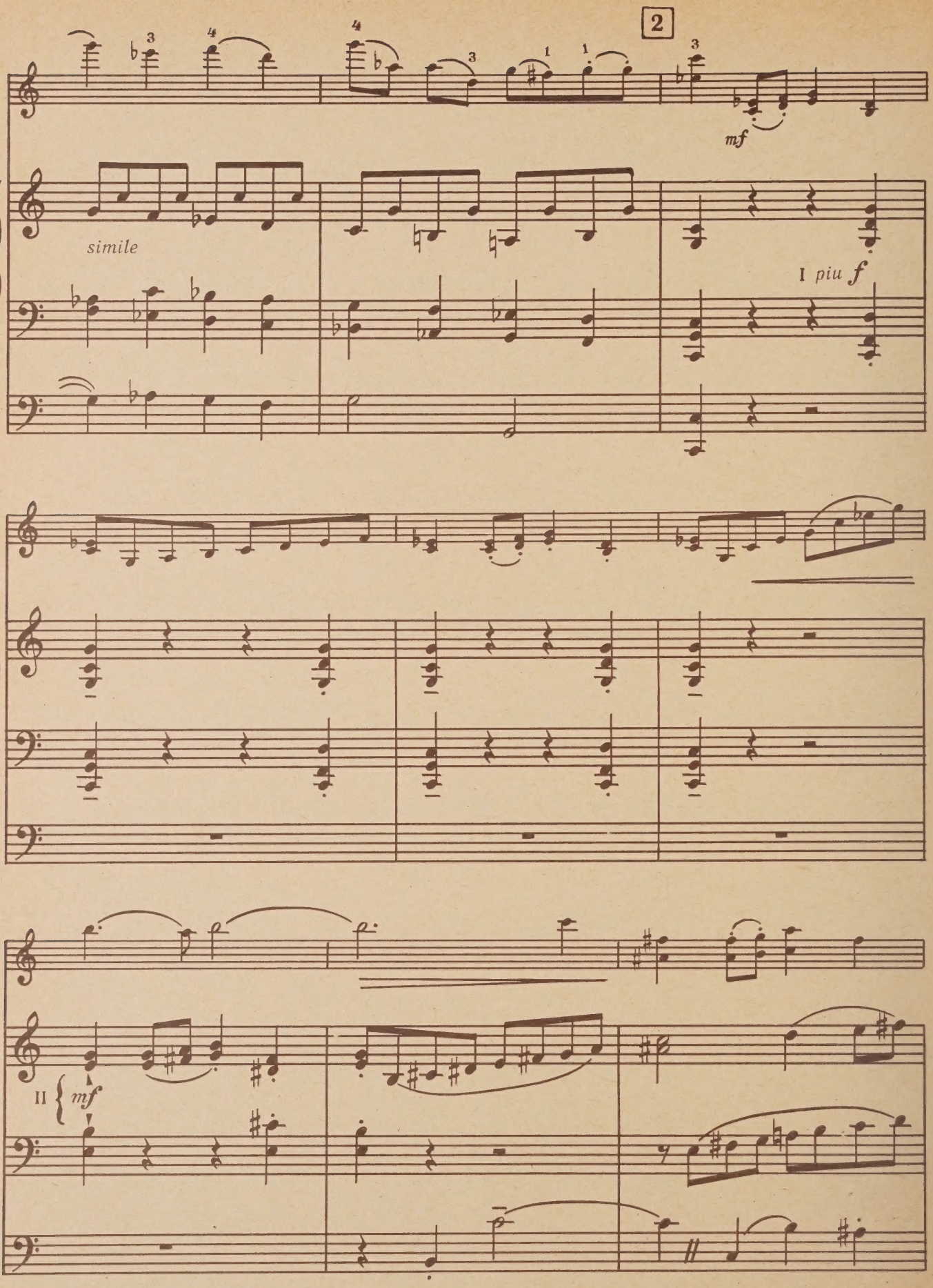


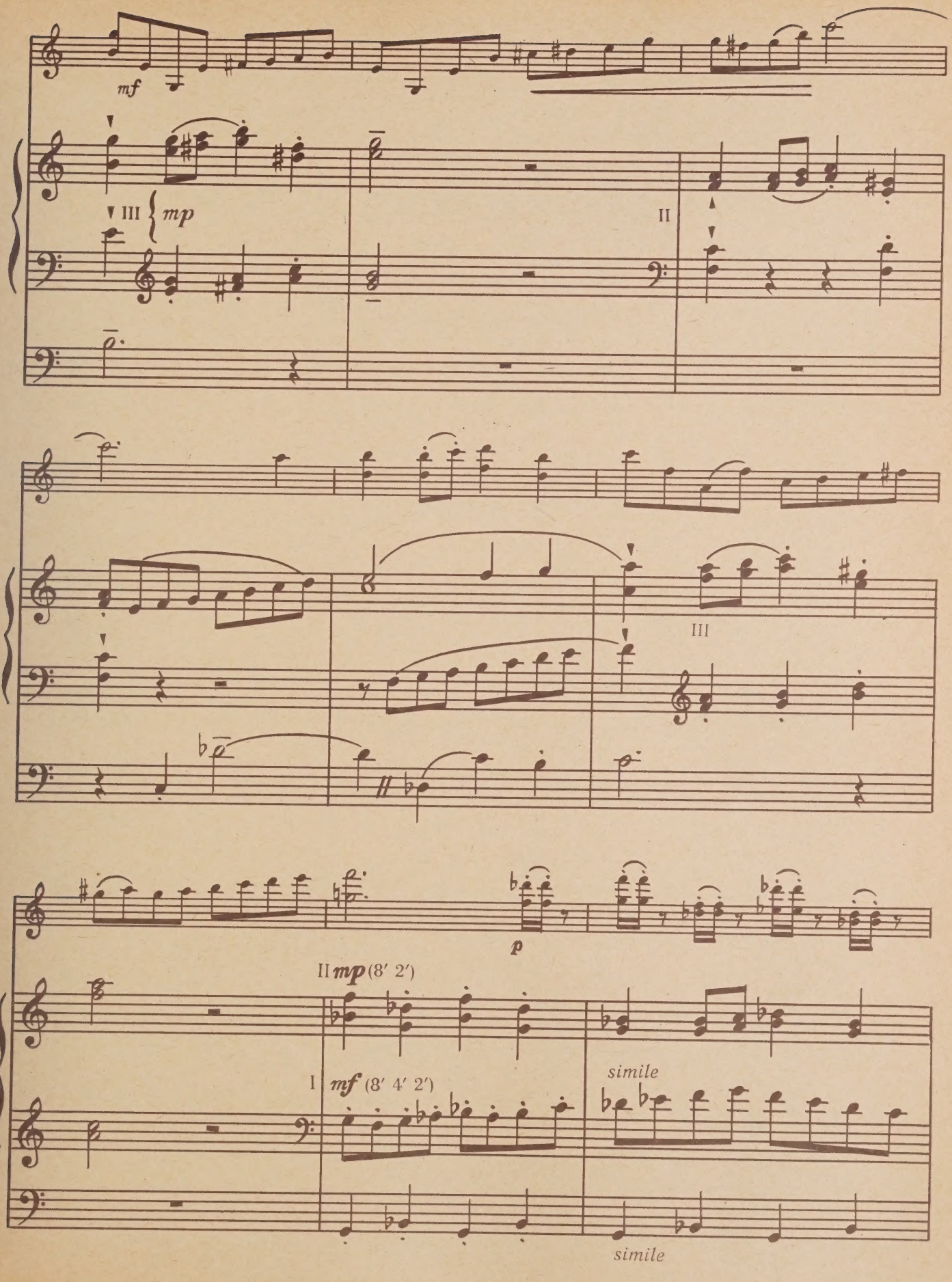

ten.
1 f
(II)
simile
(I)

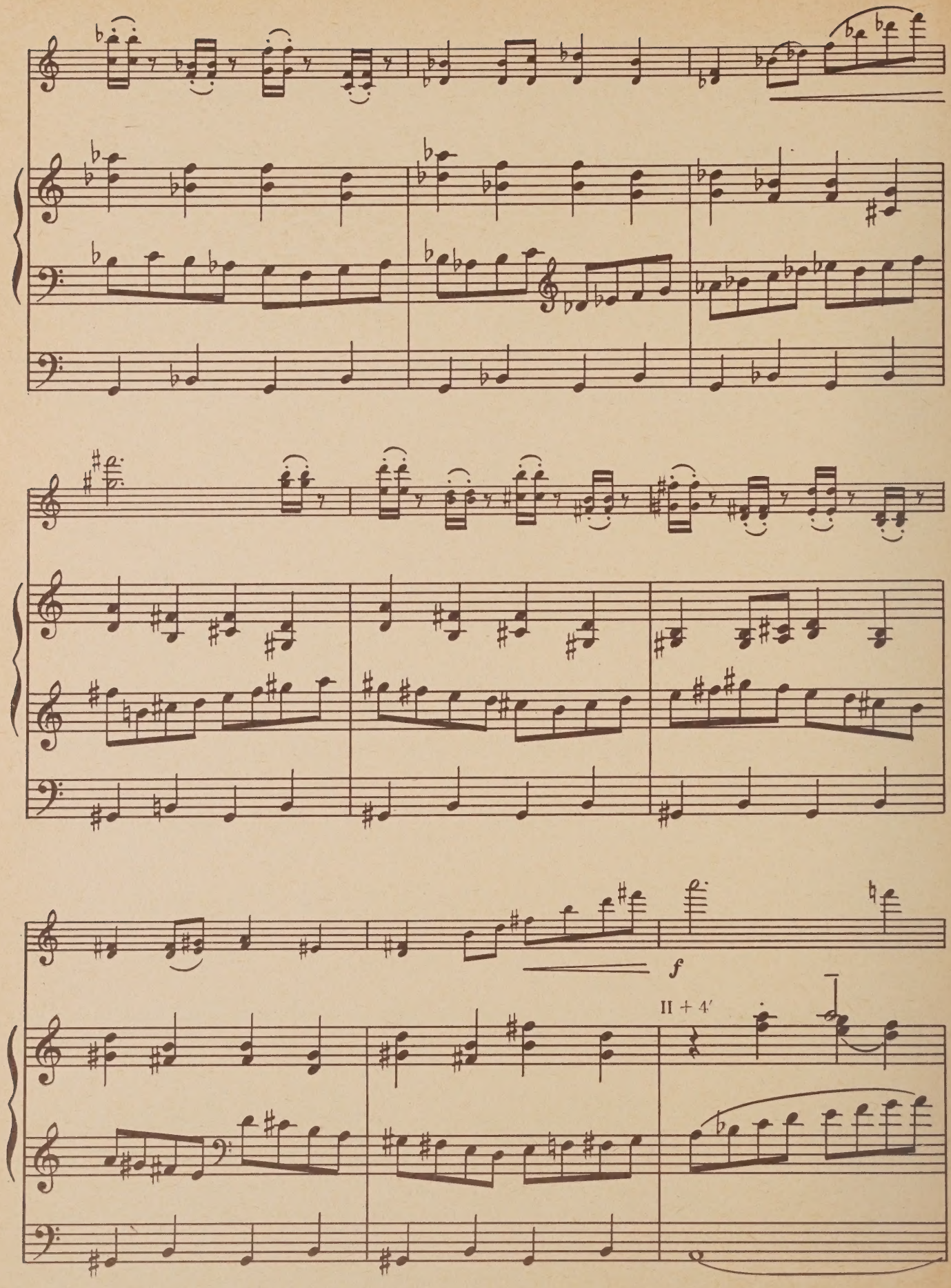

mf

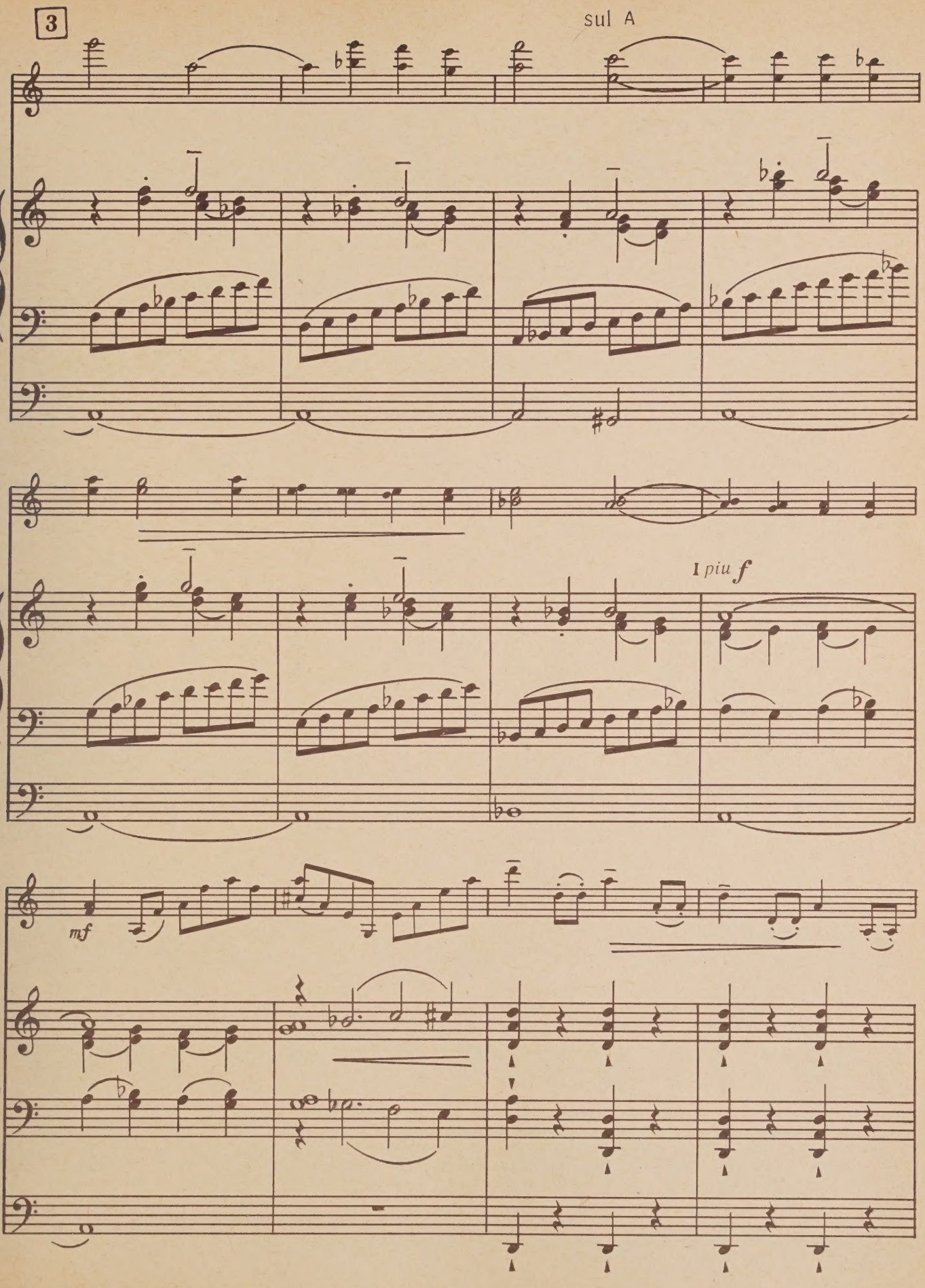

1
III
mp (8′ 4′ 2′)
simile
p


f
II mf
II mf

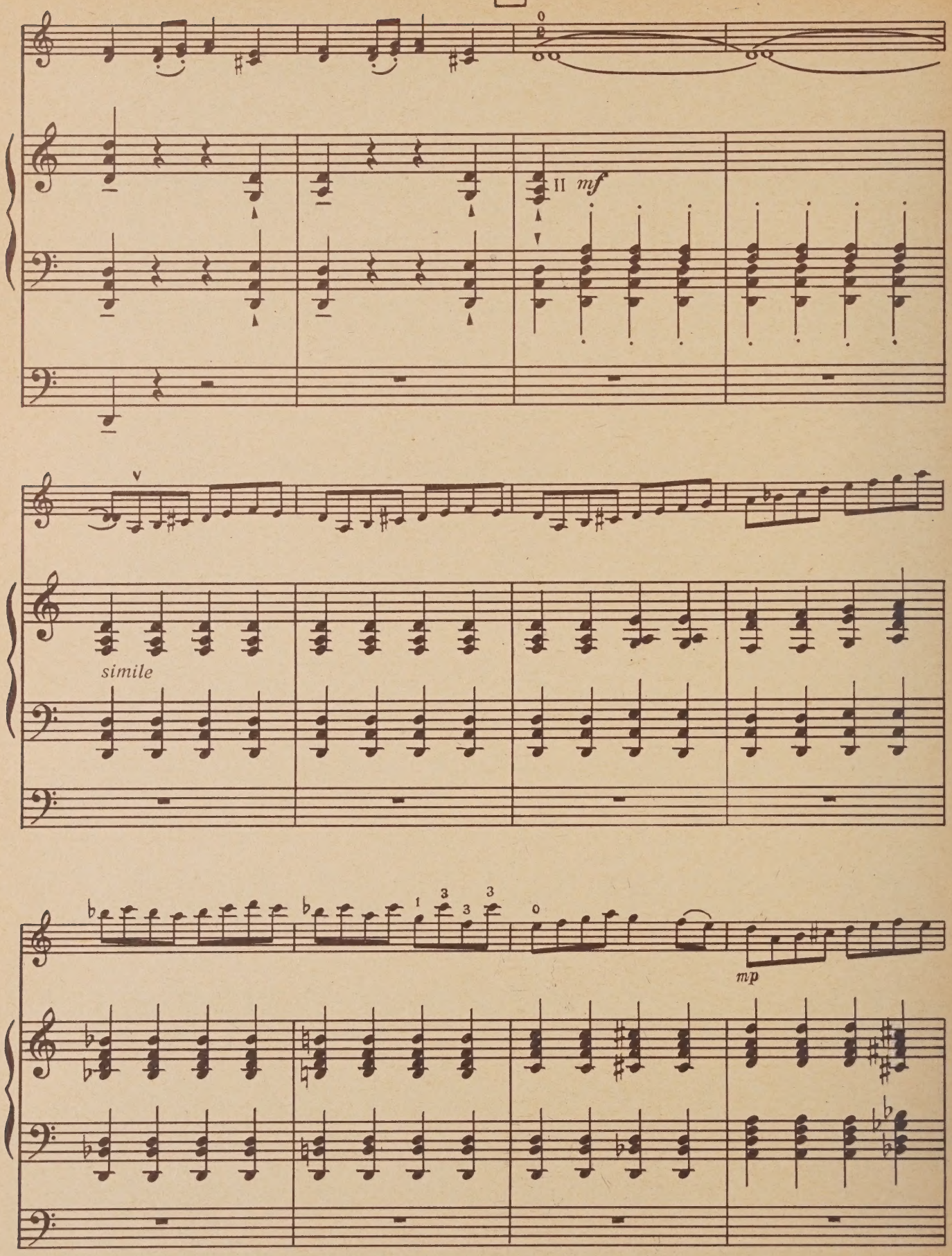

2
mf
simile
I piu f
II
mf

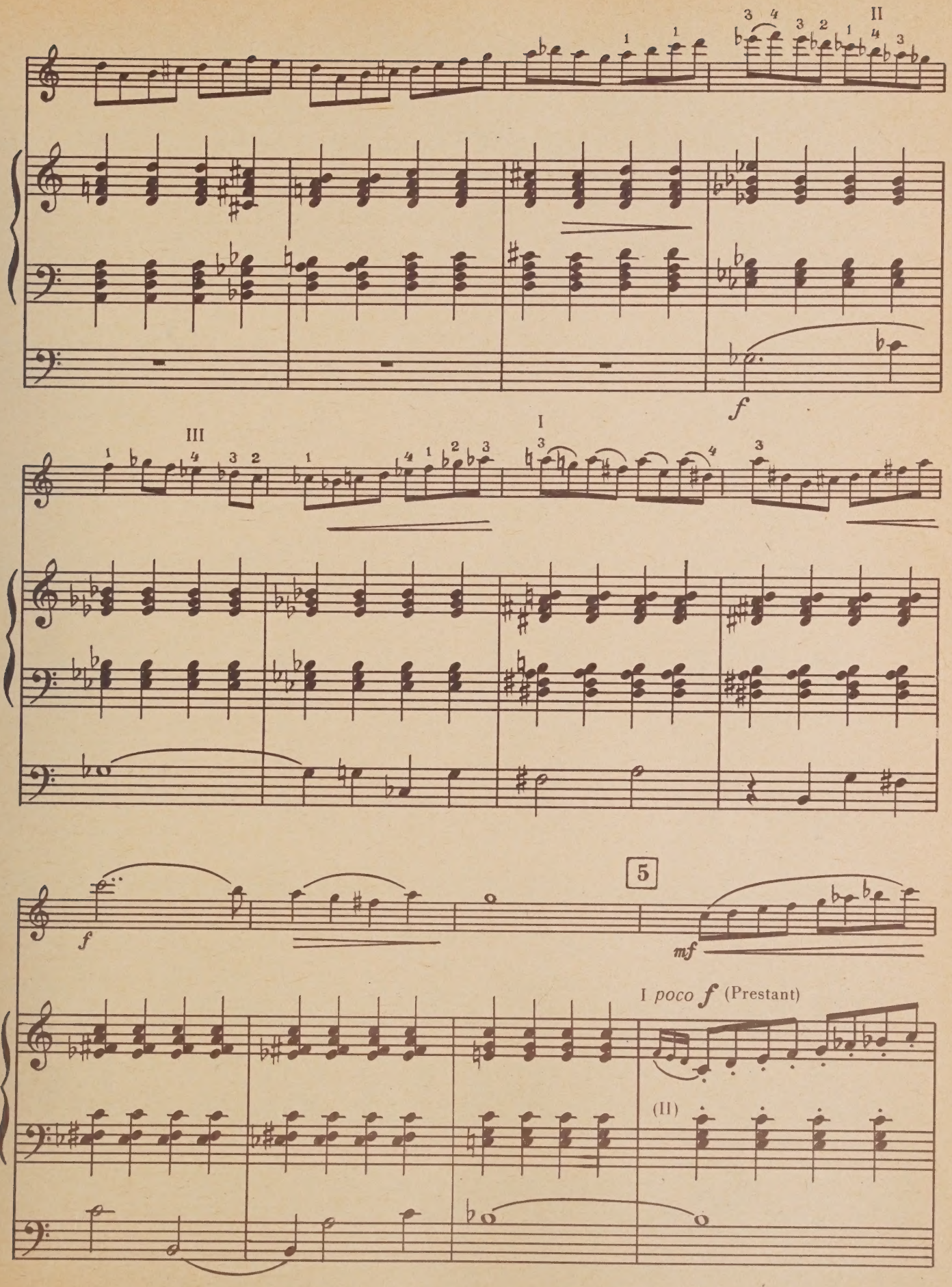

mf
III
mp
II
III
p
II mp (8′ 2′)
I mf (8′ 4′ 2′)
simile
simile

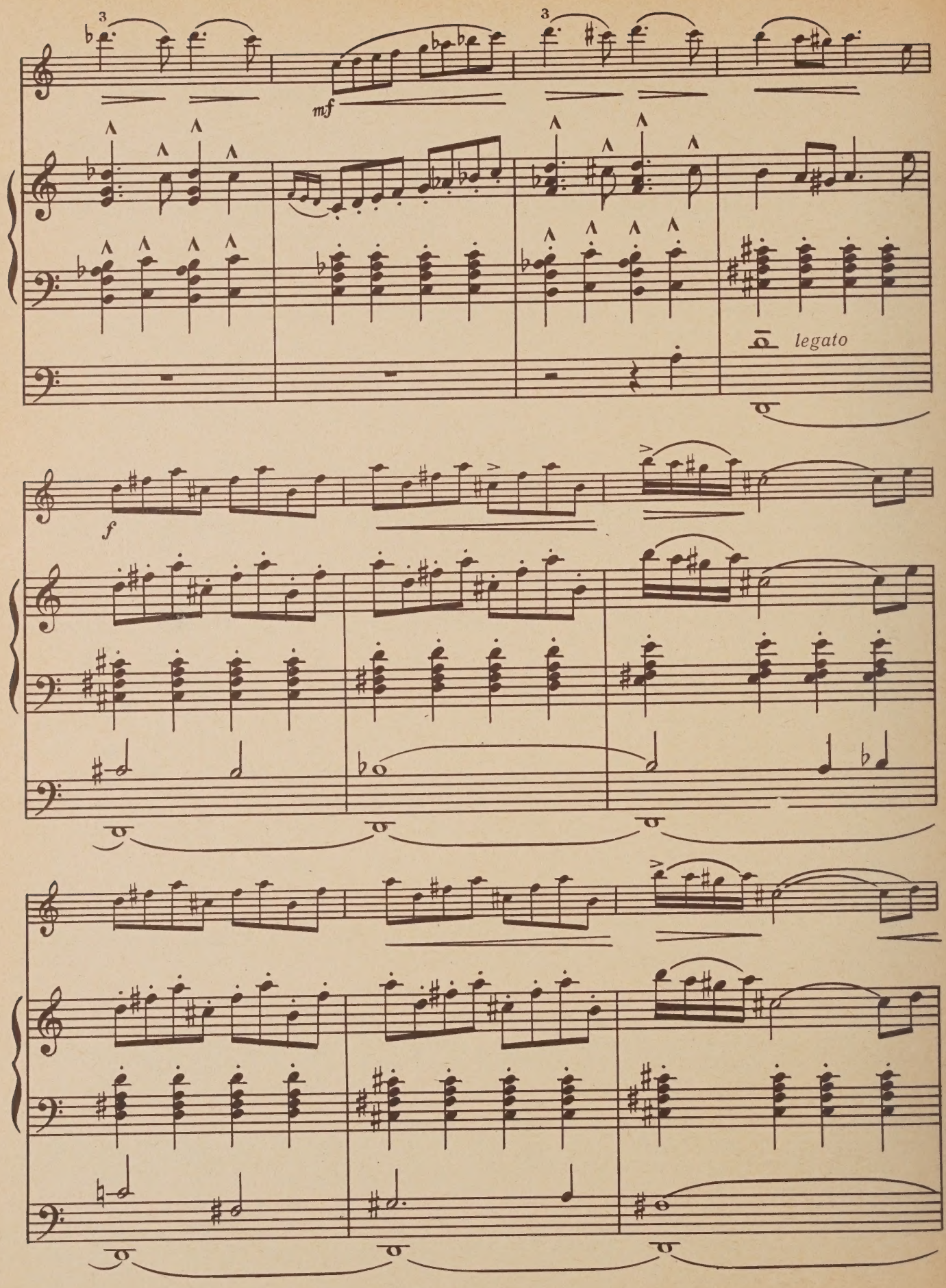

f
II + 4′

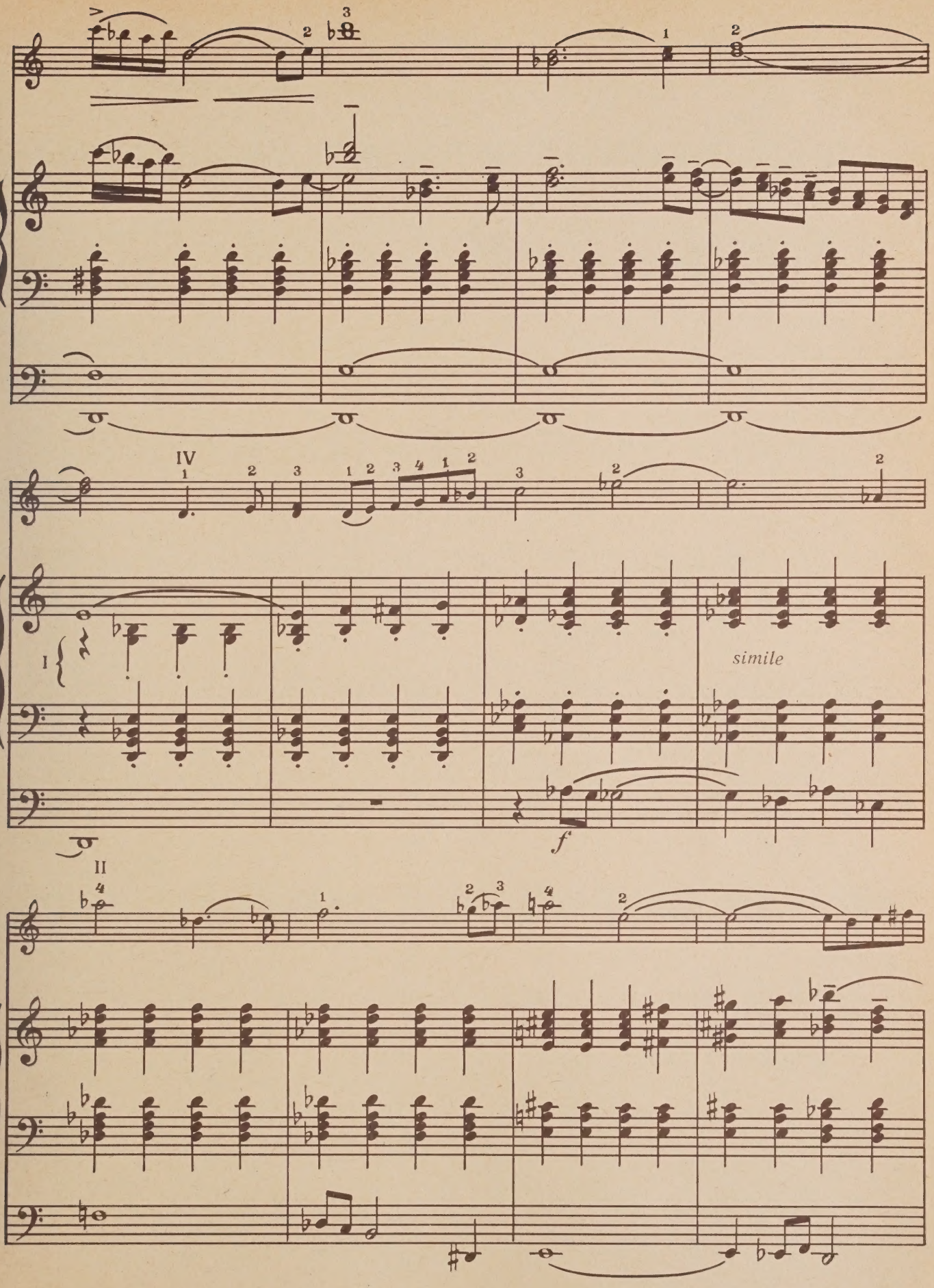

3
sul A
I piu f
mf

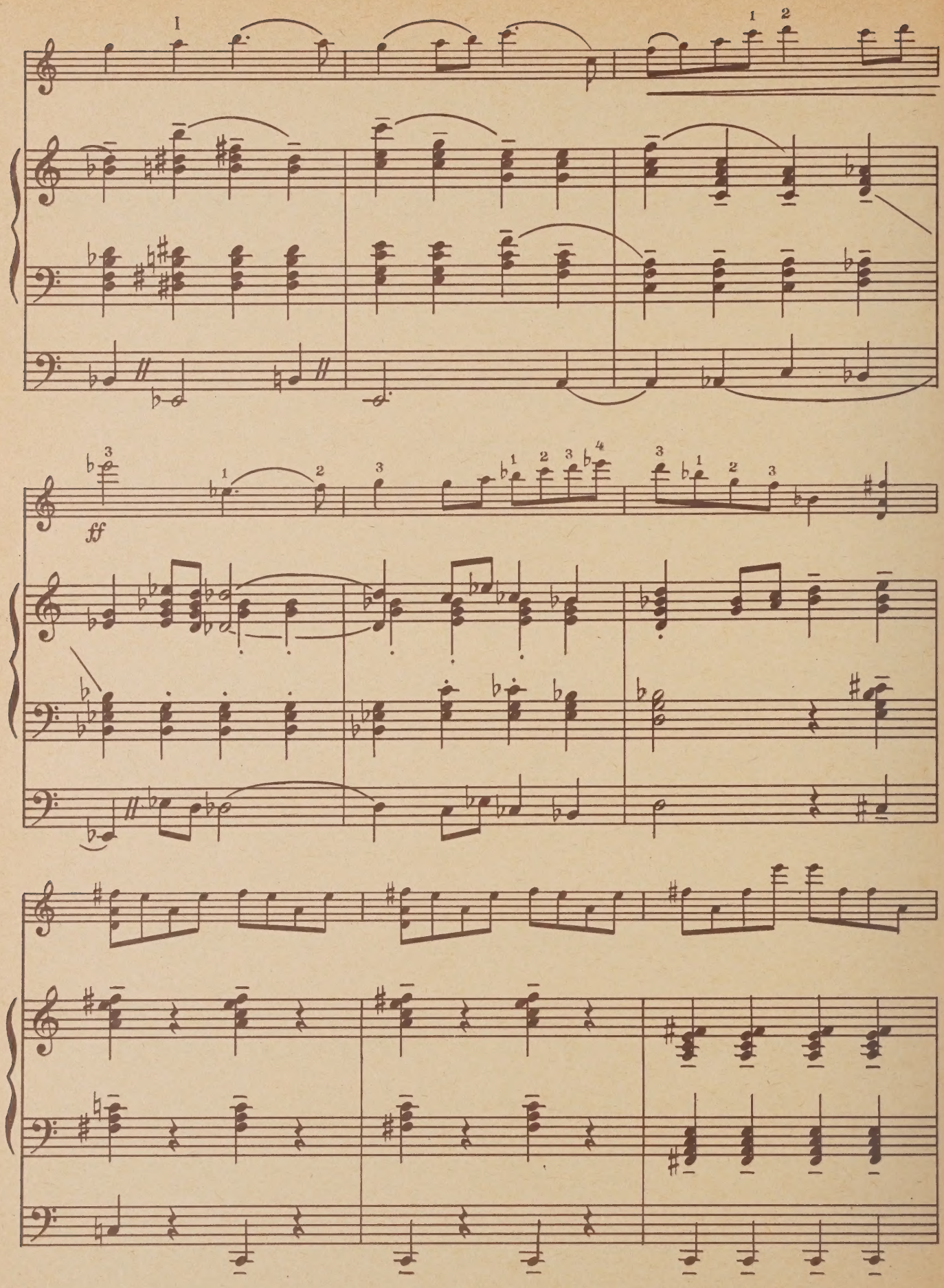
4 **Poco sostenuto, ben misurato**

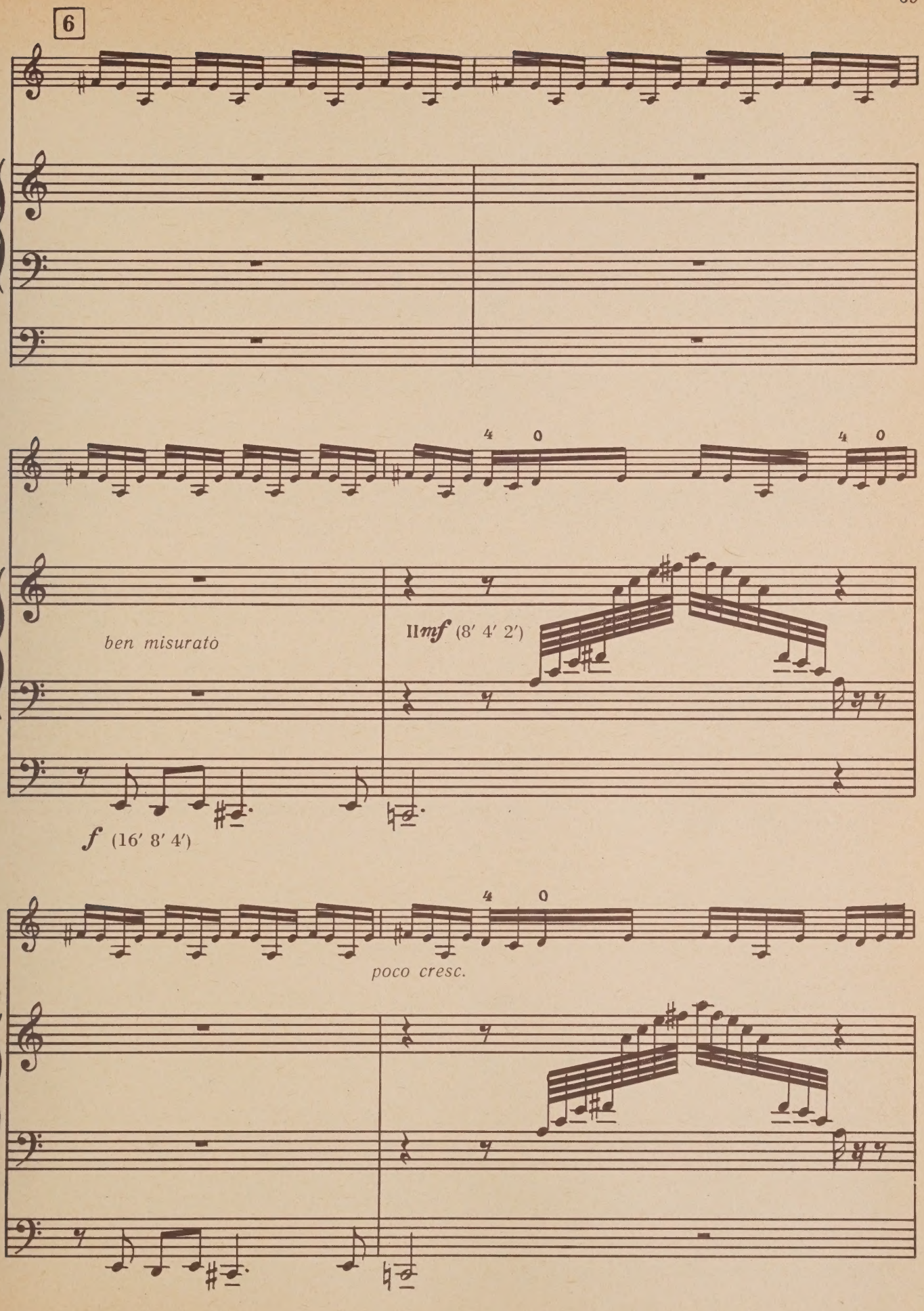


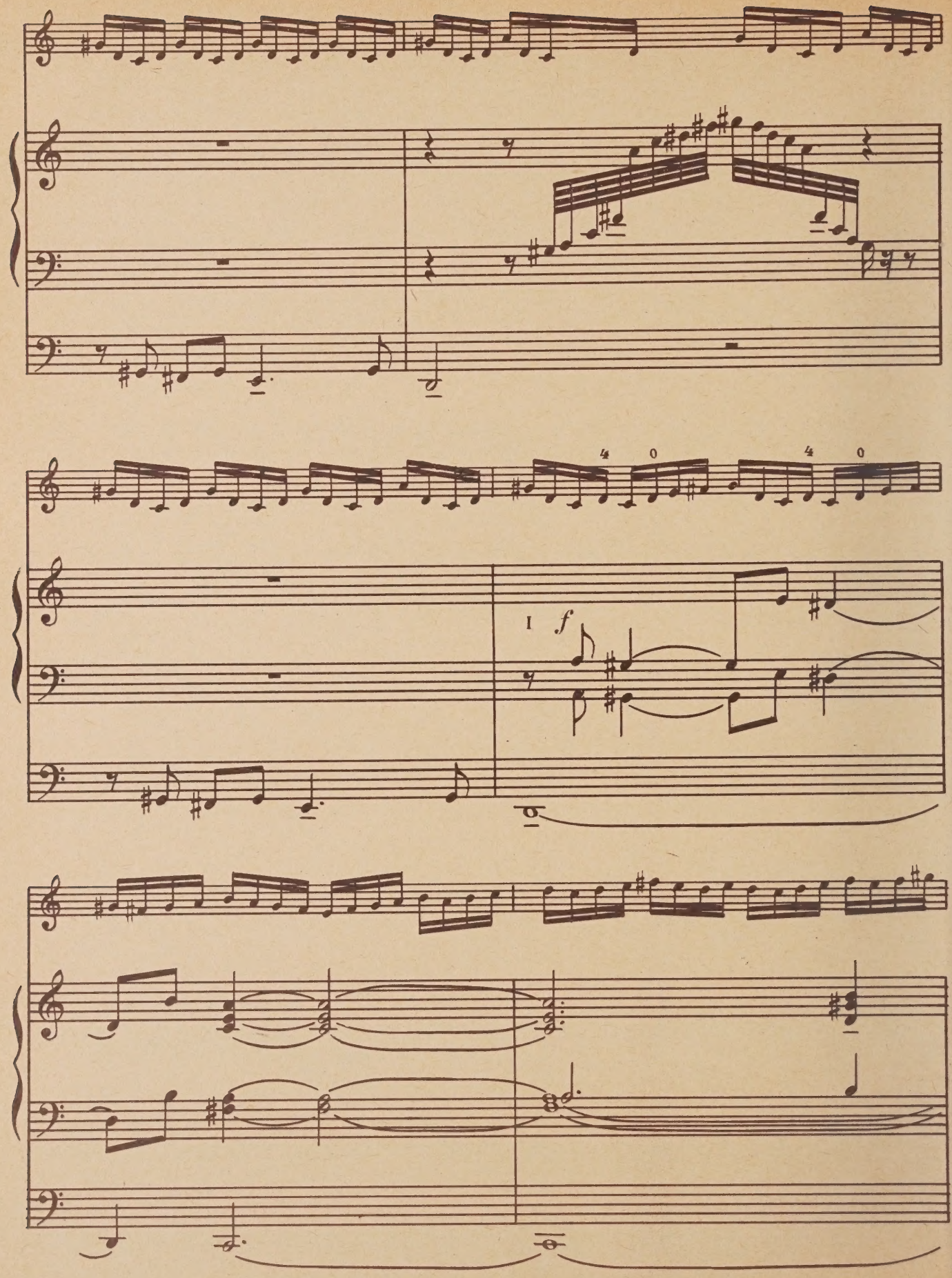

II
III
I
f
5
mf
I poco f (Prestant)
(II)

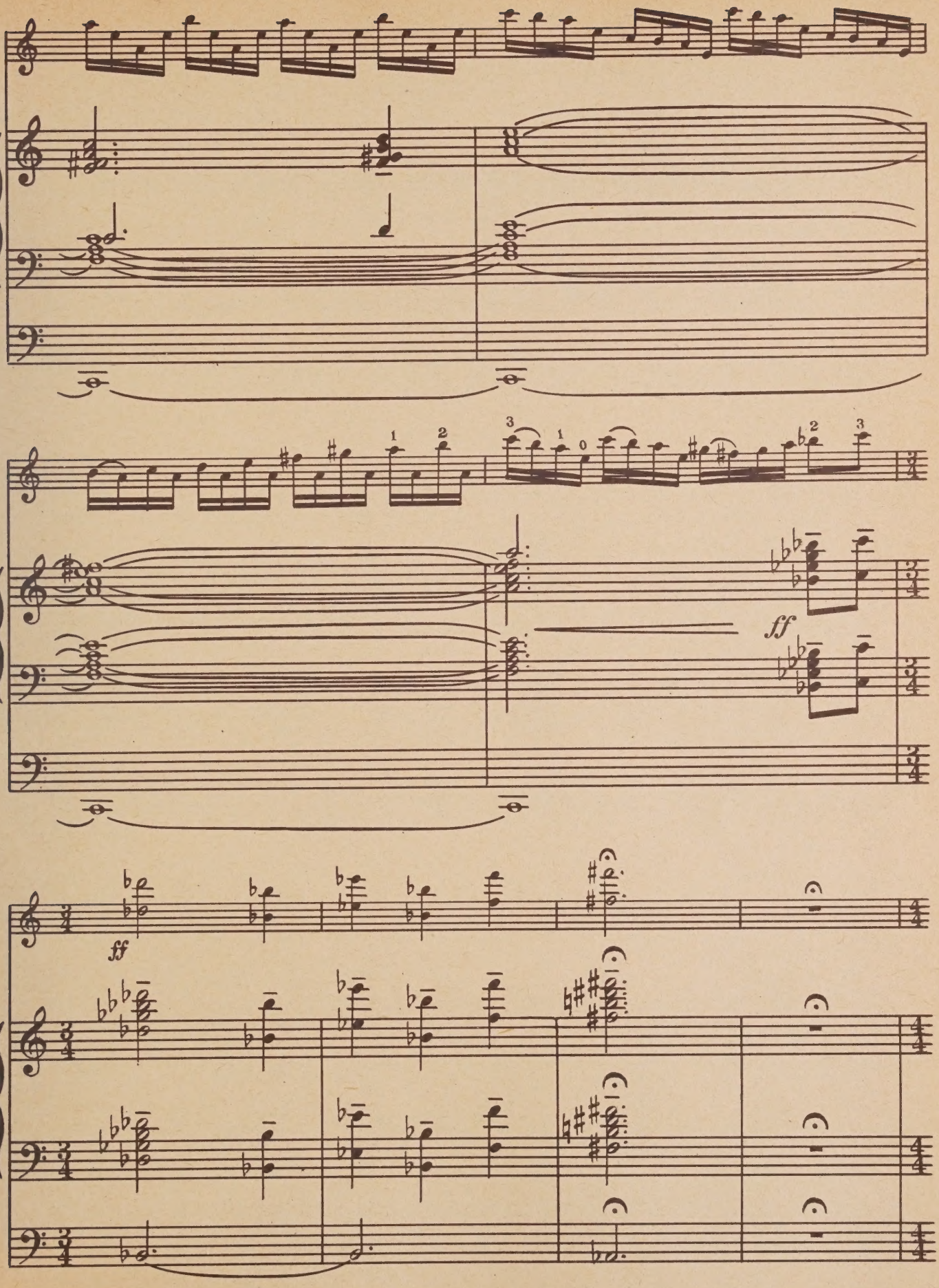

mf
legato
f


IV
I
simile
f
II

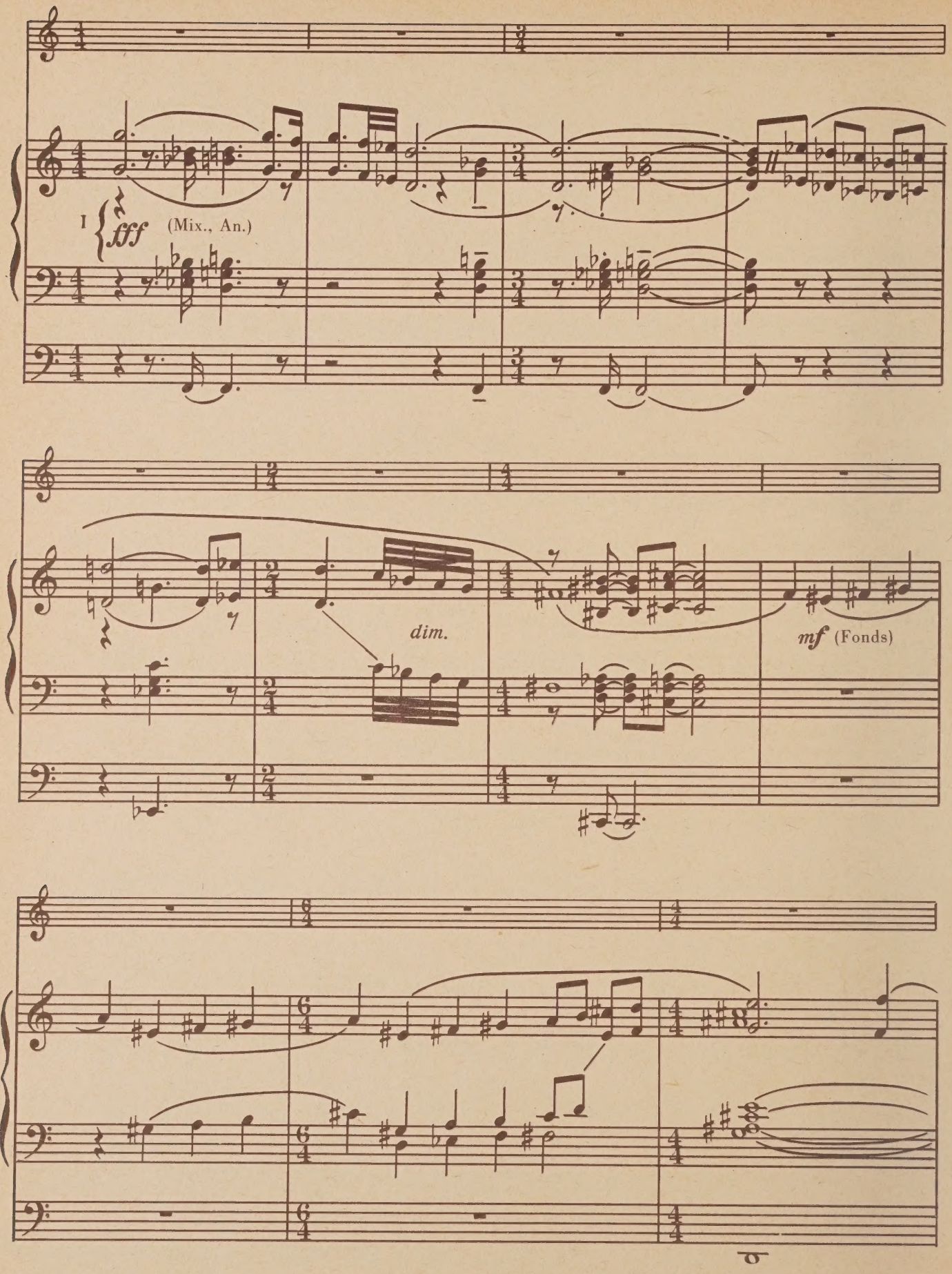

ff

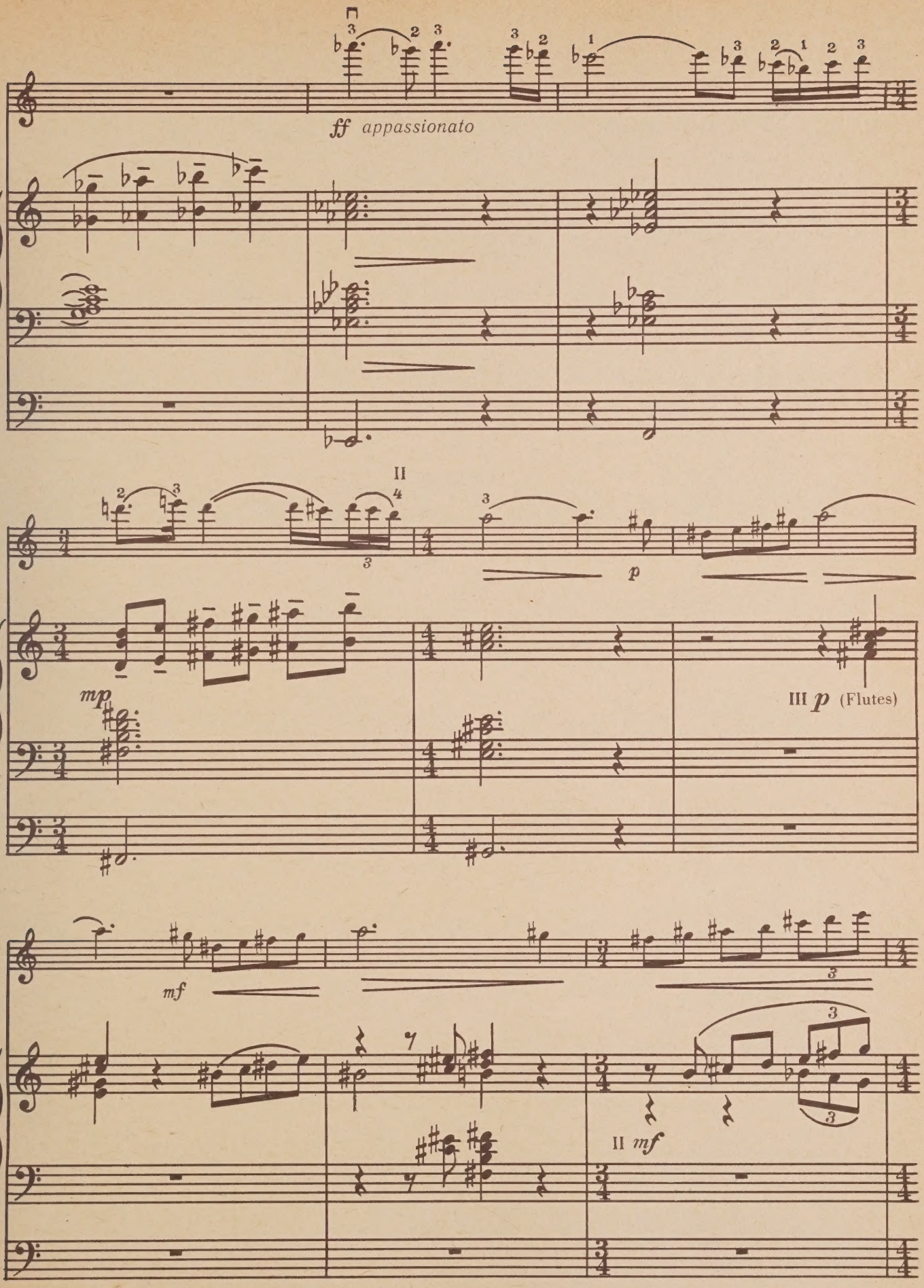

6
4 0
4 0
ben misurato
II mf (8′ 4′ 2′)
f (16′ 8′ 4′)
4 0
poco cresc.

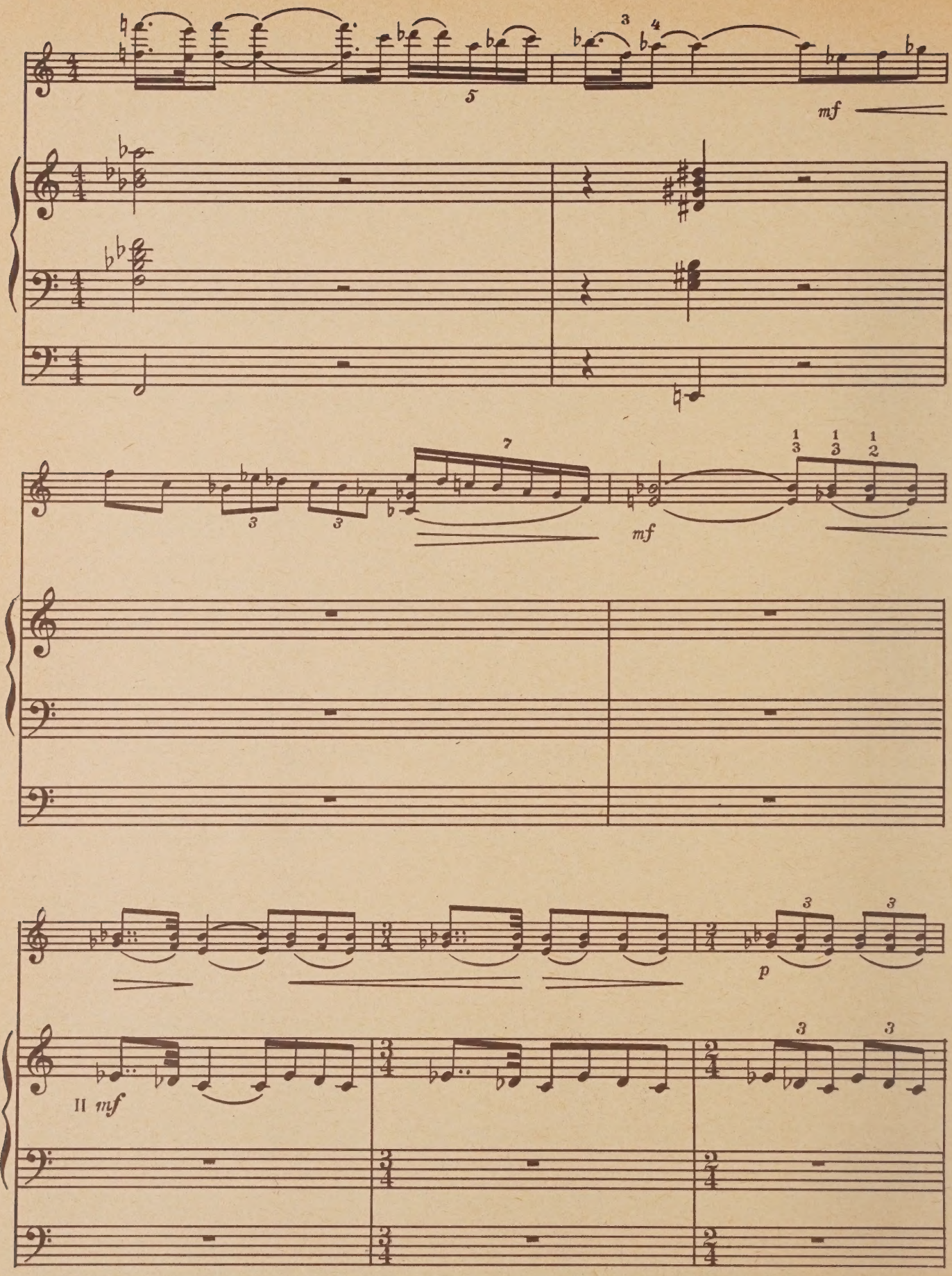

I
f

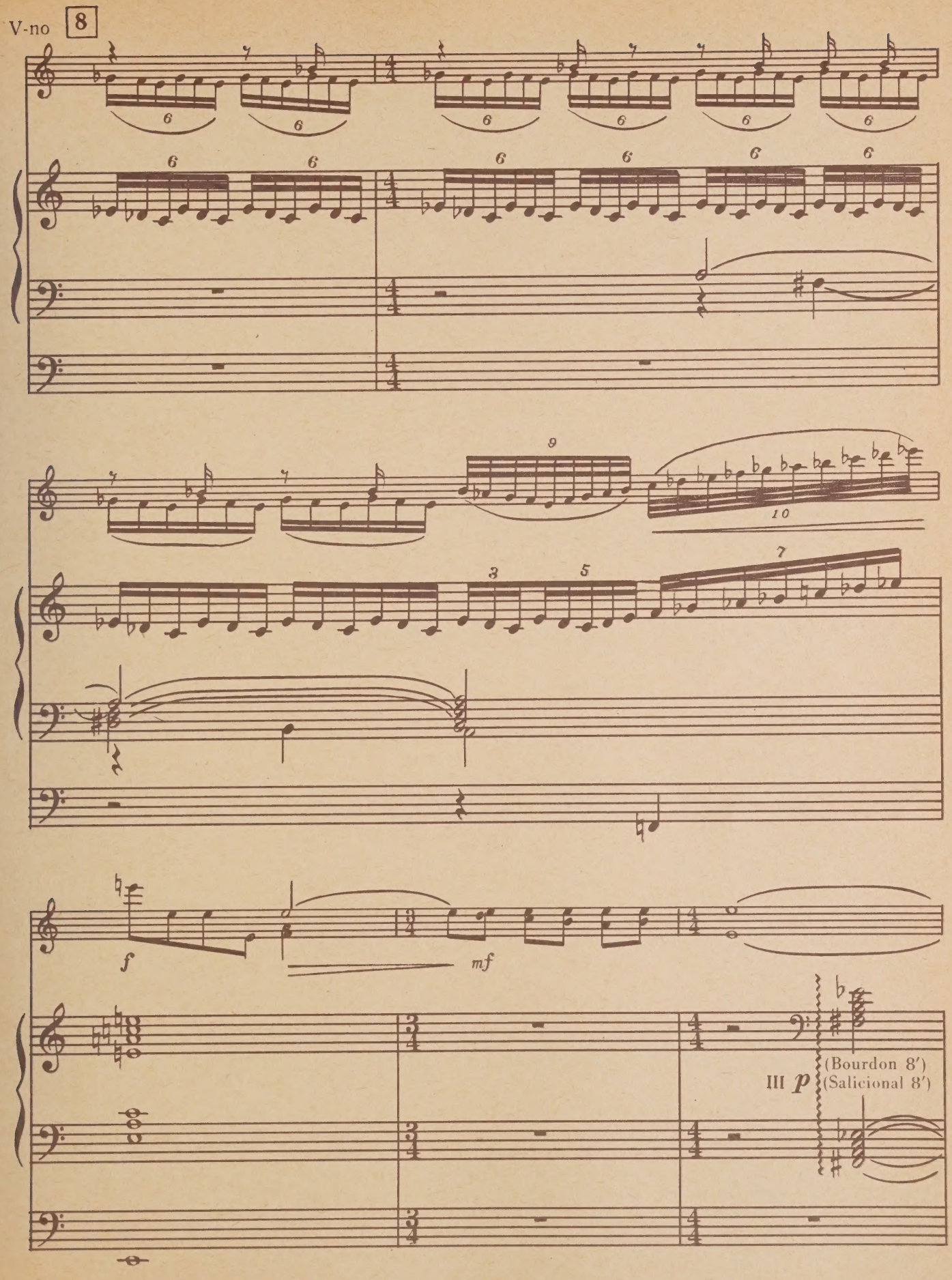

ff
ff

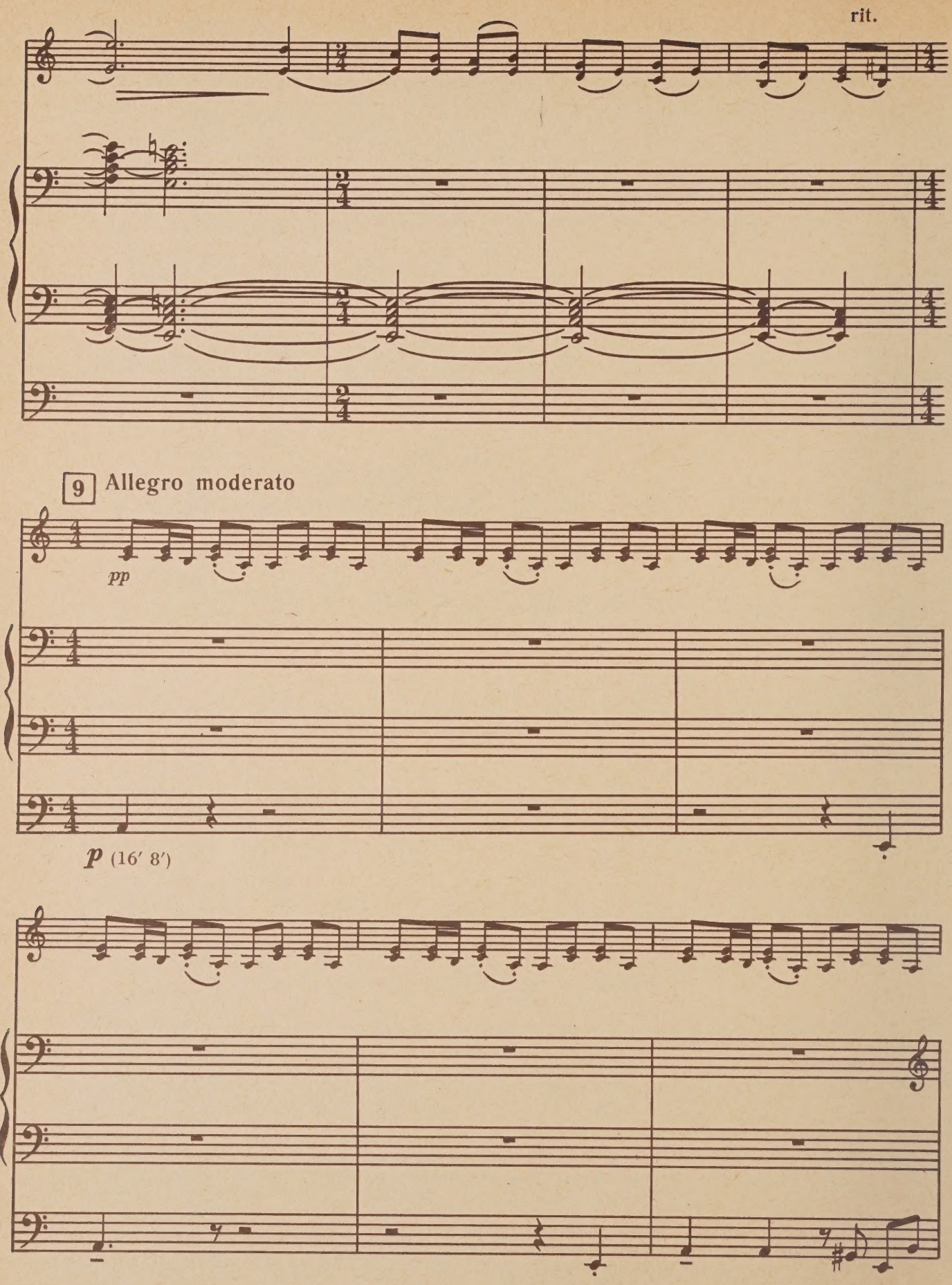
7 **Grave**

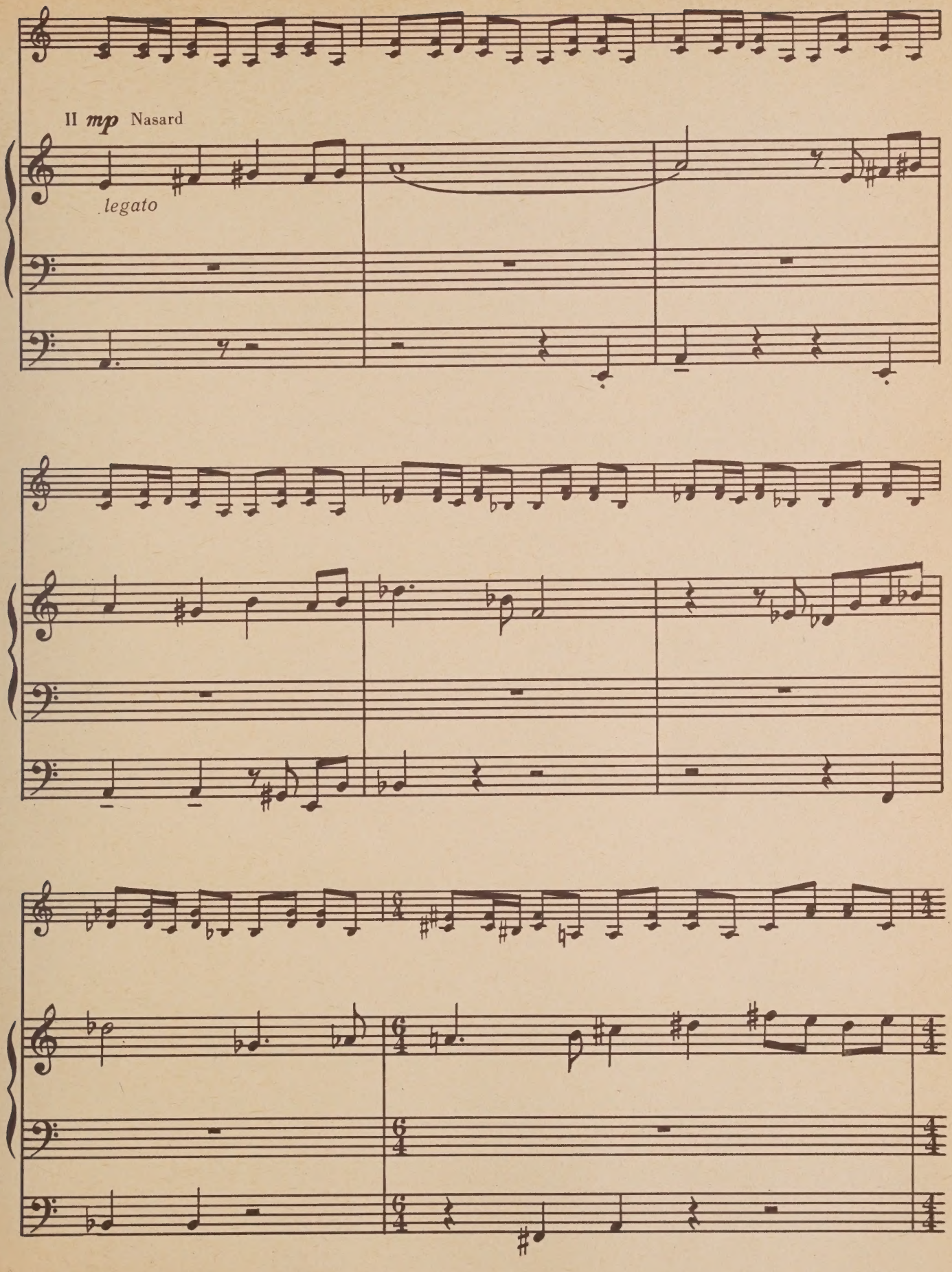


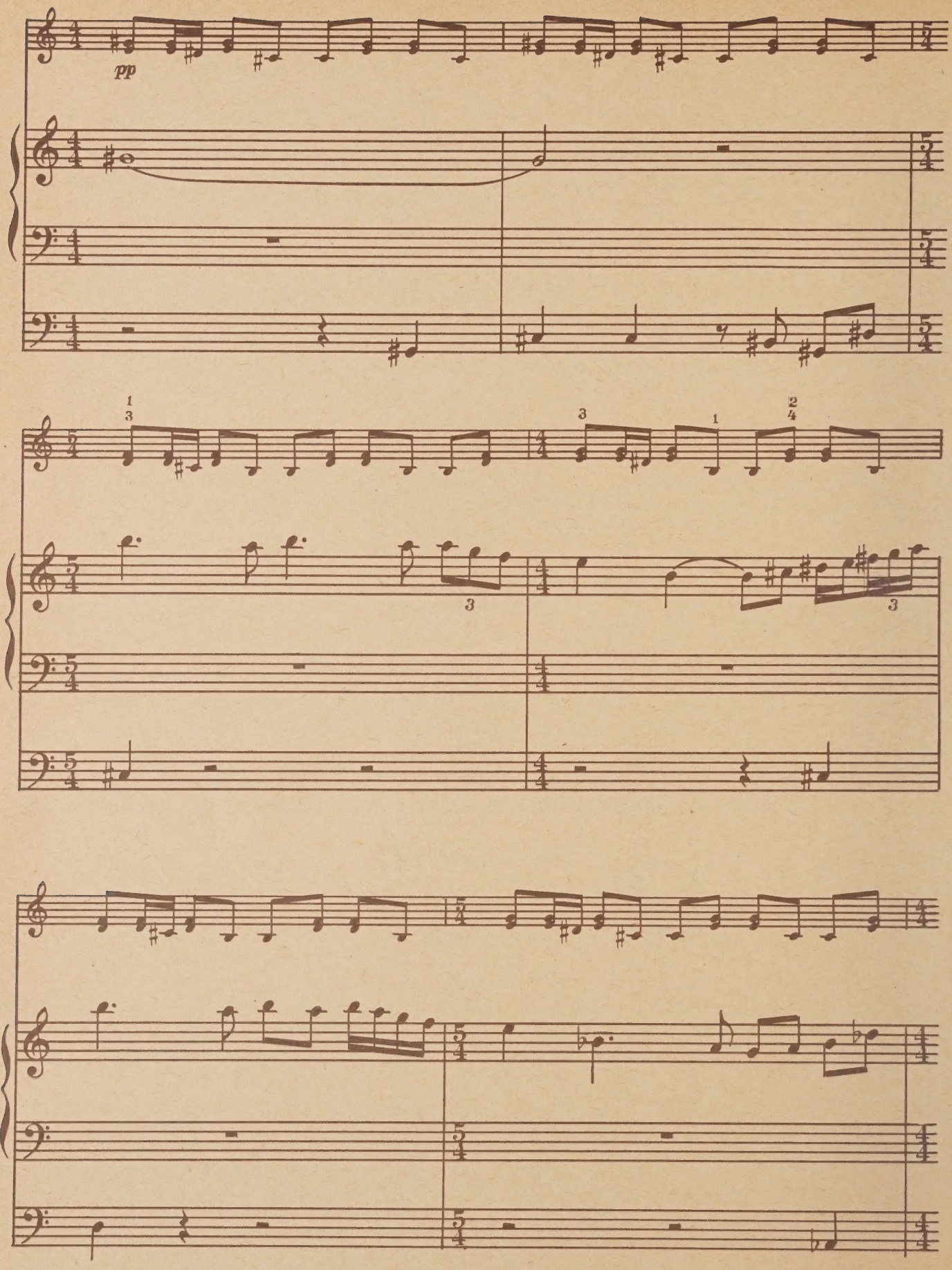

ff appassionato
II
p
mp
III p (Flutes)
mf
II mf

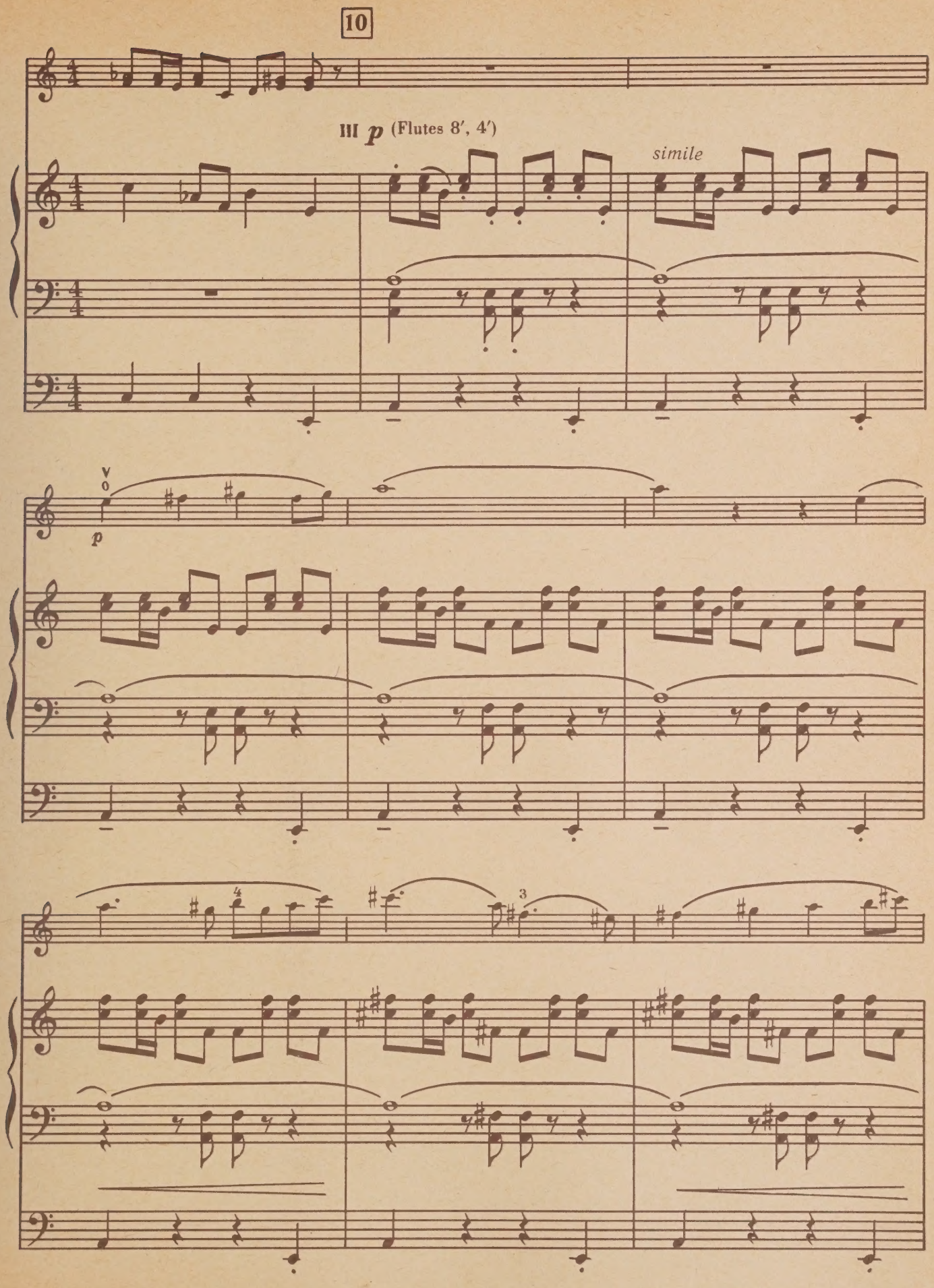

mf
mf
II mf
p

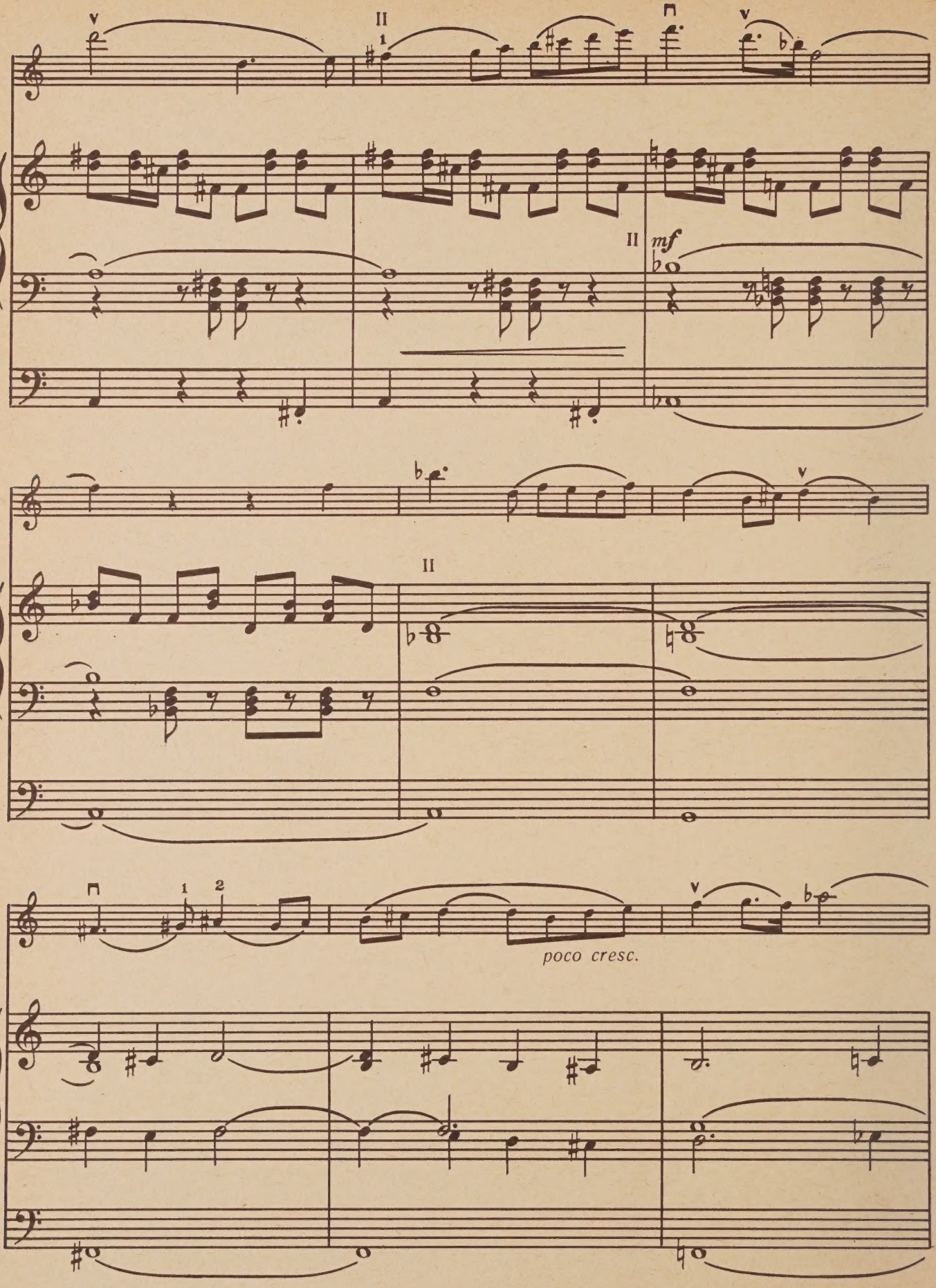

V-no
8
f
mf
III p
(Bourdon 8′)
(Salicional 8′)

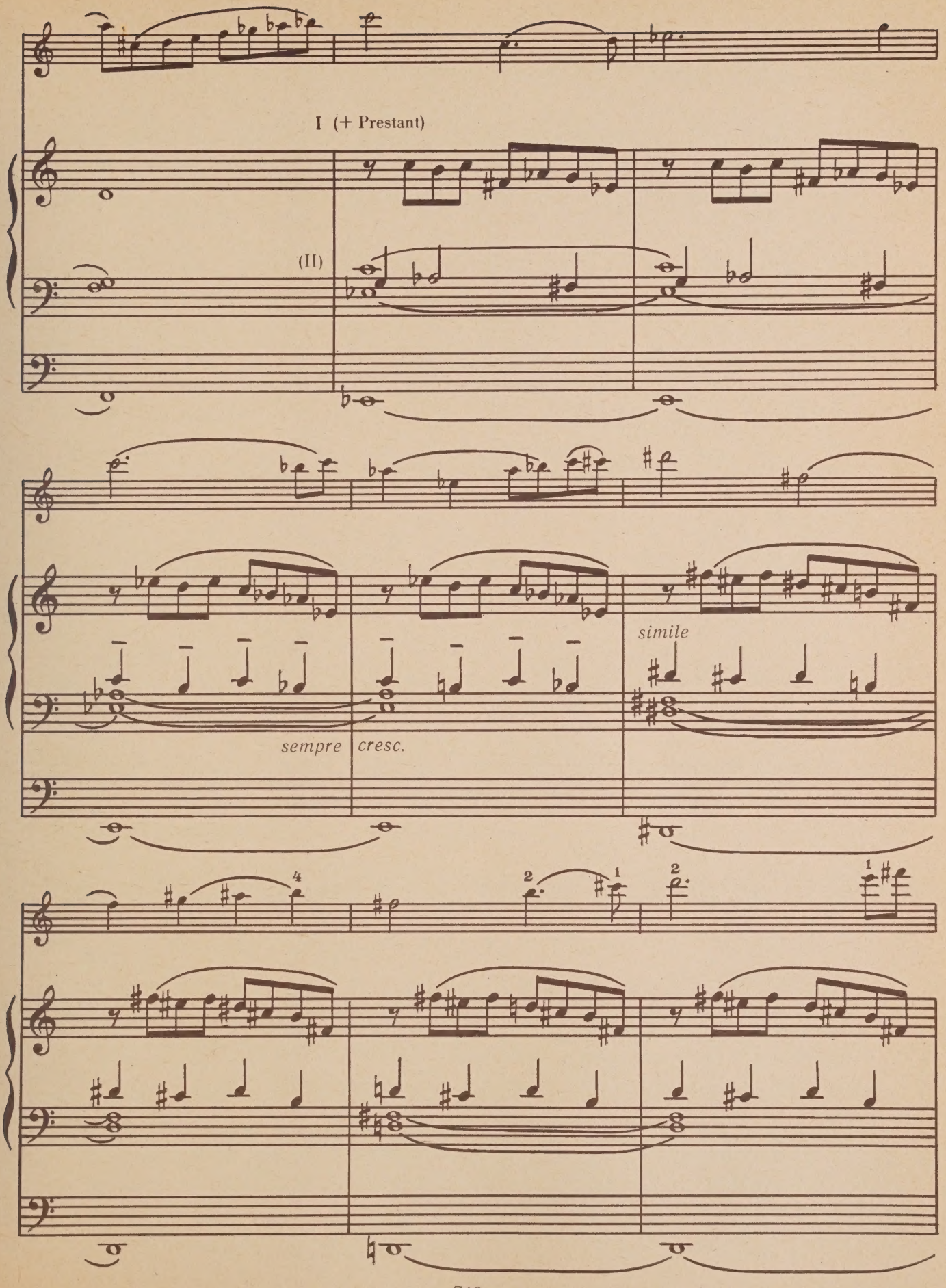

rit.
9 Allegro moderato
pp
p (16′ 8′)

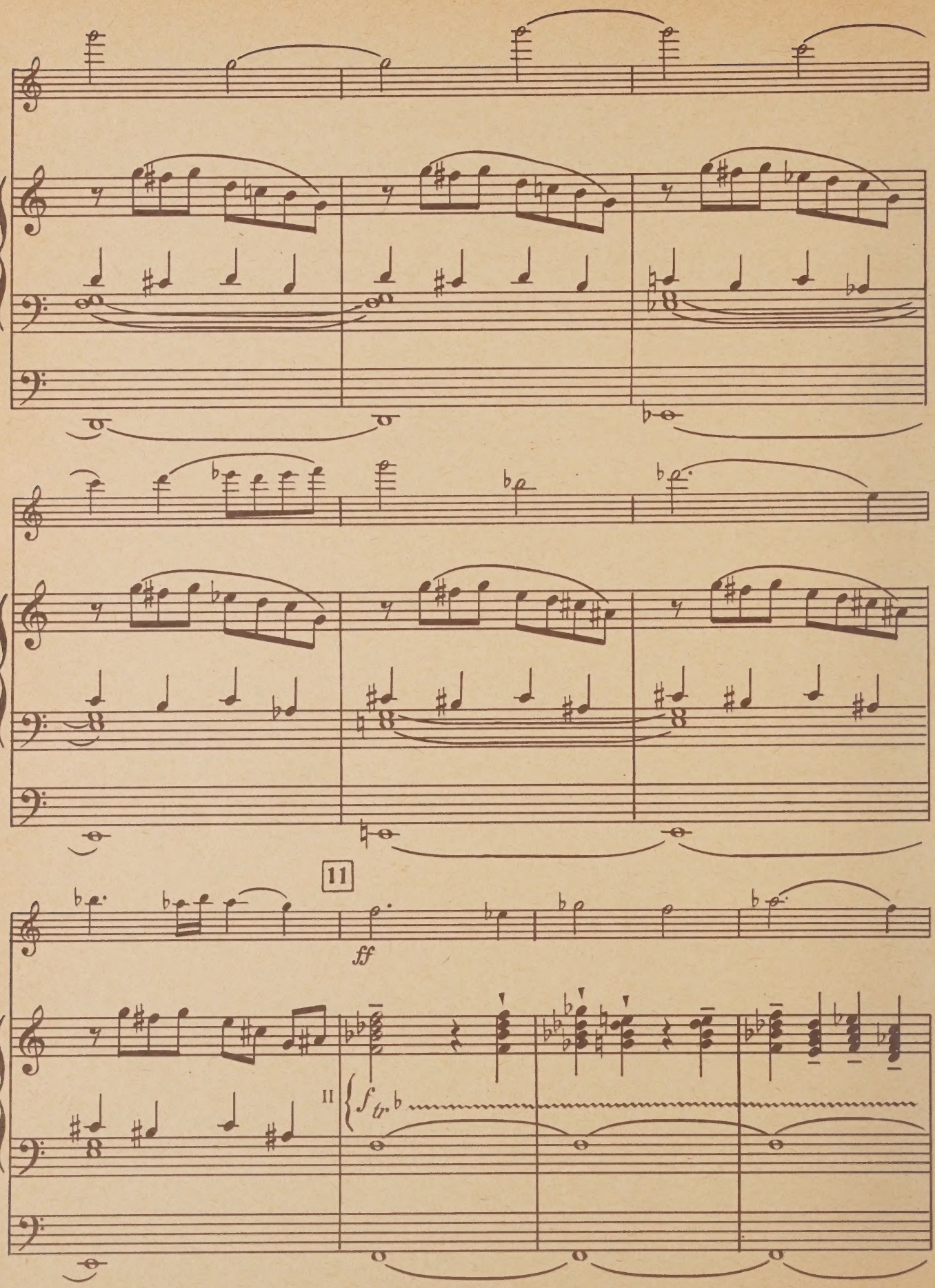

II mp Nasard
legato

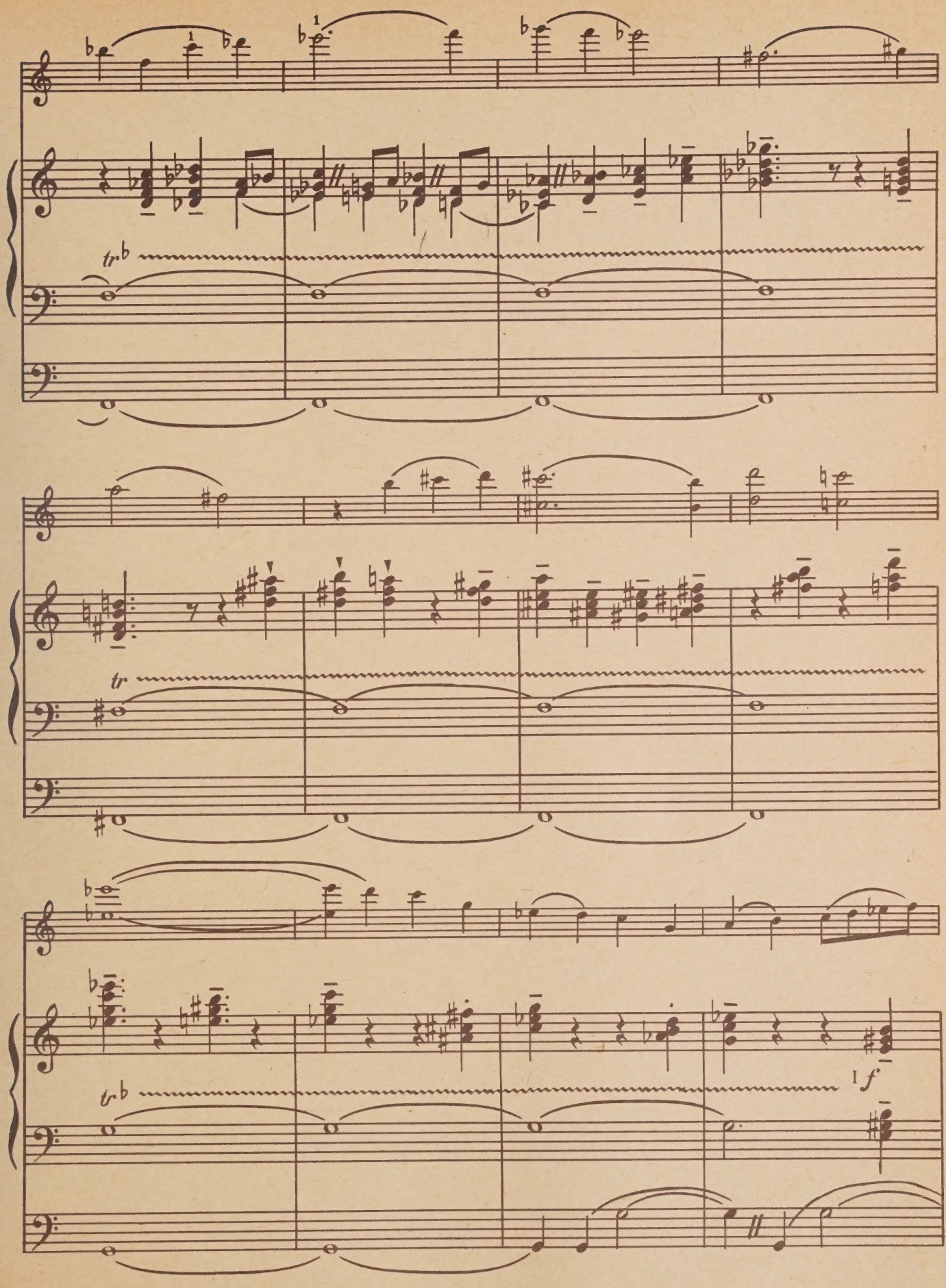

pp

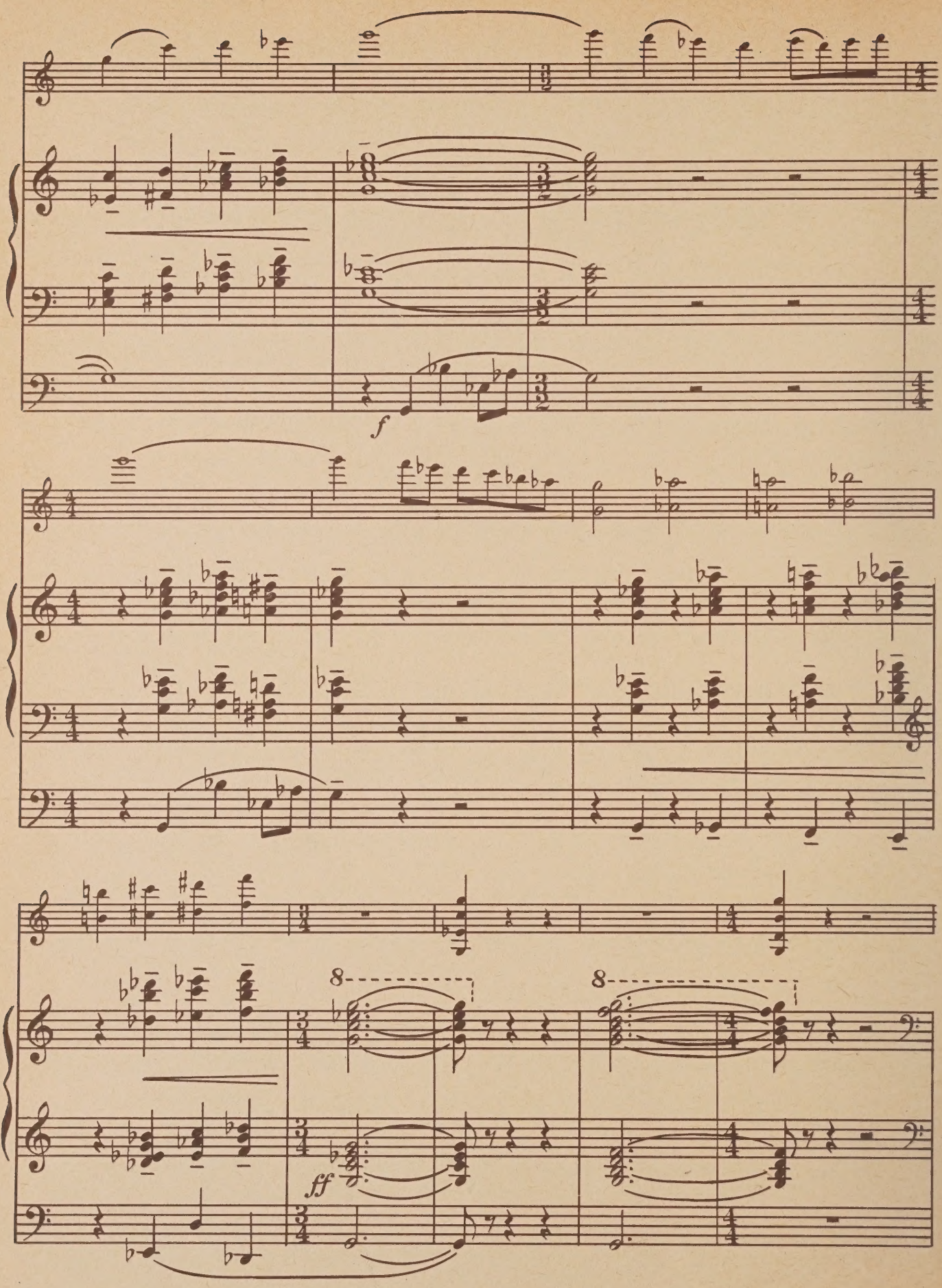

10
III p (Flutes 8′, 4′)
simile
p

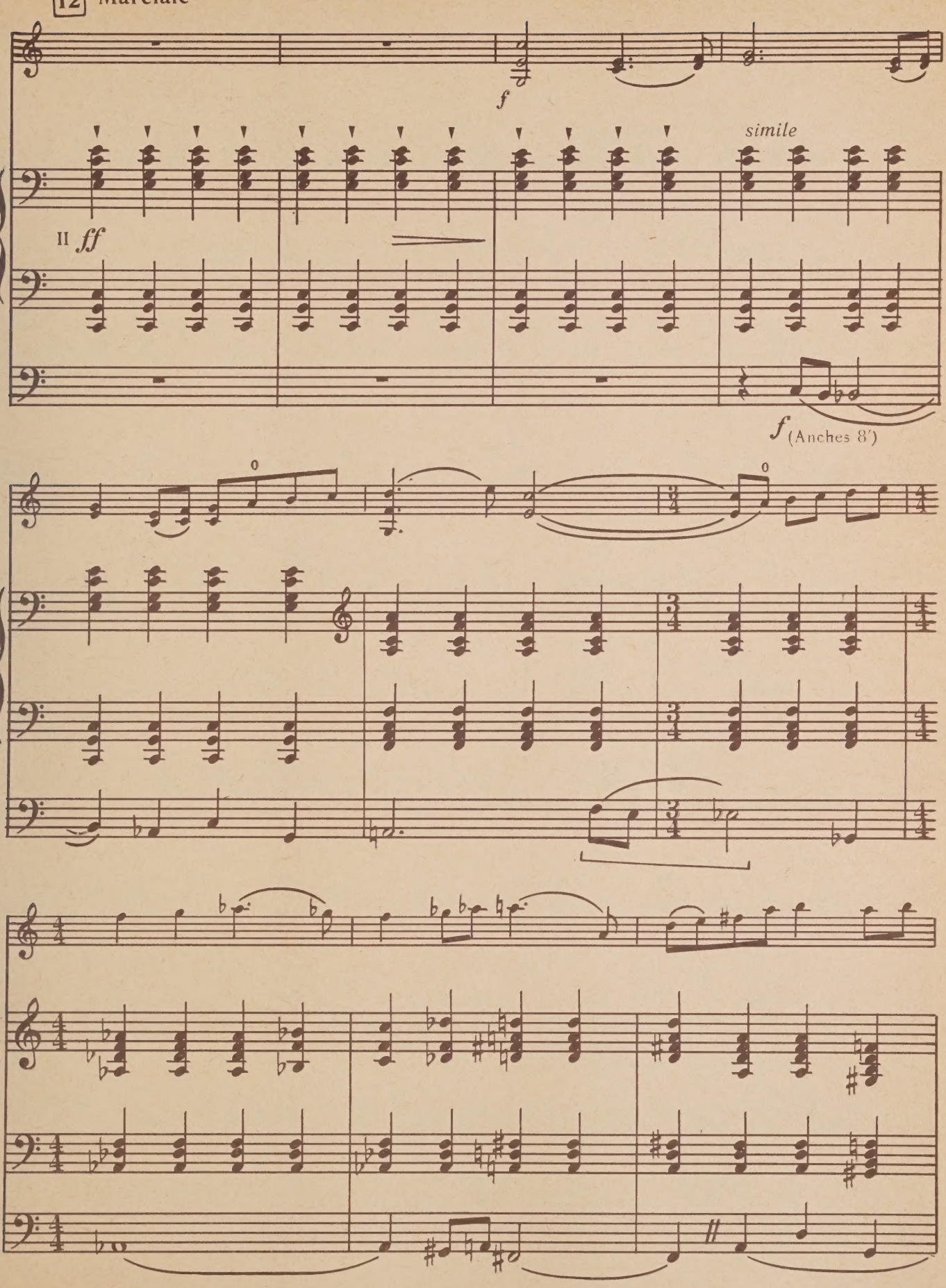

II
II
mf
II
poco cresc.

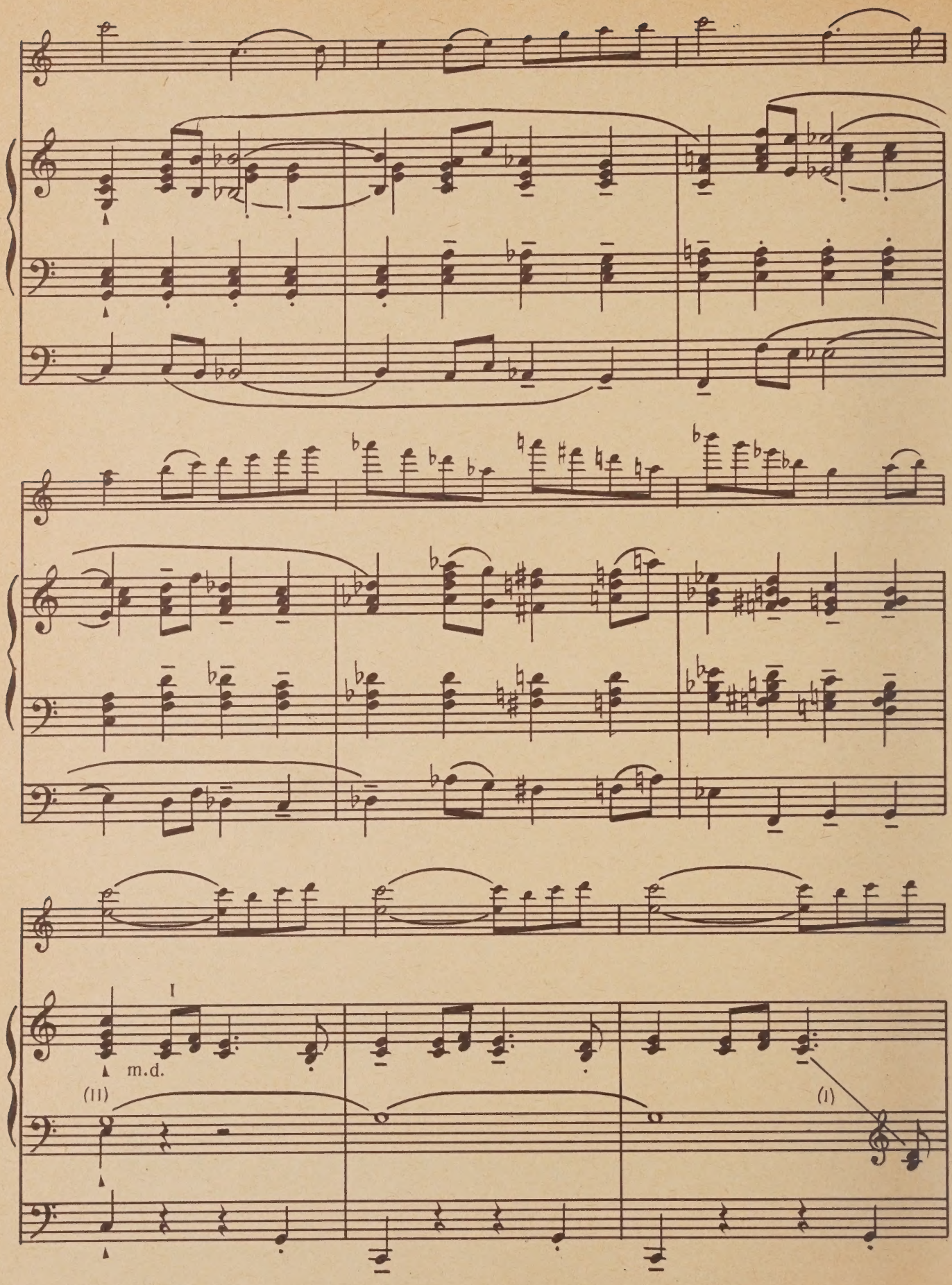

I (+ Prestant)
(II)
sempre
cresc.
simile

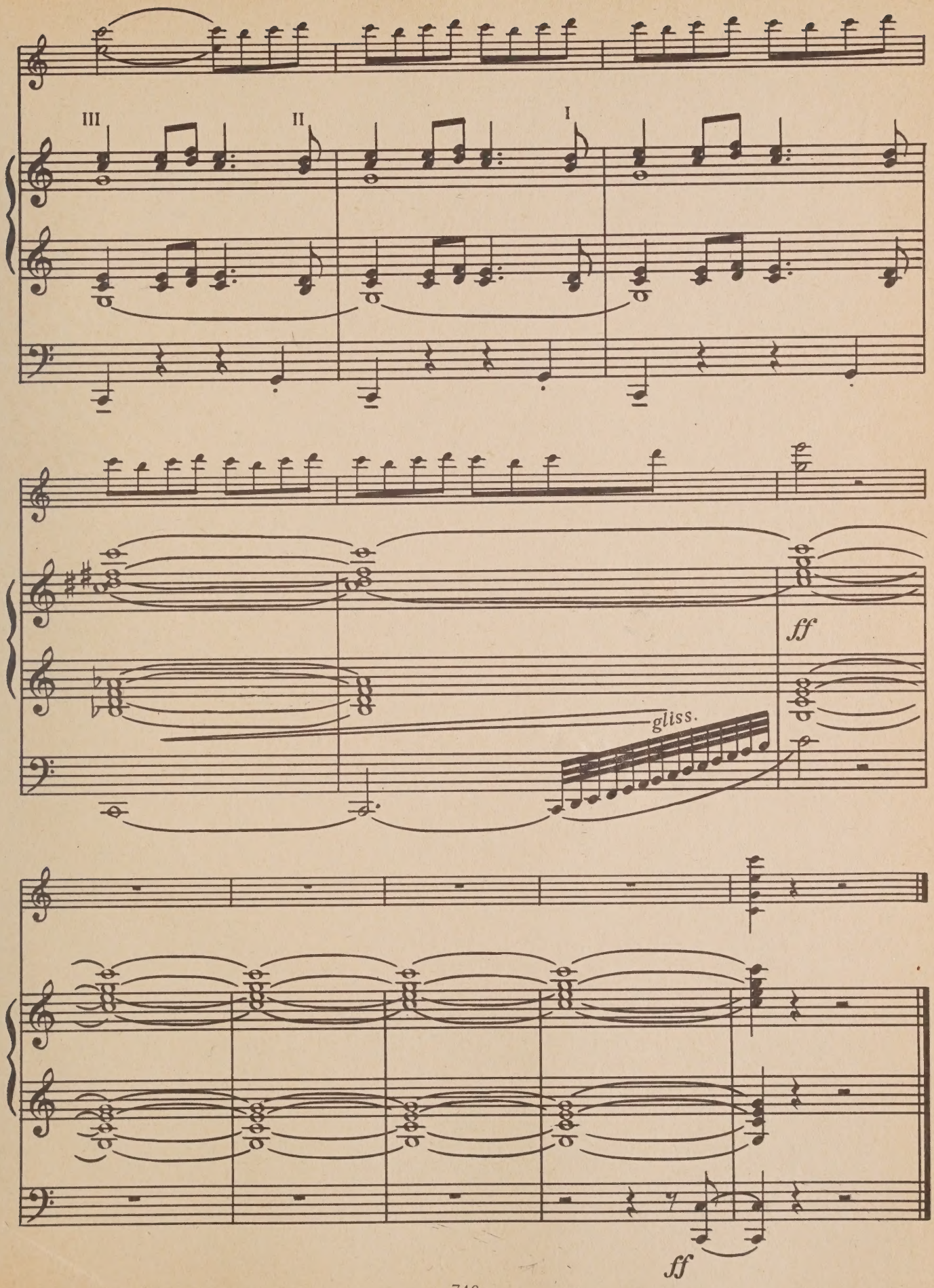

11
ff
II
f tr


tr
tr
tr
f


f
8
8
ff


12 Marciale
f
simile
II ff
f (Anches 8')


I
m.d.
(II)
(I)


III
II
I
ff
gliss.
ff

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Волошинов Виктор Владимирович

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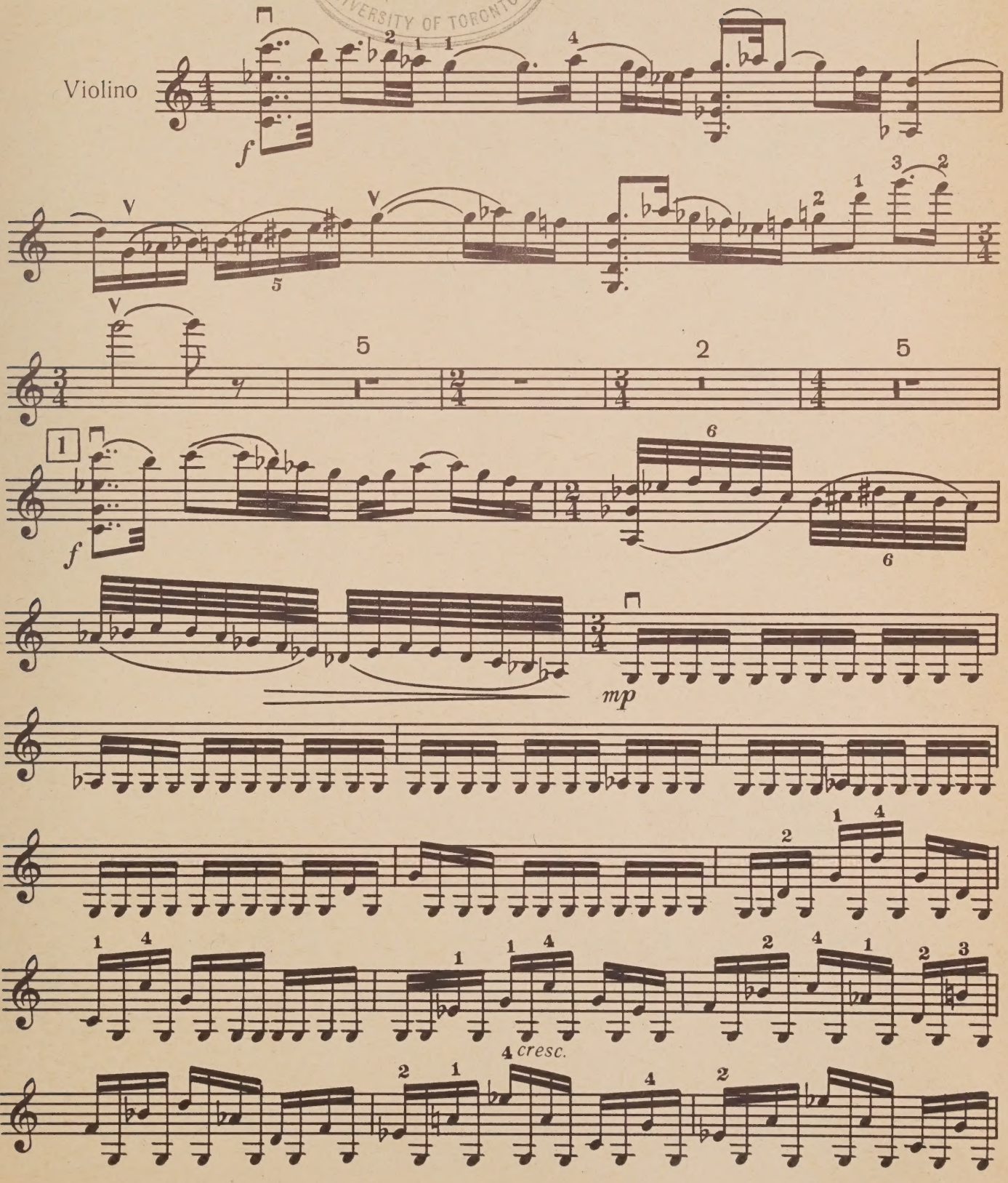
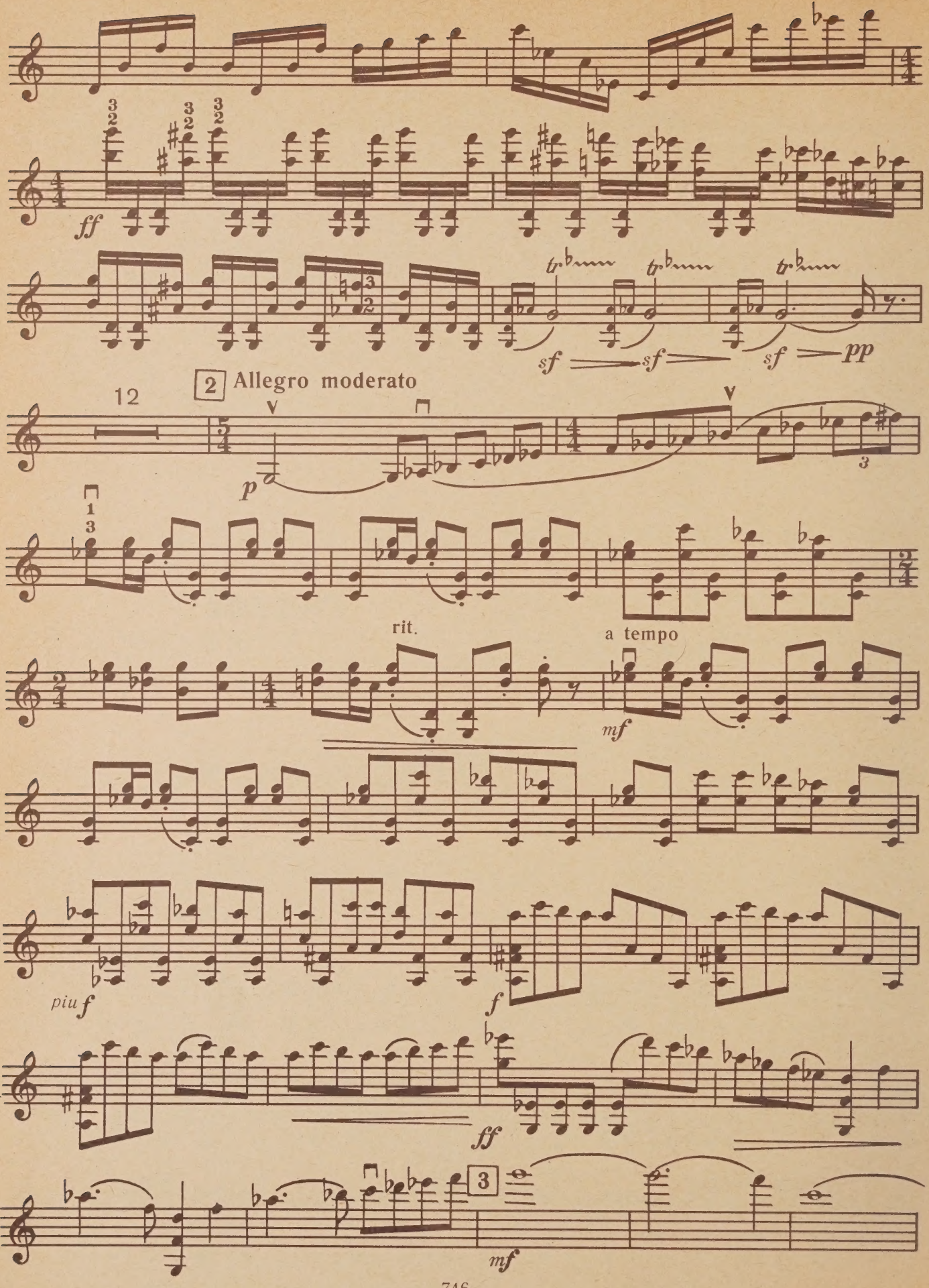
The violin part arranged by M. VAIMAN

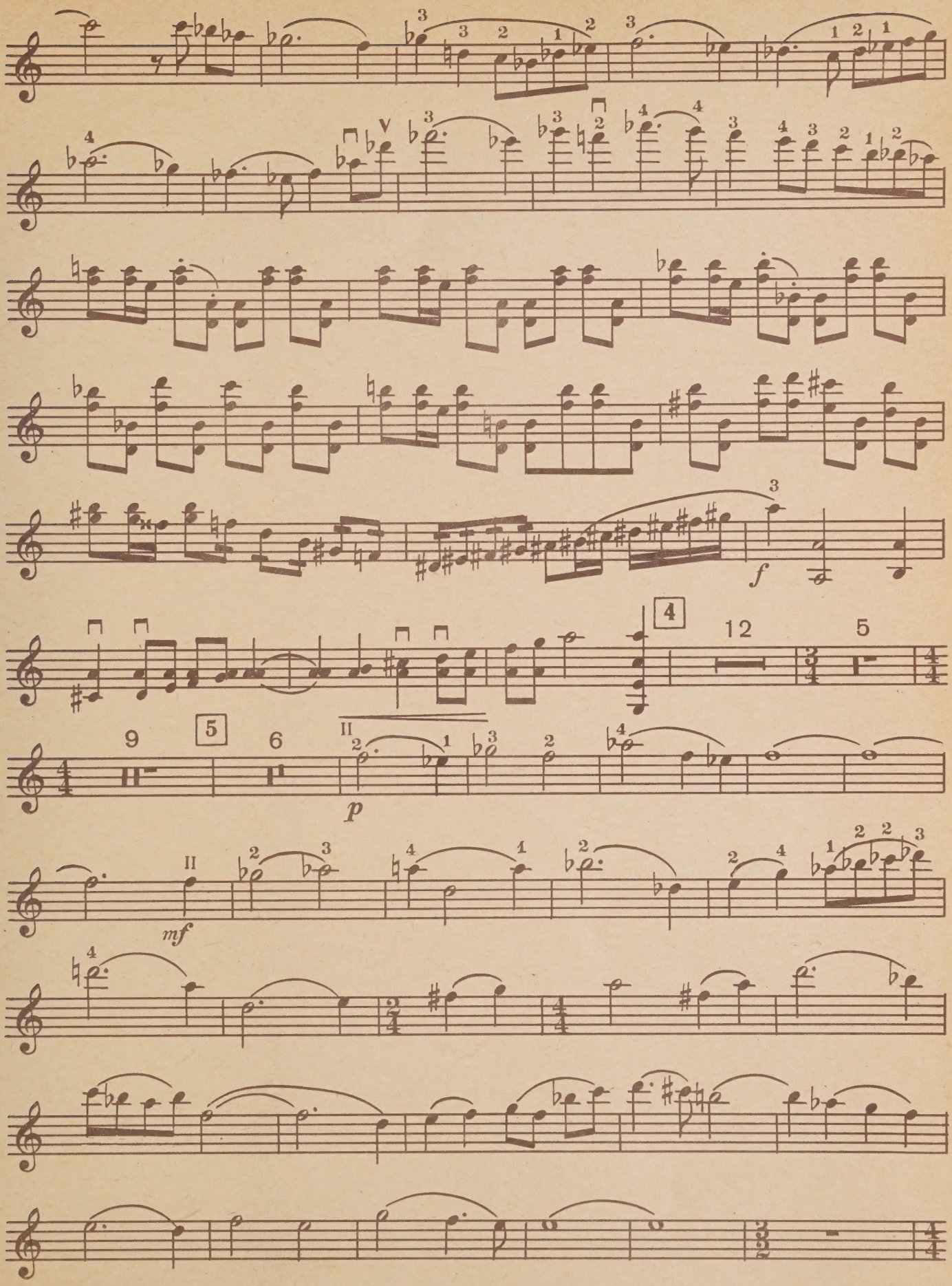
В. ВОЛОШИНОВ
V. VOLOSHINOV

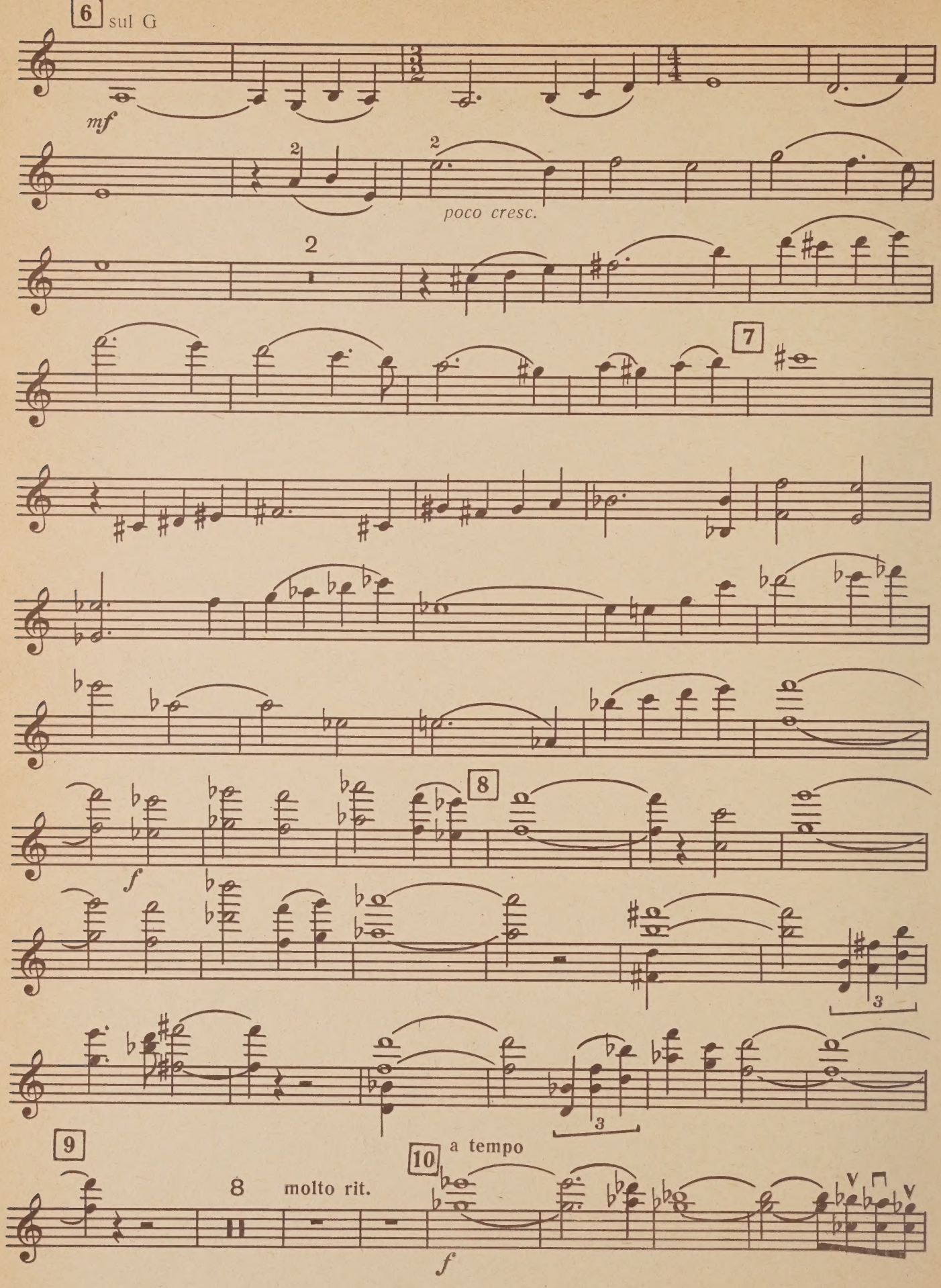
Grave

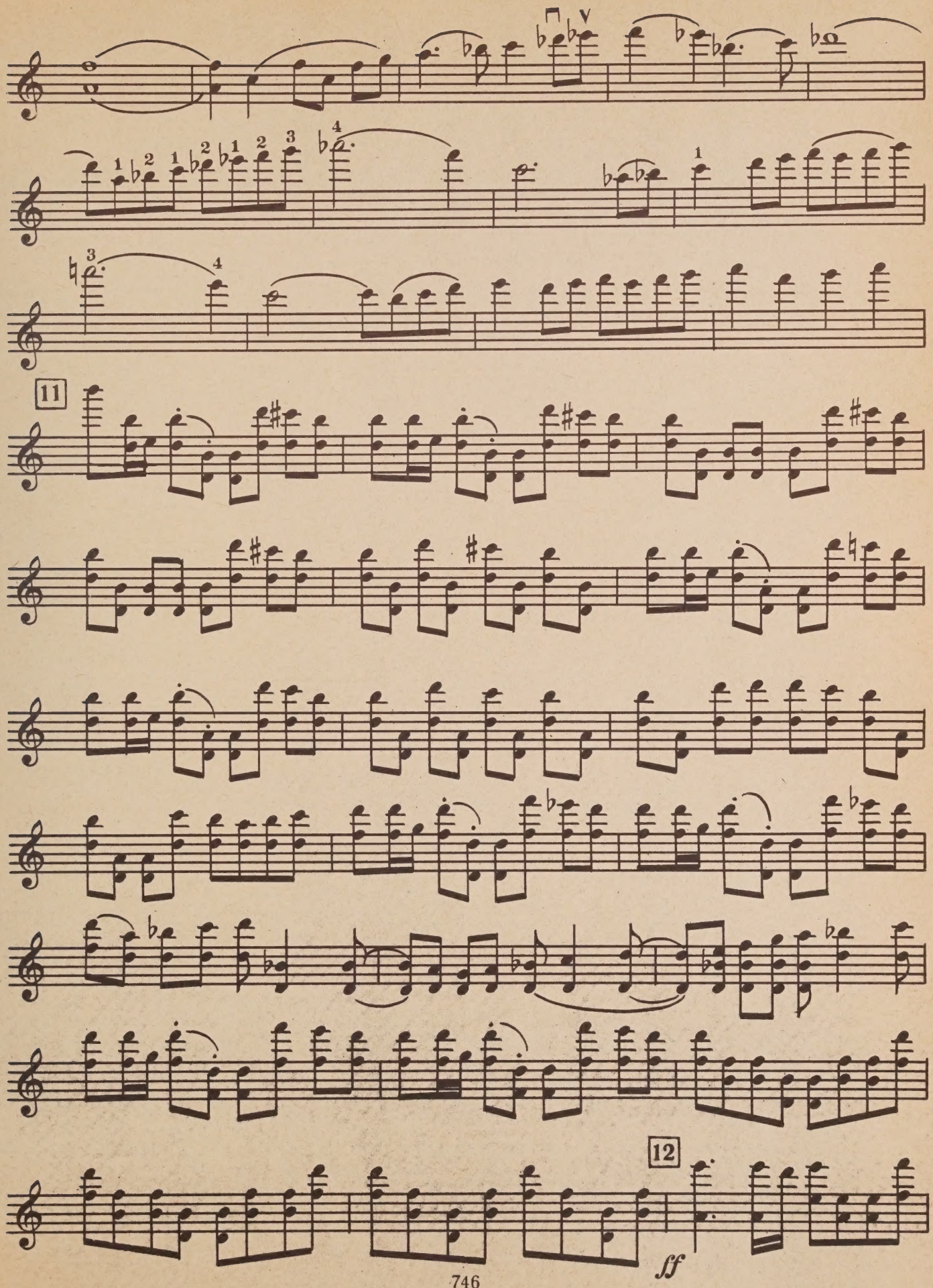
Violino

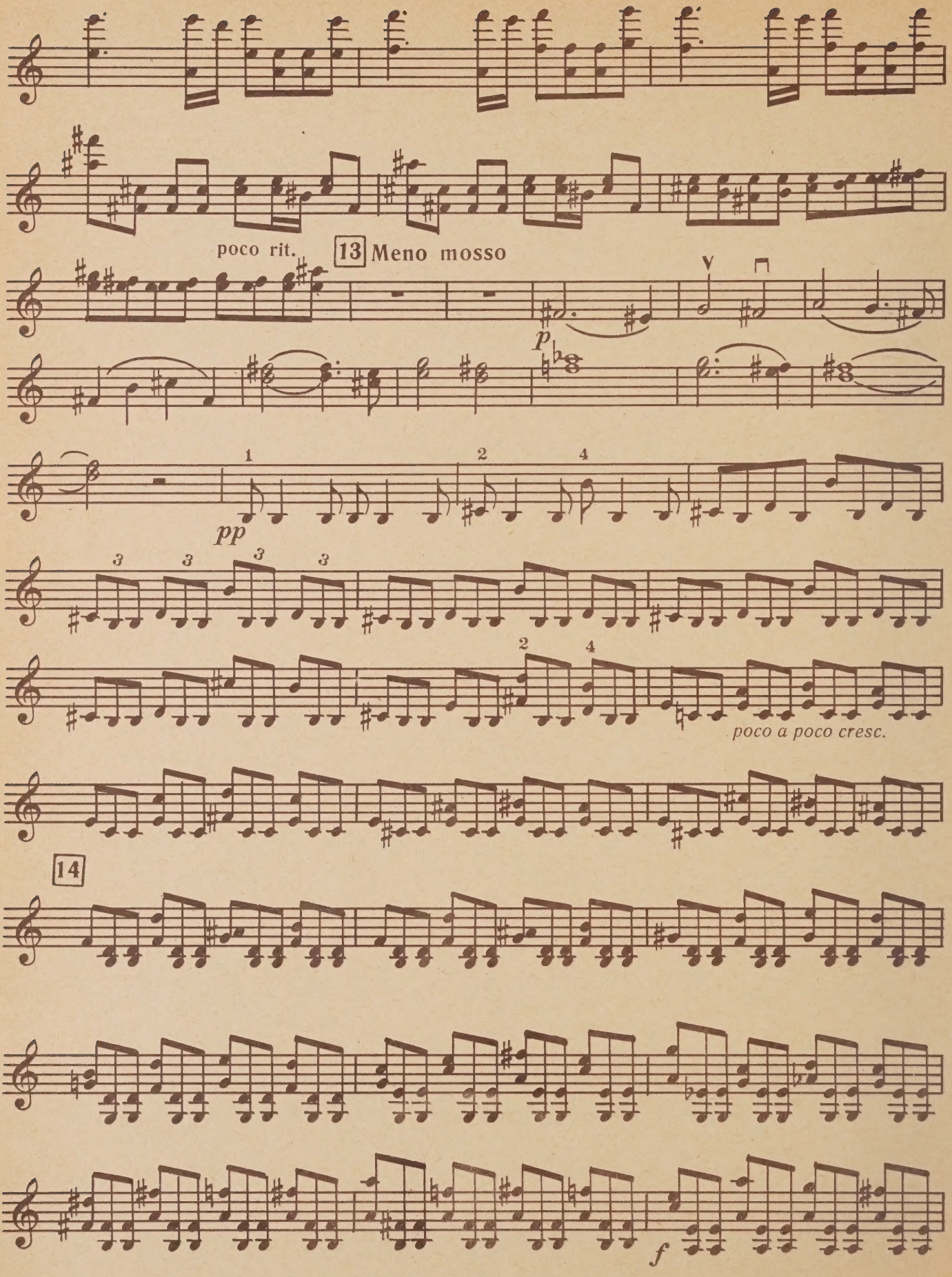


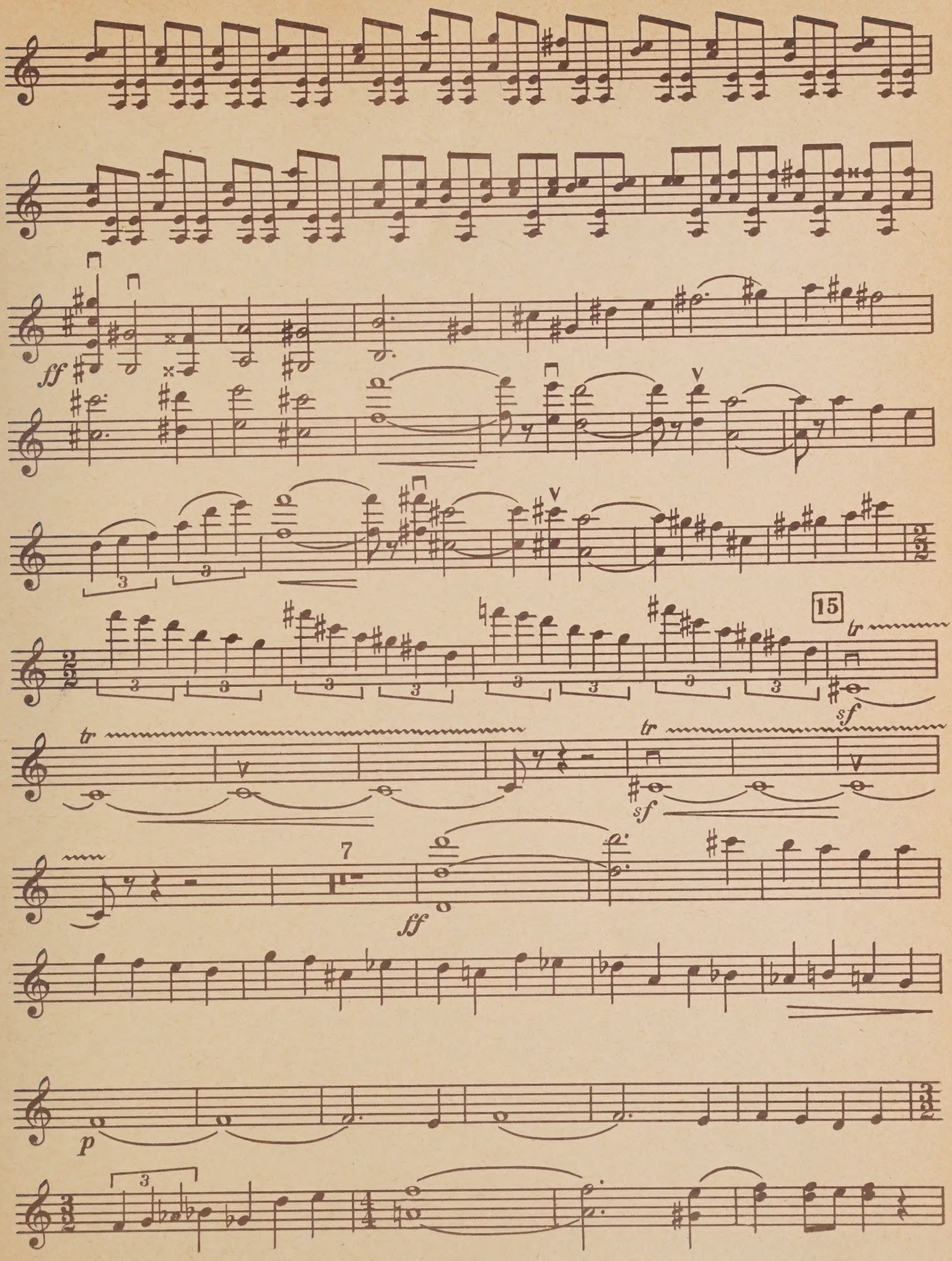

ff
sf
sf
sf
pp
2 Allegro moderato
12
p
rit.
a tempo
mf
piu f
f
ff
3
mf


f
4
12
5
9
5
6
II
p
II
mf

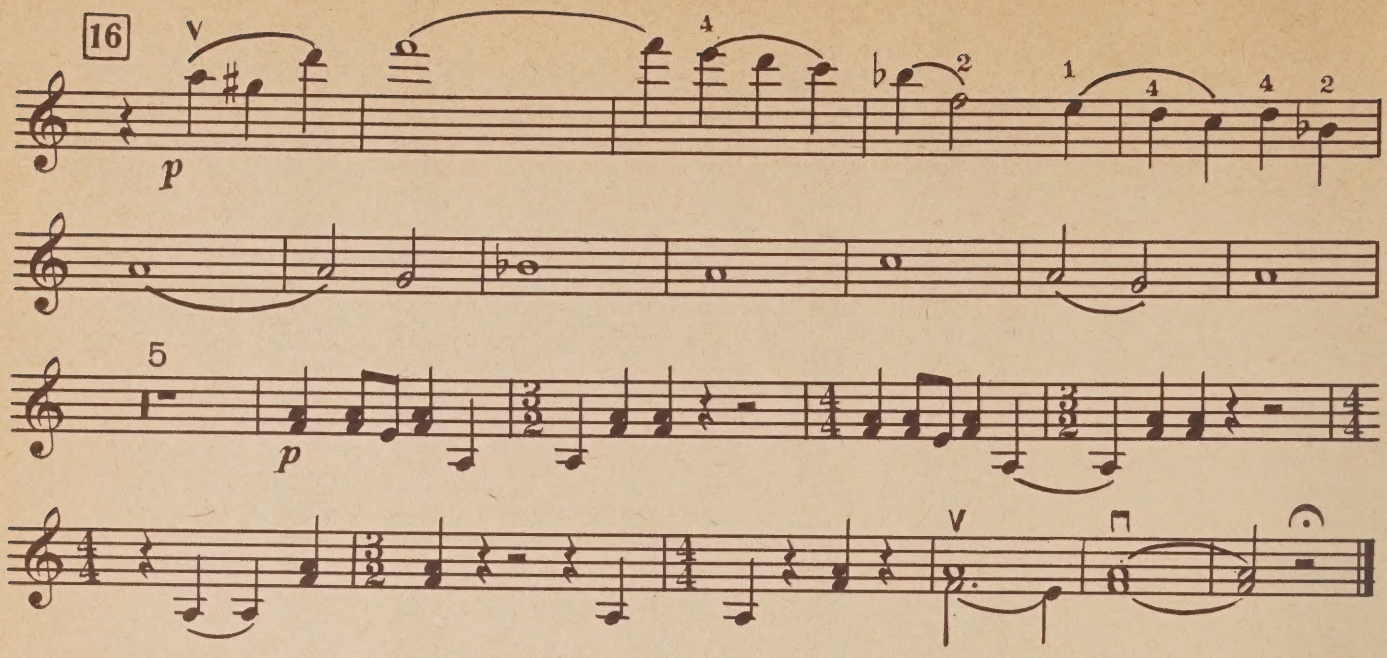

6
sul G
mf
poco cresc.
7
8
f
3
3
9
8
molto rit.
10
a tempo
f


11
12
ff

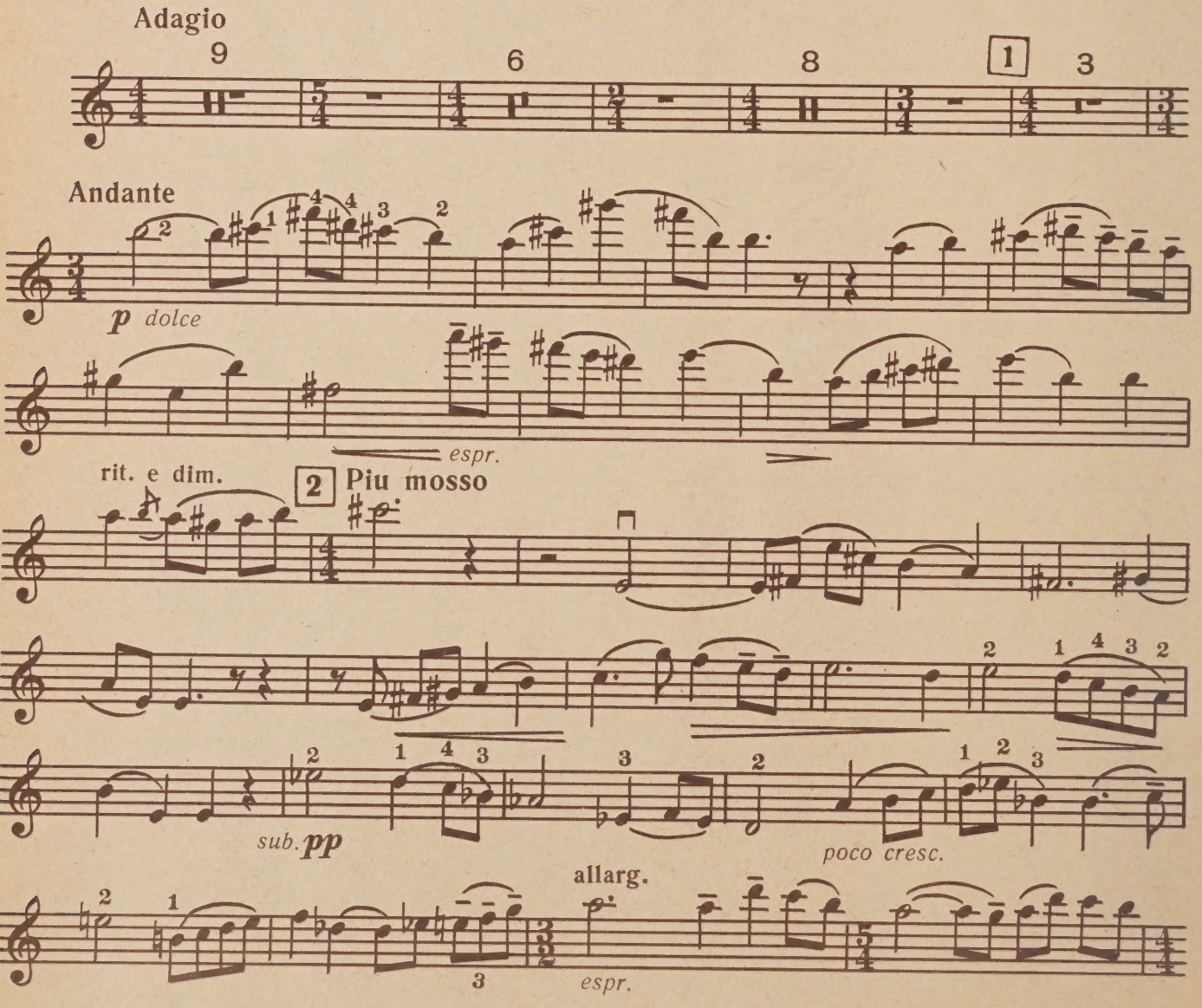

poco rit.
13 Meno mosso
p
pp
poco a poco cresc.
14
f

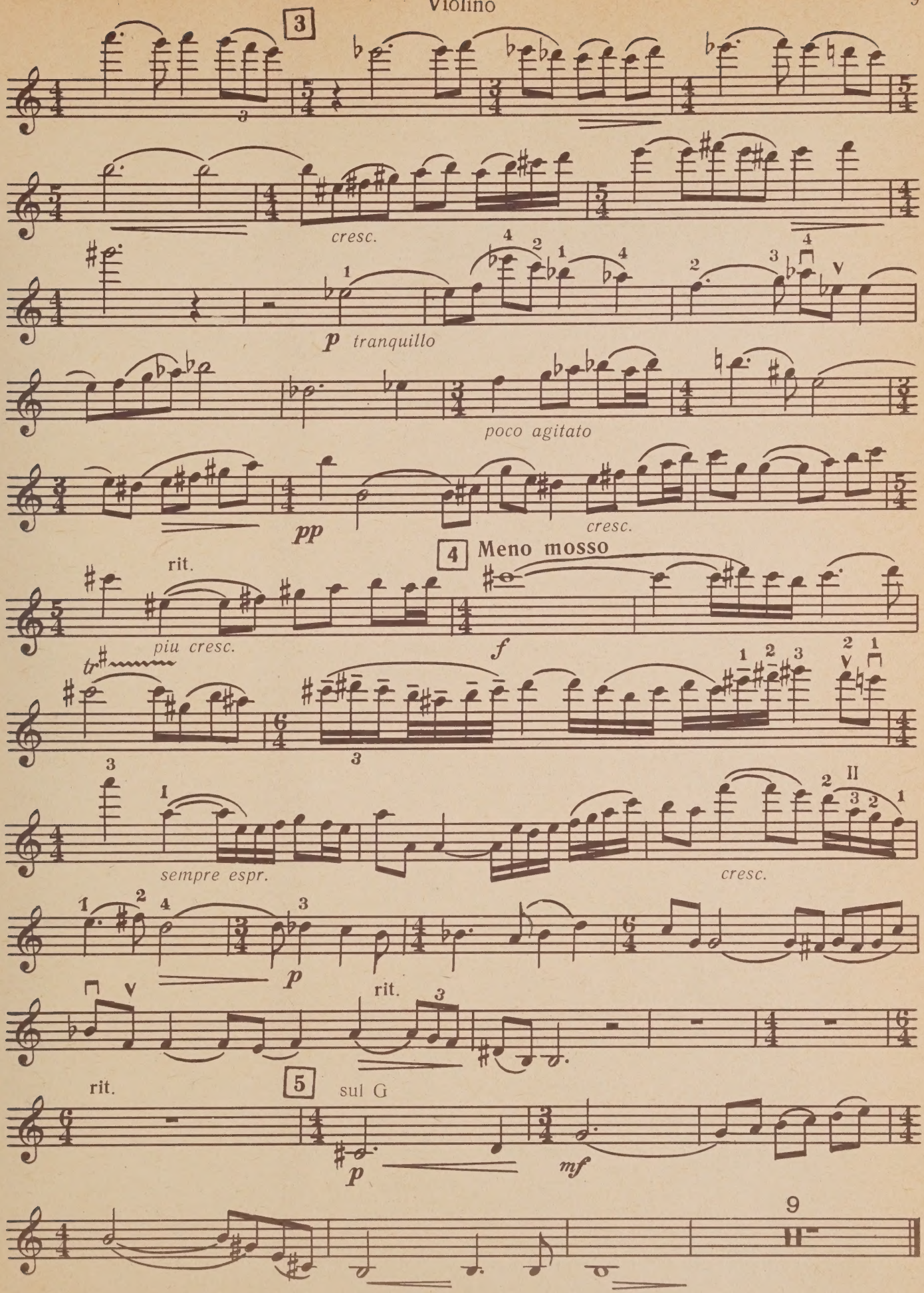

ff
15
tr
sf
tr
sf
tr
sf
7
ff
p

Violino


16
p
5
p

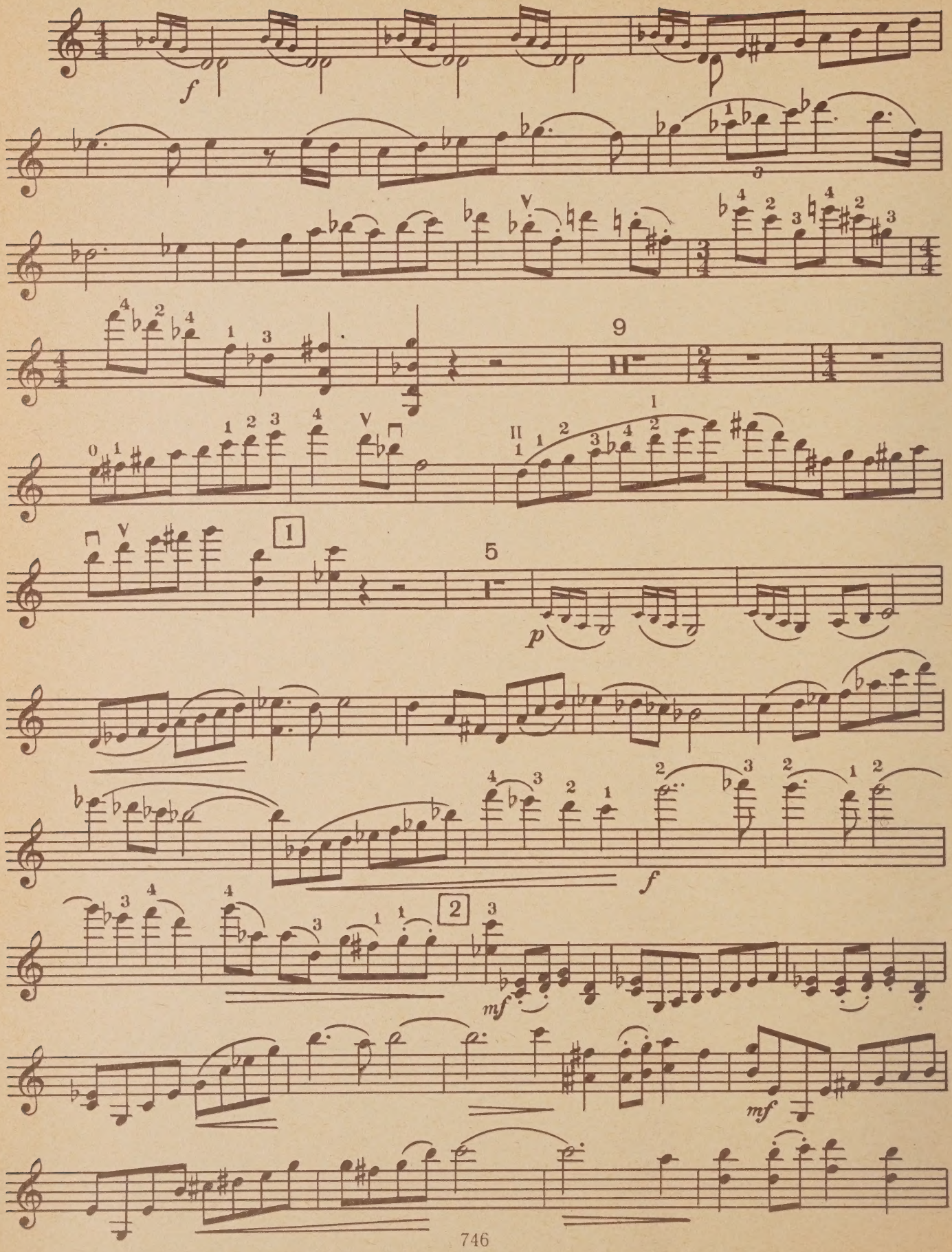
II

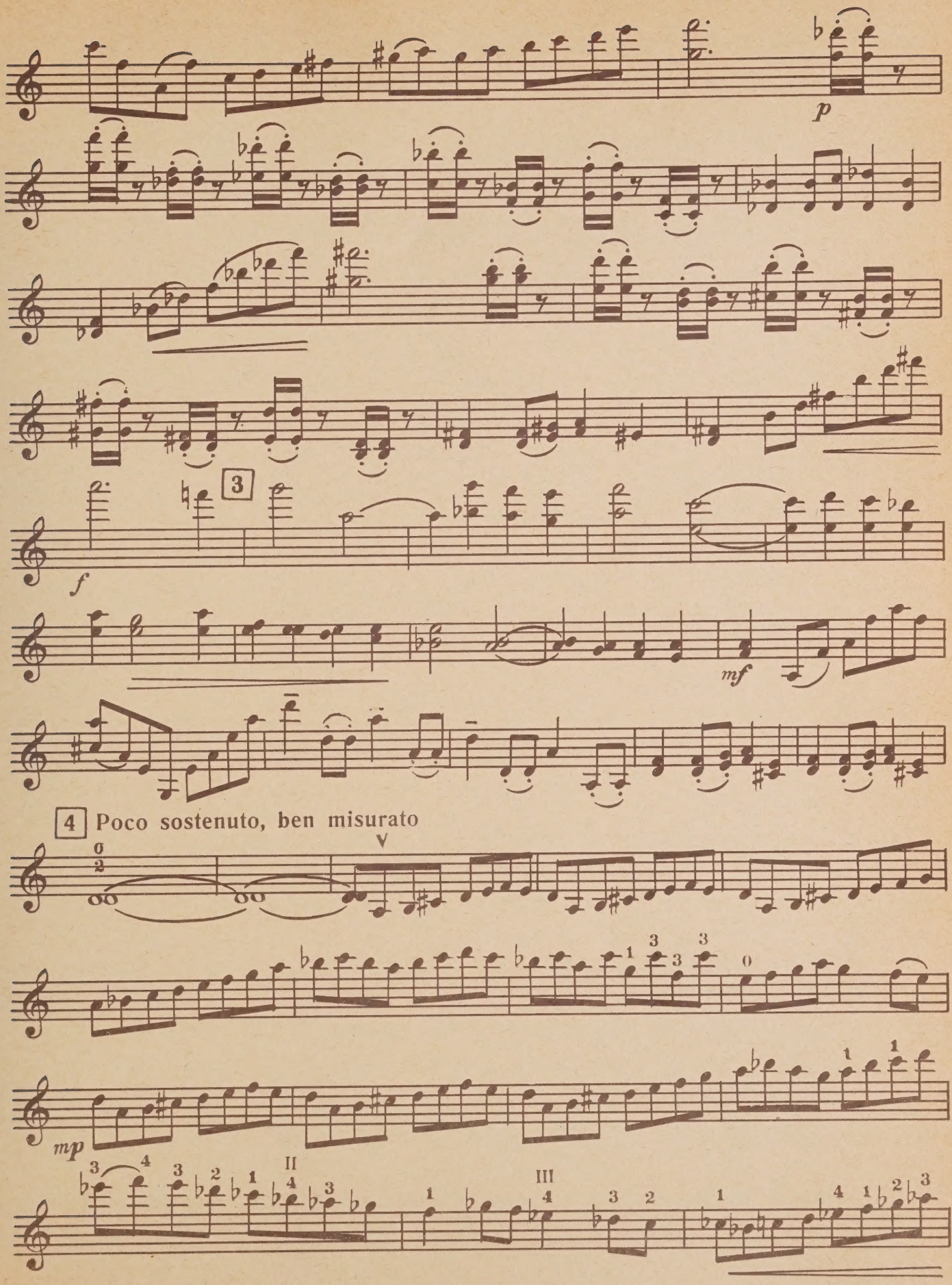

Adagio
9
6
8
1
3
Andante
p dolce
espr.
rit. e dim.
2 Piu mosso
sub. pp
poco cresc.
allarg.
espr.

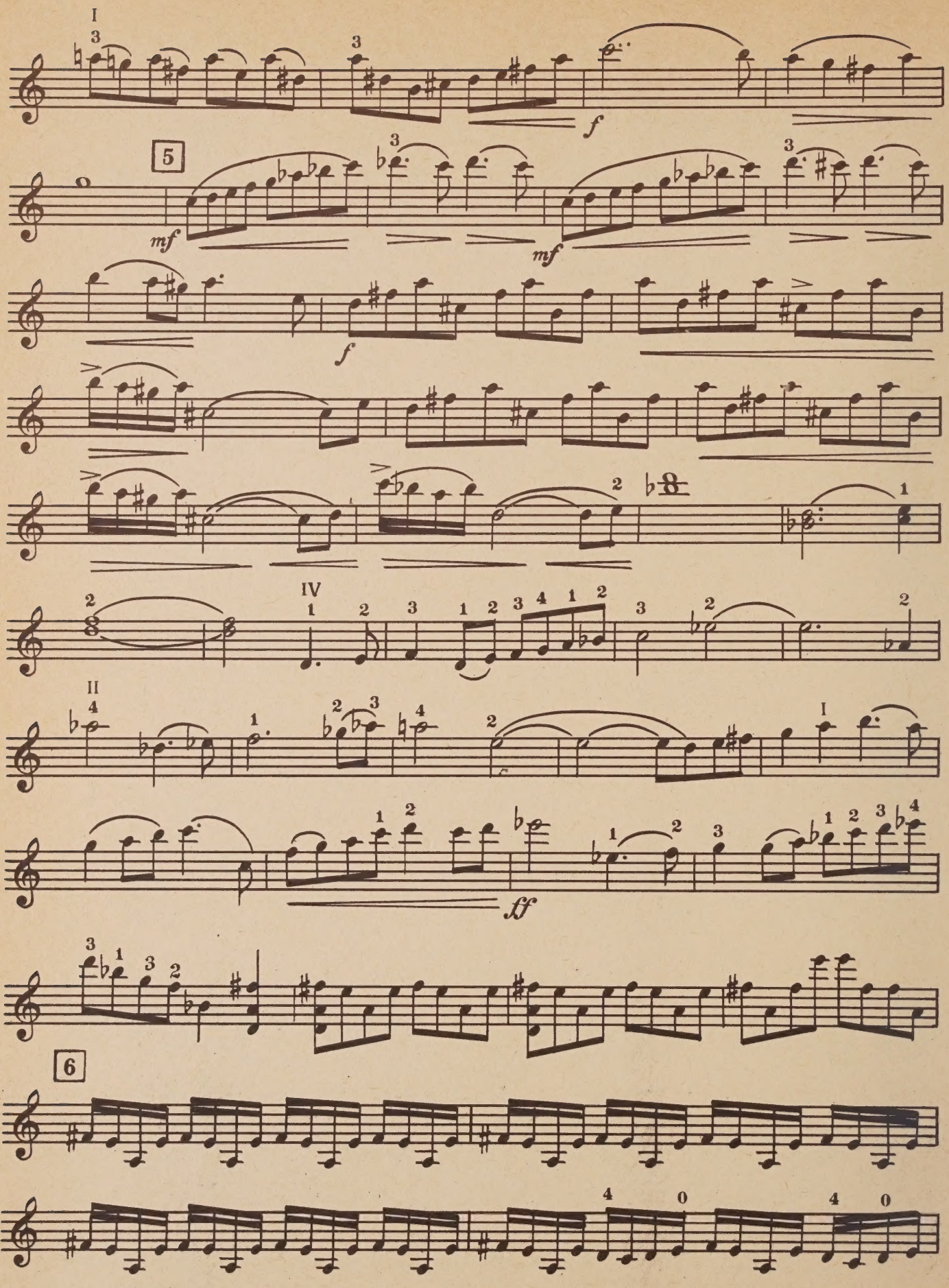

3
cresc.
p tranquillo
poco agitato
pp
cresc.
4 Meno mosso
rit.
piu cresc.
f
sempre espr.
cresc.
p
rit.
rit.
5 sul G
p
mf
9

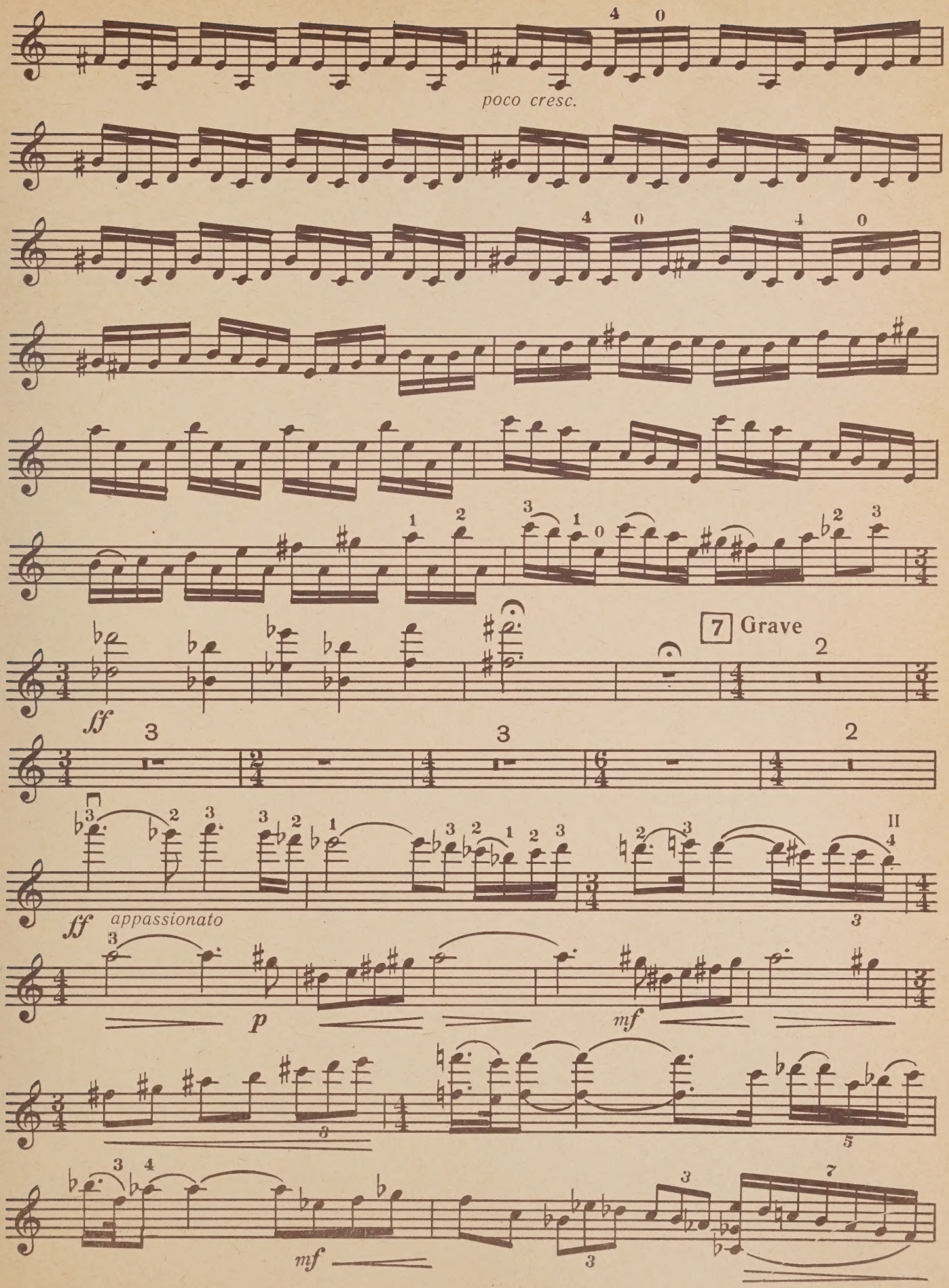
III

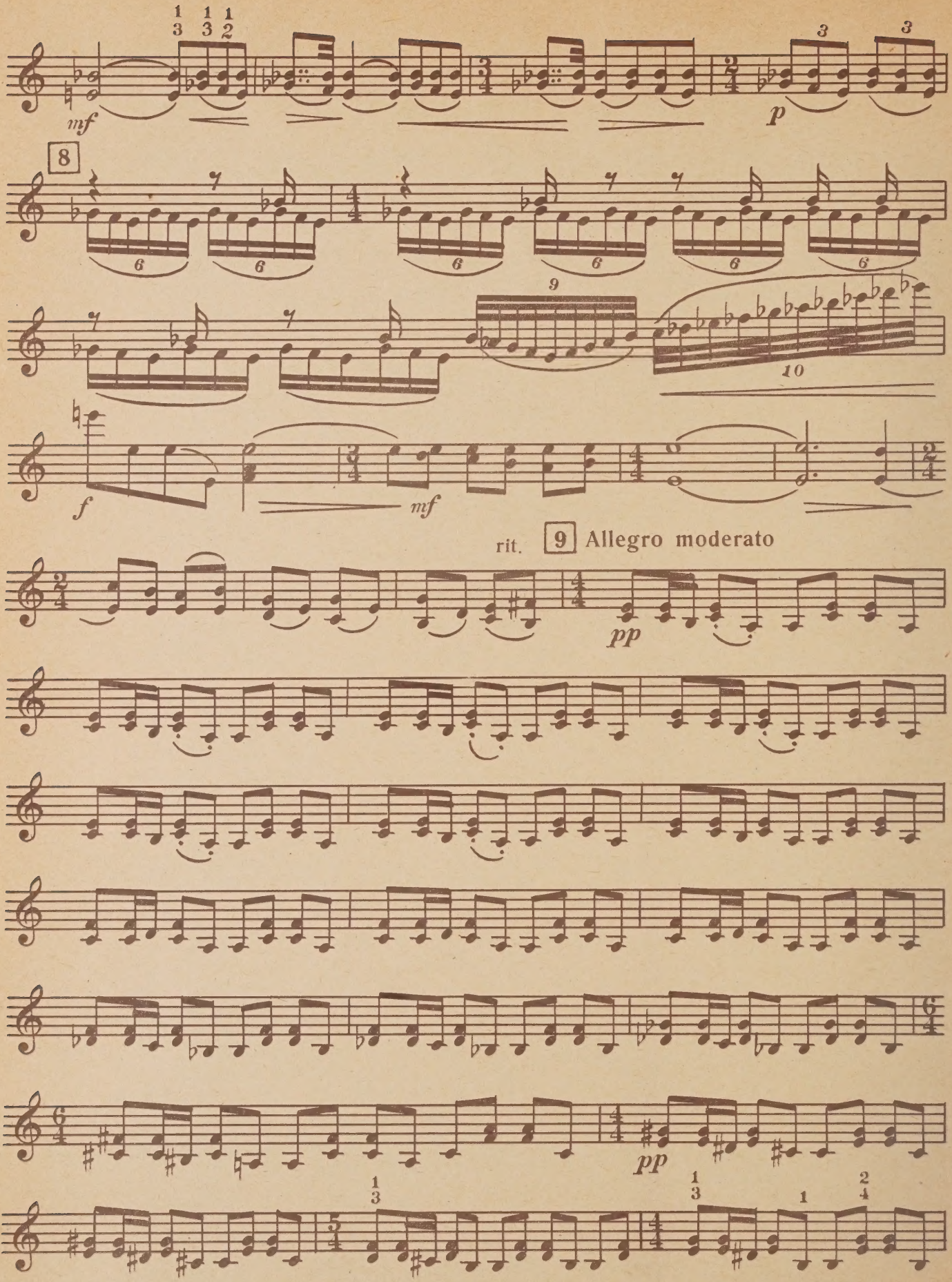
Allegro

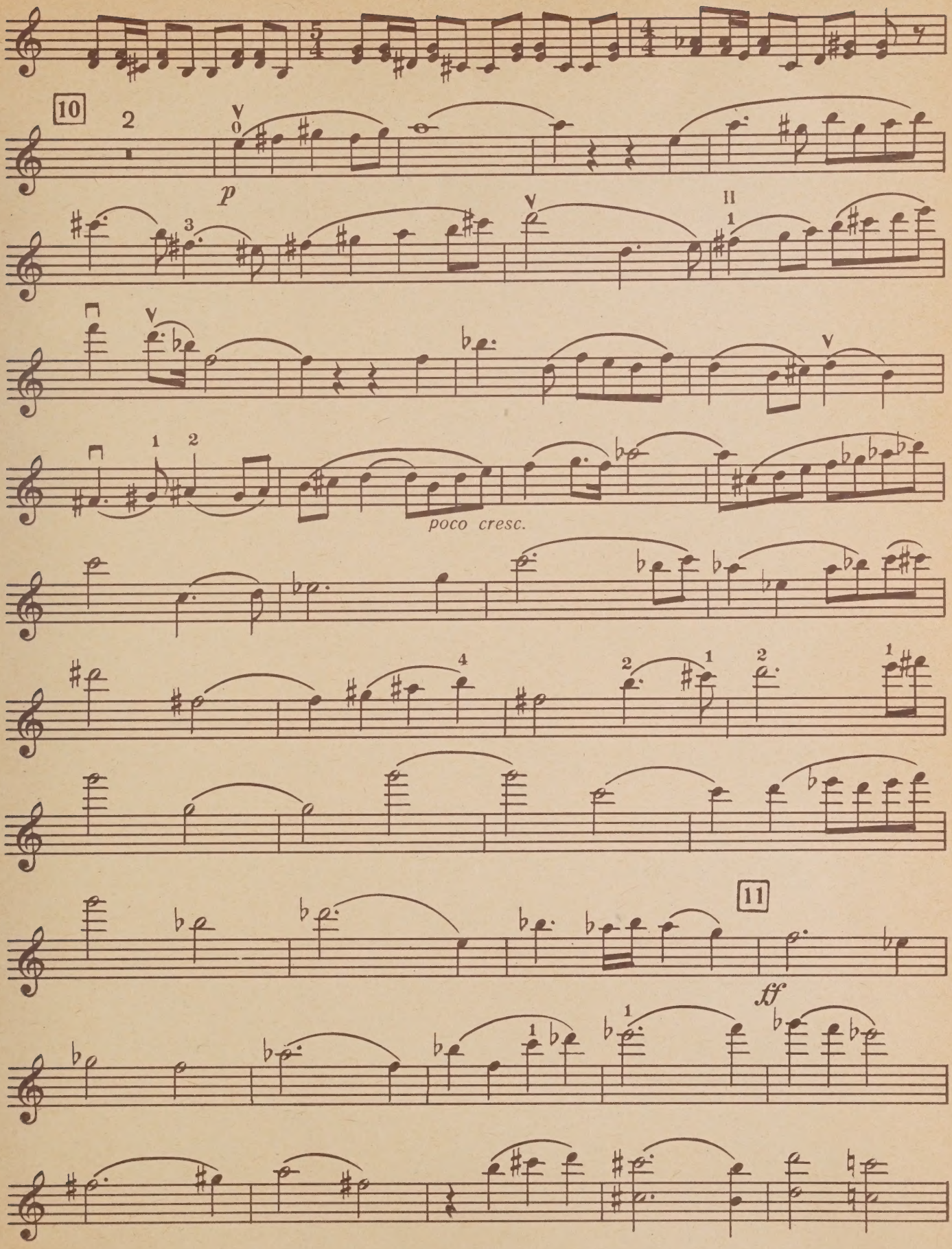


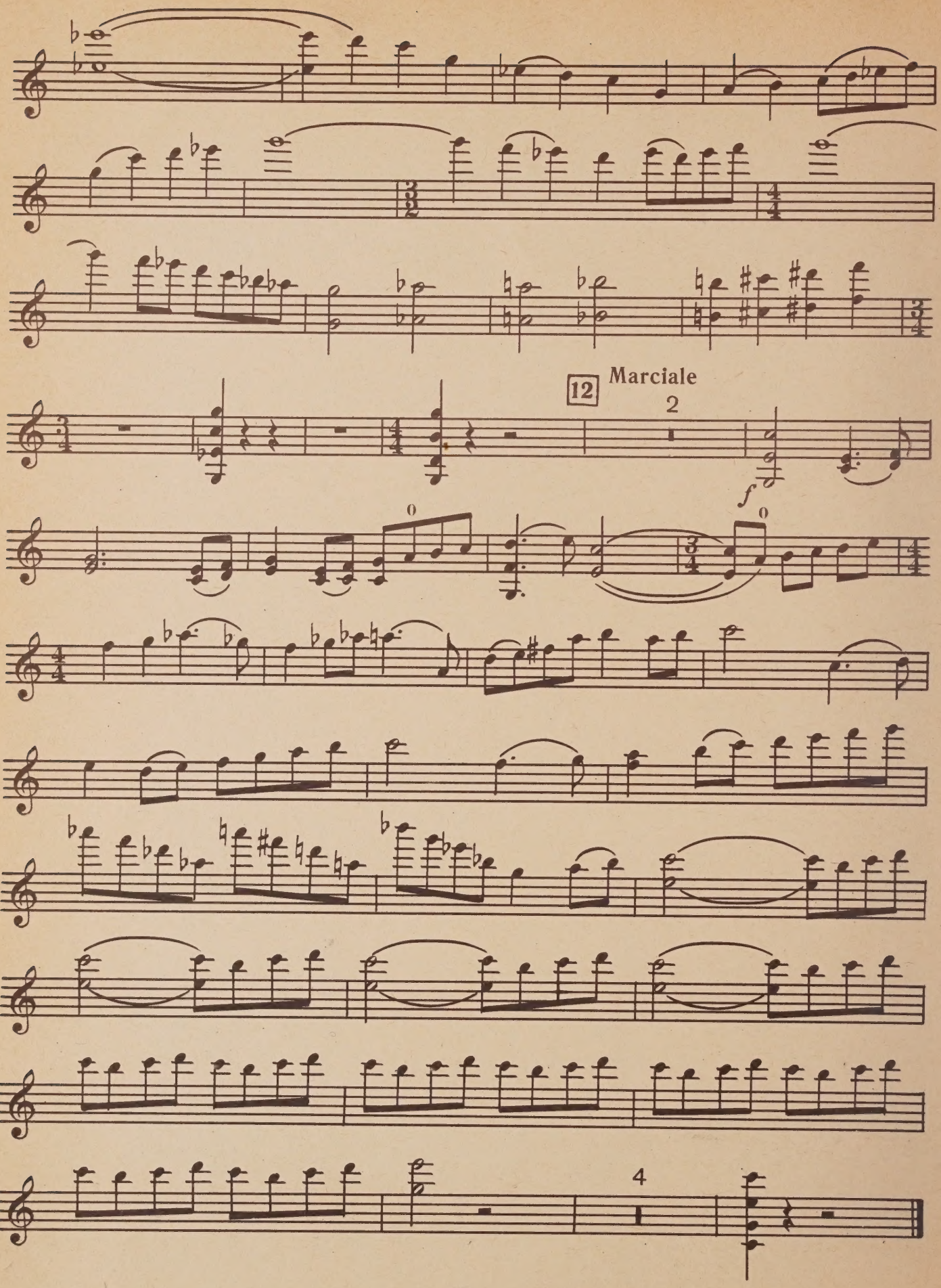

p
3
f
mf
4 Poco sostenuto, ben misurato
mp


I
5
mf
f
mf
f
IV
II
I
ff
6


poco cresc.
7 Grave
ff
ff appassionato
p
mf
mf


mf
p
8
f
mf
rit.
9 Allegro moderato
pp
pp


10
2
p
poco cresc.
11
ff


12
Marciale
2
f
4

M
184
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Voloshinov, Viktor Vladimirovich
Concerto, violin & organ
solo,
Kontsert

Music

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